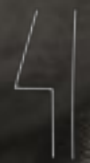




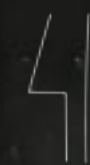
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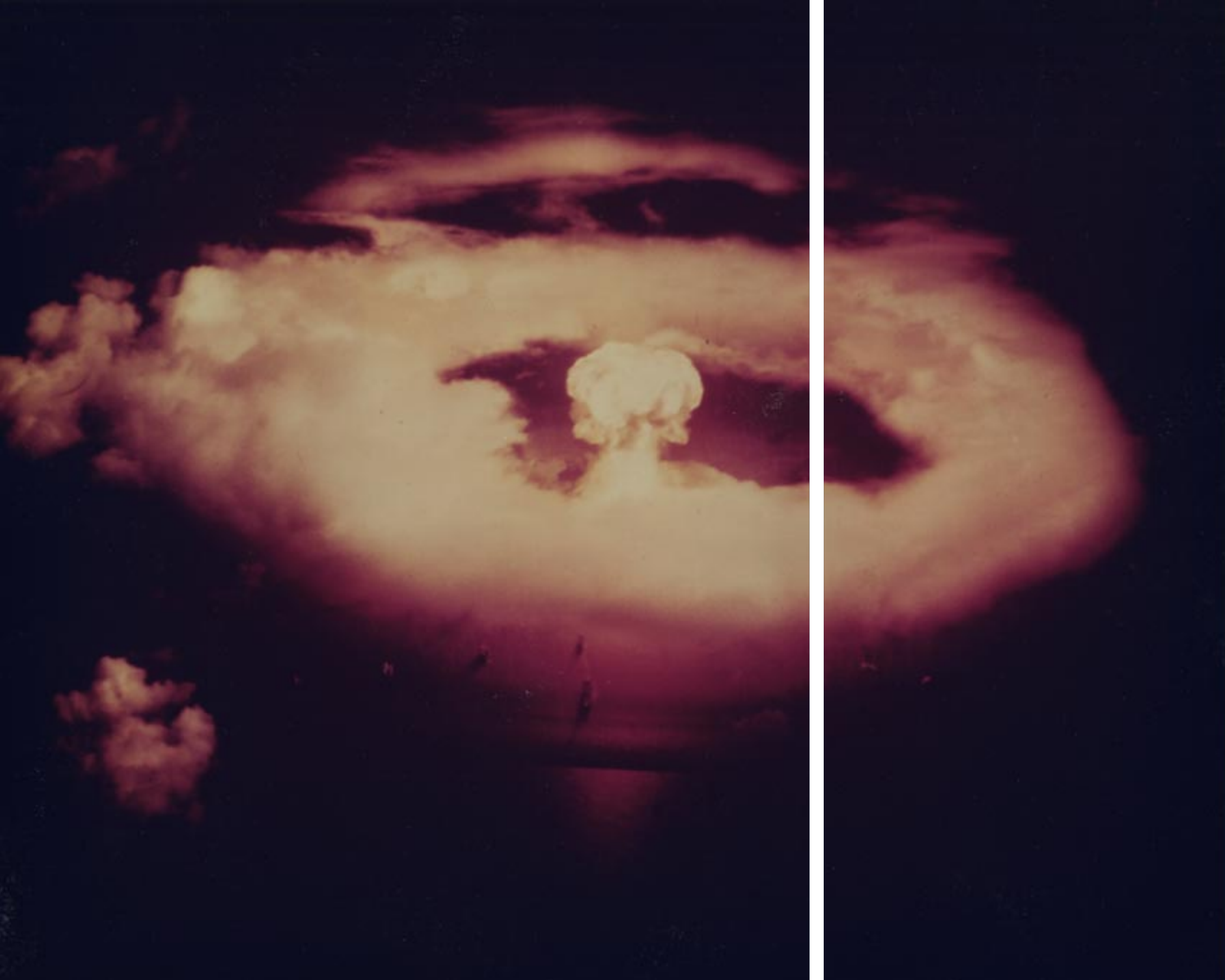
TIMED
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MODERN
TIMES

ENDS 26 NOVEMBER



3
NOV



PHOTOGRAPHY AUCTION

MODERN TIMES

TIMED AUCTION DAY-2

ENDS 26 NOVEMBRE 2025

Drouot Timed Auctions

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SENIGALLIA
ITALY

MODERN TIMES	
I. Reporters and War Photographers	
Weegee, 1937-1941	n° 201-207
London Blitz	n° 208-227
Weegee, 1942-1944	n° 228-245
Robert Capa in Italy	n° 246-264
Alfonso Carrara, Mussolini via Ponzo	n° 262-265
Robert Capa in France	n° 266-273
Weegee, 1945	n° 281-289
II. Atomic Tests, 1946-1957	n° 290-319
III. Destination Moon	
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IV. Post-War Artists	n° 385-400



Weegee (Arthur Ascher Fellig, 1899-1968)
Wife Kills Policeman Husband in Argument over Car Parking, 31 October 1937

Vintage press print, 228x180 mm, Acme Photo blue stamp, date stamp and mimeographed caption, verso

The origin of Fellig's pseudonym is uncertain. One of his earliest jobs was in the photo lab of The New York Times, where (in a reference to the tool used to wipe down prints) he was nicknamed "squeegee boy". Later, during his employment with Acme Newspictures, his skill and ingenuity in developing prints on the run (e.g., in a subway car) earned him the name "Mr. Squeegee".[11] He may subsequently have been dubbed "Weegee"—a phonetic rendering of Ouija—because his instant and seemingly prescient arrivals at scenes of crimes or other emergencies seemed as magical as a Ouija board.

Provenance : Daniel Blau, Munich, ref. 613

estimate

EUR 500/800

starting price

EUR 100



Weegee (Arthur Ascher Fellig, 1899-1968)
Gang Guns Blast Life from Ex-Convict John Padden, 16 May 1938

Vintage press print, 228x180 mm, date stamp and mimeographed caption, verso

“John Padden, 33 years, a long-shoreman of 507 West Forty-ninth Street, was killed in pre-repeal gangster fashion on Columbus Avenue near Eighty-second street, New York...” (New York Times)

Provenance : Daniel Blau, Munich, ref. 620
estimate EUR 500/800
starting price EUR 100

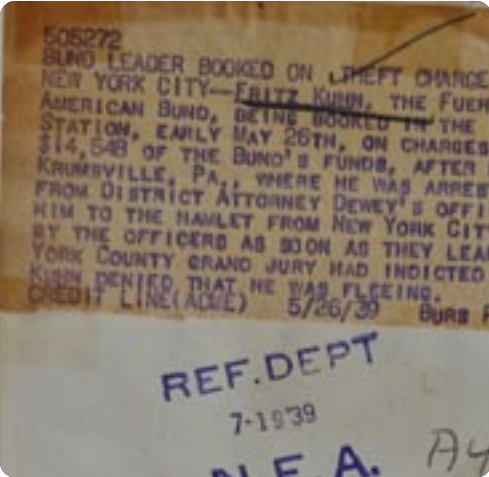


Weegee (Arthur Ascher Fellig, 1899-1968)
Fritz Kuhn, the "American Führer", charged for larceny and forgery, NYC, 26 May 1939

Vintage press print, 228x180 mm, “Acme Photo” blue stamp, date stamp and mimeographed caption, verso

On 20 February 1939, Kuhn held the largest and most publicized rally in the German American Bund's history at Madison Square Garden in New York City. Some 22,000 people attended and heard Kuhn mock President Franklin D. Roosevelt as "Frank D. Rosenfeld", calling his New Deal the "Jew Deal" and denouncing what he called Bolshevik-Jewish American leadership. Later in 1939, seeking to cripple the Bund, New York City Mayor Fiorello La Guardia ordered the city to investigate the Bund's taxes. It alleged that Kuhn had embezzled \$14,548 from the organization, spending part of the money on a mistress.

Provenance : Daniel Blau, Munich, ref. 604
estimate EUR 500/800
starting price EUR 100





Weegee (Attr.)
James J. Hagen Arrested After Blow
Floored Mayor LaGuardia
20 December 1938

*Vintage press print, 180x228 mm, Acme Photo blue
stamp, date stamp and mimeographed caption*

He Believes that Heels are Sole Savers
7 May 1941

*Vintage press print, 180x228 mm, Acme Photo red
stamp, two date stamps and mimeographed caption*

Provenance : Daniel Blau, Munich, ref. 633-638

estimate (2) EUR 500/800
starting price EUR 100



Weegee (Attr.)
NY Soldiers Help Fight Forest Fire, 21 April 1941

*Vintage press print, 225x180 mm, Acme Photo red stamp, date stamp and
mimeographed caption, verso*

Provenance : Daniel Blau, Munich, ref. 637

estimate EUR 500/800
starting price EUR 100



Weegee (Attr.)
 Accidental Christmas Montage
 New York, 21 April 1941

Vintage press print, 225x180 mm, Acme Photo blue stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, ref. 636

estimate EUR 500/800
 starting price EUR 100

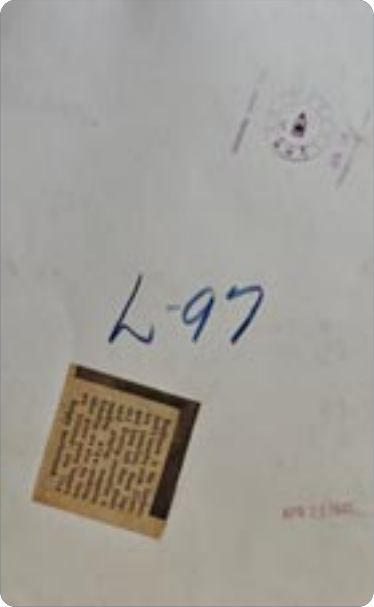


Chicago Times Photoreporter
 Bunkhouse is the Lumberjack's Country Club, 20 April 1941

Vintage silver print, 235x380 mm,

In 1941, this phrase would likely refer to classic lumber camps, especially in regions like Wisconsin or Minnesota, where Paul Bunyan folklore and the so-called "Brotherhood" tradition were strong. Provenance : Daniel Blau, Munich, ref. 136

estimate EUR 100/200
 starting price EUR 50





ACME Newspictures
 Casualties Following Night Raid, London
 Women Ambulance Drivers, February 1940

Three vintage press prints, 180x229 mm, red agency stamp, blue date stamp, typeset label, verso: "on night after night, despite falling bombs and flying splinters, 260 women ambulance drivers have proved one of the strong factors helping maintain Britain's unshaken morale"

Provenance : Daniel Blau, ref. 420-424-437

estimate (3) EUR 500/600
 starting price EUR 100



ACME Newspictures
 Wrong Kind of Bread Basket, 2 October 1940

Vintage press print, 215x165 mm, red agency stamp, blue date stamp, New York Bureau typeset label, verso: "Wrong Kind of "Bread Basket"; London -- Rescue workers searching amid wreckage of a London convent dining room, after being struck by a molotov "Bread Basket" dropped in a nightly Nazi raid on the city."

Provenance : Daniel Blau, Munich, ref. 5

estimate EUR 200/300
 starting price. EUR 50



ACME Newspictures

London Cats Loyal, 7 December 1940

Freak Bomb Damage in London, 23 November 1940

Vintage press prints, 181x229 mm, agency stamps and labels: "Rats may desert a sinking ship, but many of London's cats don't abandon demolished houses" "A bomb dropped by Nazi raiders evidently struck this London apartment building a glancing blow, gutting lower floors but leaving the upper story intact, save for small hole in the roof"

Provenance : Daniel Blau, ref. 2-422

estimate (2) EUR 400/500
starting price EUR 50



LIFE Picture Collection

Dunkirk Harbour Evacuated after Nazi Attack, 1-4 June 1940

Silver print on glossy paper, 179x237 mm

Provenance : Howard Greenberg Gallery, Daniel Blau, ref. 536

estimate EUR 500/800
starting price EUR 100



ACME Newspictures

The Sign Churchill Remains Intact Despite the Terrific Punding of the Bombers
And three more London Blitz Images, ca. December 1940

Four vintage press prints, ca. 225x180 or 181x229 mm, agency stamps and labels: "the sign §Churchill§ remains intact despite the terrific punding of the bombers"

Provenance : Daniel Blau, Munich, ref. 423-425-426-549

estimate (4) EUR 800/1.200
starting price EUR 100



ACME Newspictures

It Could Be Worse, Says British Verse, London, 28 May 1941

Vintage press print, 229x184 mm, agency stamps, New York Bureau typeset label, verso: "It Could Be Worse, Says British Verse; London—Jaunty defiance amid ruins is offered by this rhymed notice to Herr Hitler."

The question remains: did the photographer, as in a famous image from the Spanish Civil War, intervene to alter the scene before taking the picture? Provenance : Daniel Blau, Munich, ref. 6

estimate EUR 200/300
starting price EUR 50



ACME Newspictures

No Entry without a Pass, London, 30 May 1941

Vintage press print, 181x229 mm, agency stamps, label: "Still Saucy Beggars, It's an ill bomb that blitzes nobody some good... The scene is in London, after a raid".

Provenance : Daniel Blau, Munich, ref. 413

estimate EUR 500/800
starting price EUR 100

214



Keystone Press

Moving Out with the Dog, Plymouth, 2 May 1941

Vintage press print, 189x248 mm, Keystone Press agency stamps, label: "The dog came too"

During Plymouth Blitz, the resident population fell from 220,000 at the outbreak of war to only 127,000. In 1941 most of the children were evacuated and on any night that a raid was expected thousands of people were taken by lorry into the countryside, usually to the fringes of Dartmoor.

Provenance : Daniel Blau, Munich, ref. 262

estimate EUR 500/800
starting price EUR 100

215

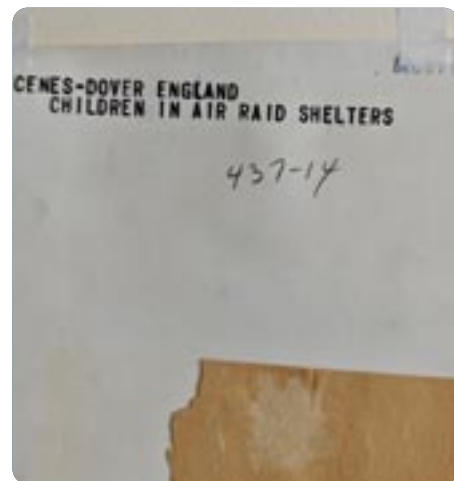


American Press Agency
Children in Air Raid Shelters, Dover, Christmas 1941

Vintage press print, 156x211 mm, traces of missing labeled paper

Provenance : Daniel Blau, Munich, ref. 548

estimate EUR 200/300
starting price EUR 50



Keystone Agency
Last Night's Raid Damage, London, 28 July 1941

Vintage press print, 182x242 mm, multiple agency stamps (8 at least), labeled in typeset: "Last Night's Raid Damage. 28.7.41 passed by Censor. Keystone Photo shows. Goods being salvaged from a residential London district, after last night's attack. FH/H. Keystone"

Provenance : Daniel Blau, Munich, ref. 197

estimate EUR 200/300
starting price EUR 50





ACME Newspictures
Smoke Doesn't Stop Rescuers
Firemen Trained for Smoke and
Fumes, London, 15 January 1941

Two vintage press prints, 218x182 and 181x229 mm, agency stamps, label: "London Firemen Trained for Smoke and Fumes ... A fireman, wearing his gas mask, leaves a testing chamber after testing his respirator".

Provenance : Daniel Blau, Munich, ref. 417-418

estimate (2) EUR 500/800
starting price EUR 100



ACME Newspictures
Model Holds on to Her Hat and Cigarette, 2 June 1941

Vintage press print, 181x229 mm, agency stamps, label: "Passers-by in the background stop to view a humorous aftermath of a recent German blitz. This clothier's model holds on to her hat and cigarette, despite the loss limb".

Provenance : Daniel Blau, Munich, ref. 4

estimate EUR 500/800
starting price EUR 100



ACME Newspictures

No "Business As Usual", Road Closed, London, 22 May 1941

Vintage press print, 181x229 mm, agency stamps, label: "No "Business As Usual" Here London-- A steel-helmeted policeman puts up a London Street piled deep with debris after one of the heaviest bombing raids the British capital has experienced during the whole war."

Provenance : Daniel Blau, ref. 419

estimate EUR 200/300

starting price EUR 50

220



ACME Newspictures

Mystery Explosion, London, 2 July 1942

Vintage press print, 181x229 mm, agency stamps, label: "Mystery Explosion Kills Eighteen; London:-- Civil defense workers search the ruins caused by a mysterious explosion which wrecked a street in the Southwark district of London, killing 18 persons and injuring more than 100 more".

Provenance : Daniel Blau, ref. 427

estimate EUR 200/300

starting price EUR 50

221



ACME Newspictures

Emergency Water Tank created in London, 3 December 1941

Vintage press print, 181x229 mm, agency stamps, label: "Emergency Water Tank Created in London (...) this vast water tank has been created in the devastated area in Fore Street, London Wall."

Provenance : Daniel Blau, ref. 416

estimate EUR 200/300
starting price EUR 50



ACME Newspictures

Parade Through The Ruins, London, 18 November 1941

Vintage press print, 183x229 mm, agency stamps, label: "Parade Through The Ruins; London-- A mass march of the arms of the United Kingdom, the Dominions, India and the allied Governments... through bomb-shattered Cannon Street."

Provenance : Daniel Blau, ref. 414

estimate EUR 200/300
starting price EUR 50



ACME Newspictures

Desolated Scene of London, 17 November 1941

Vintage press print, 227x180 mm, agency stamps, label: "Grim and graphic evidence of the destructive fury of the rain on the city, is this scene of desolation, taken from the top of St. Paul's Cathedral."

Provenance : Daniel Blau, ref. 3

estimate EUR 200/300
starting price EUR 50



ACME Newspictures

Dynamiting Unsafe Buldings, London, 14 January 1941

Vintage press print, 227x180 mm, agency stamps, label: "The huge dome of St. Paul's stands in the background as smoke, the result of dynamiting unsafe buldings by British sappers, floats to the sky."

Provenance : Daniel Blau, ref. 415

estimate EUR 200/300
starting price EUR 50

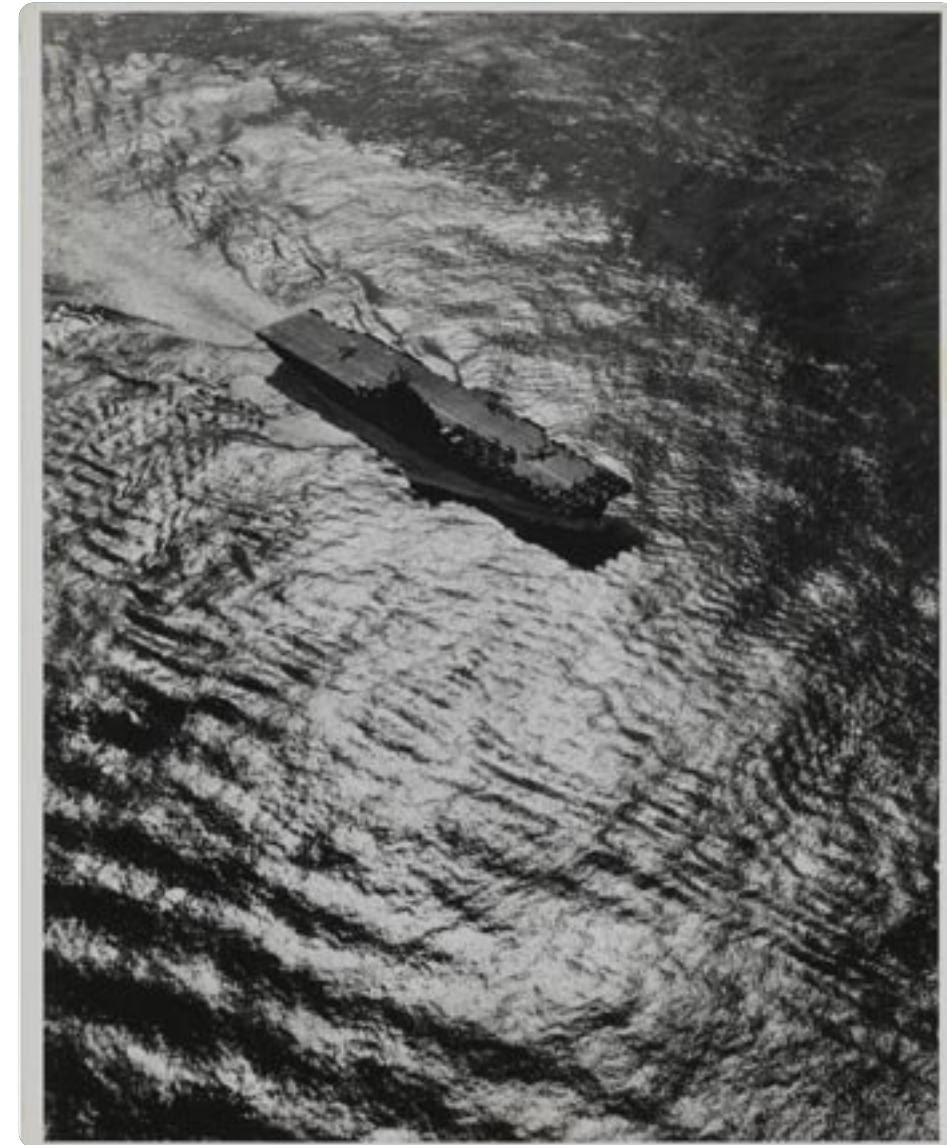


ACME Newspictures
London Cleans Up, 1st January 1942

Vintage press print, 181x228 mm, agency stamps, label: "Demolition workers remove rubble from bombed buildings in New Bridge Street as London cleans up after eight months without a big raid.."

Provenance : Daniel Blau, ref. 421

estimate EUR 200/300
starting price EUR 50



Charles Kerlee (1907-1981) - Edward Steichen
The Fighting Lady, USS Yorktown, June 1942

Vintage silver print, 344x273 mm, printed later in the 1940s

One of Steichen favourite images, as a picture editor and mentor of Charles Kerlee. Steichen also dedicated a 1944 color documentary film to the USS Yorktown: *"The Fighting Lady"*.

Provenance : Daniel Blau, ref. 195

estimate EUR 500/800
starting price EUR 100



Weegee (Arthur Ascher Fellig, 1899-1968)
Meatless Day on the Bow, NYC, 20 October 1942

Vintage press print, 225x180 mm, "Acme Photo" blue stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, Munich, ref. 612

estimate EUR 500/800
starting price EUR 100

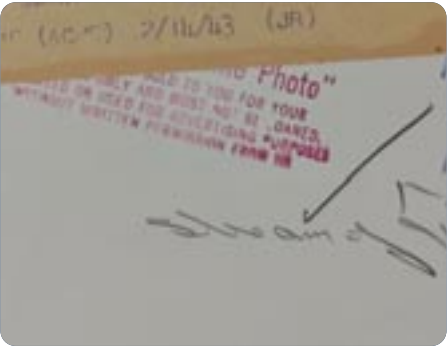


Weegee (Attr.)
Volonteers Aid in Brooklyn Blaze, 14 February 1943

Vintage press print, 180x228 mm, "Acme Photo" red stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, Munich, ref. 640

estimate EUR 500/800
starting price EUR 100



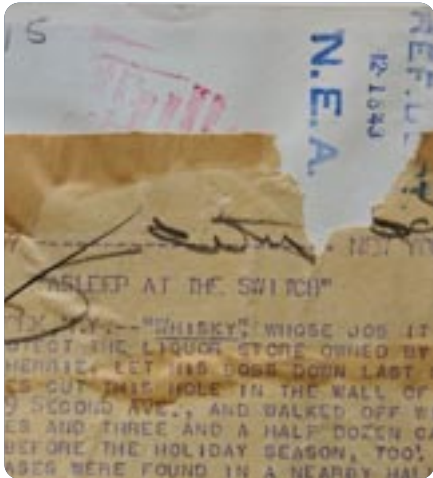


Weegee (Arthur Ascher Fellig, 1899-1968)
 Whiskey, Asleep at the Switch
 NYC, 9 December 1943

Vintage press print, 228x182 mm, "Acme Photo" red stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, ref. 611

estimate EUR 500/800
 starting price EUR 100

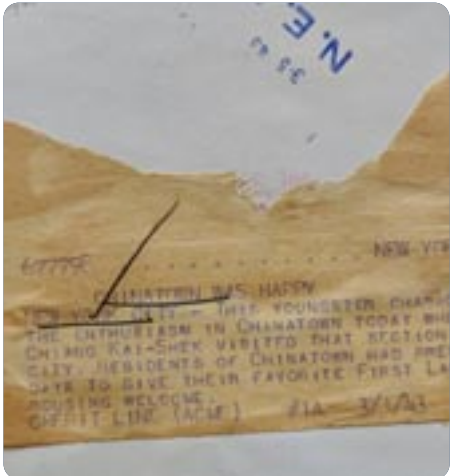


Weegee (Arthur Ascher Fellig, 1899-1968)
 Dogs Get Hot Too, Veronica. d'Amore and Chubby
 NYC, 3 June 1943

Vintage press print, 228x180 mm, "Acme Photo" red stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, ref. 616

estimate EUR 500/800
 starting price EUR 100



Weegee (Arthur Ascher Fellig, 1899-1968)
Chinatown Was Happy, NYC, 1 March 1943

Vintage press print, 203x154 mm, "Acme Photo" red stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, ref. 601

estimate EUR 500/800
starting price EUR 100



Weegee (Arthur Ascher Fellig, 1899-1968)
Last Man Off Exploded Destroyer, 3 January 1944

Vintage press print, 203x154 mm, "Acme Photo" red stamp, date stamp and mimeographed caption, verso

USS Turner (DD-648), was a Gleaves-class destroyer of the United States Navy. She was commissioned on 15 April 1943 and sank after suffering internal explosions on 3 January 1944. Provenance : Daniel Blau, ref. 617

estimate EUR 500/800
starting price EUR 100

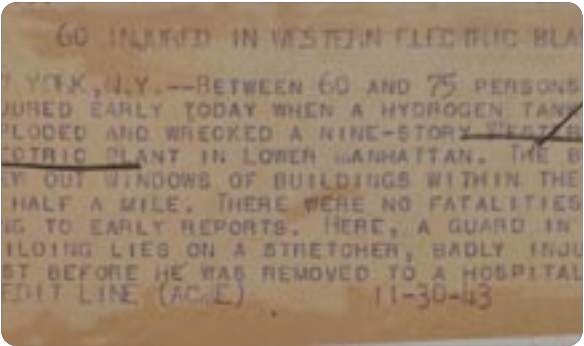


Weegee (Arthur Ascher Fellig, 1899-1968)
 60 Injured in Western Electric Blast, a Guard
 NYC, 30 November 1943

*Vintage press print, 177x233 mm, "Acme Photo" red stamp, date
 stamp and mimeographed caption, verso*

Provenance : Daniel Blau, ref. 597

estimate EUR 500/800
 starting price EUR 100



Weegee (Arthur Ascher Fellig, 1899-1968)
 60 Injured in Western Electric Blast, the Building
 NYC, 30 November 1943

*Vintage press print, 177x232 mm, "Acme Photo" red stamp, date stamp
 and mimeographed caption, verso*

Provenance : Daniel Blau, ref. 603

estimate EUR 500/800
 starting price EUR 100



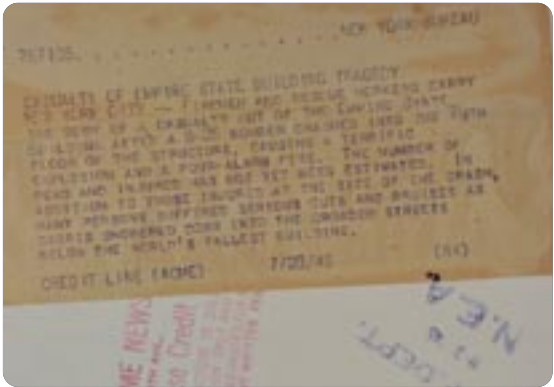


Weegee (Attr.)
Casualty at Empire State Building
28 July 1945

Vintage press print, 180x228 mm, "Acme Photo" red stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, Munich, ref. 645

estimate EUR 500/800
starting price EUR 100

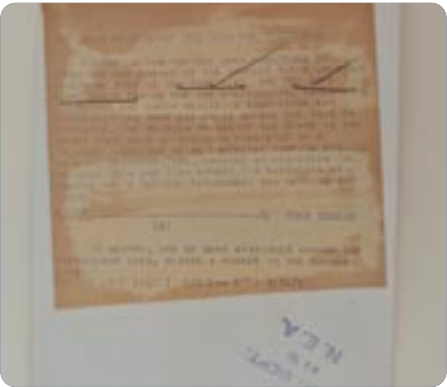


Weegee (Attr.)
New York Home Guards Prepare for Saboteurs
26 March 1942

Vintage press print, 228x180 mm, date stamp and mimeographed caption

Provenance : Daniel Blau, Munich, ref. 632

estimate EUR 500/800
starting price EUR 100



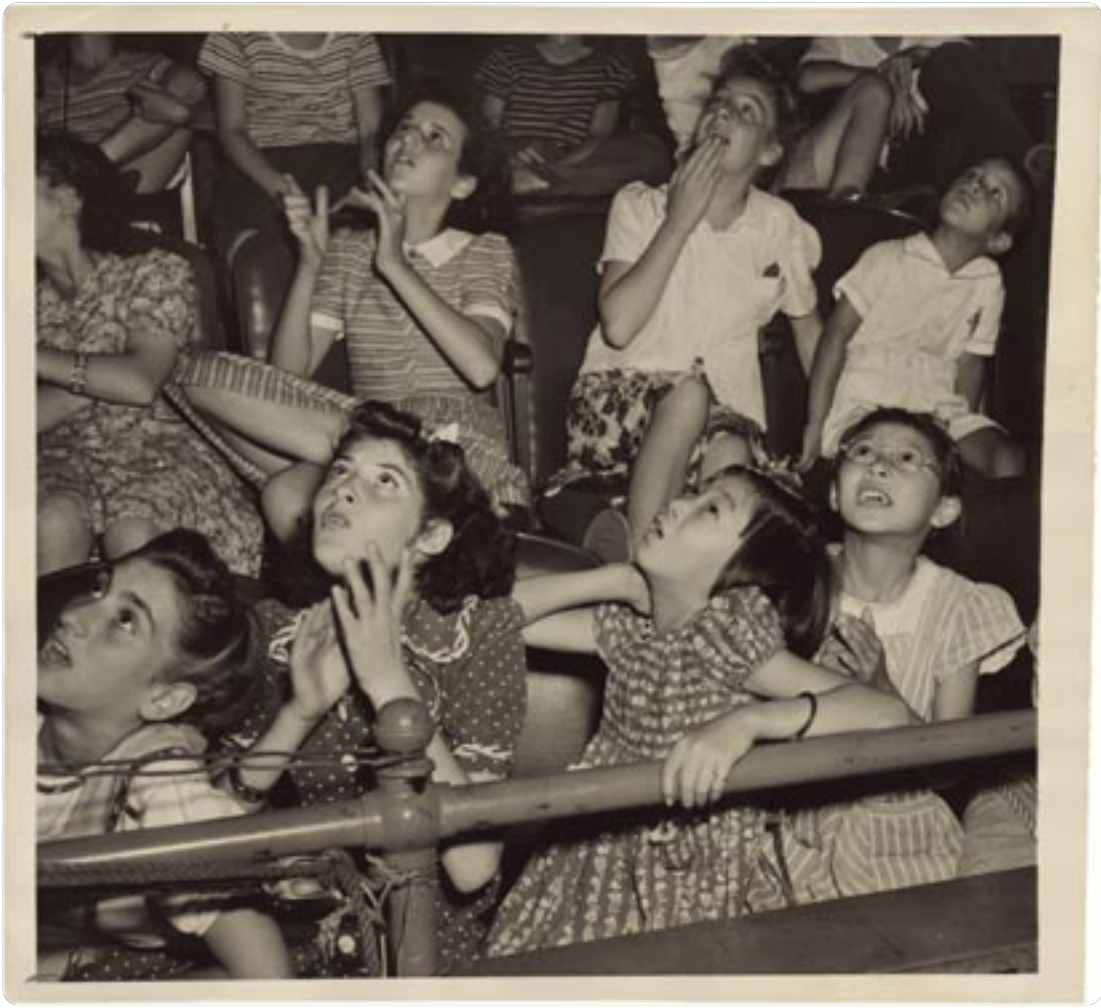


Weegee (Attr.)
 Fashion While They Wait
 2 July 1943

*Vintage press print, 180x228 mm, "Acme Photo" red stamp, date stamp
 and mimeographed caption, verso*

Provenance : Daniel Blau, Munich, ref. 641

estimate EUR 500/800
starting price EUR 100



Weegee (Attr.)
 Don't look Up !
 Madison Square Garden, 21 July 1943

*Vintage press print, 180x200 mm, "Acme Photo" red stamp, date stamp
 and mimeographed caption, verso*

Provenance : Daniel Blau, Munich, ref. 642

estimate EUR 500/800
starting price EUR 100



Weegee (Attr.)
 Junior Commandos
 5 September 1944

Vintage press print, 155x200 mm, "Acme Photo" red stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, Munich, ref. 630

estimate EUR 500/800
starting price EUR 100

240



Weegee (Attr.)
 Society at the Horse Shoe Ball
 11 November 1941

Vintage press print, 180x228 mm, "Acme Photo" red stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, Munich, ref. 639

estimate EUR 500/800
starting price EUR 100

241



Weegee (Attr.)
Weather Hampers Firemen
1st March 1944

*Vintage press print, 225x180 mm, Acme Photo
blue stamp, date stamp and mimeographed caption*

Sudden Change in Temperature
15 February 1943

*Vintage press print, 180x228 mm, Acme Photo red
stamp, date stamp and mimeographed caption*

Provenance : Daniel Blau, Munich, ref. 627-629

estimate (2) EUR 500/800
starting price EUR 100



Weegee (Attr.)
Welcome in the New Year
The New Year, 1945, Holds Promise for Better Days
31 December 1944

*Vintage press print, 180x228 mm, "Acme Photo" red stamp, date stamp and
mimeographed caption, verso*

Provenance : Daniel Blau, Munich, ref. 644

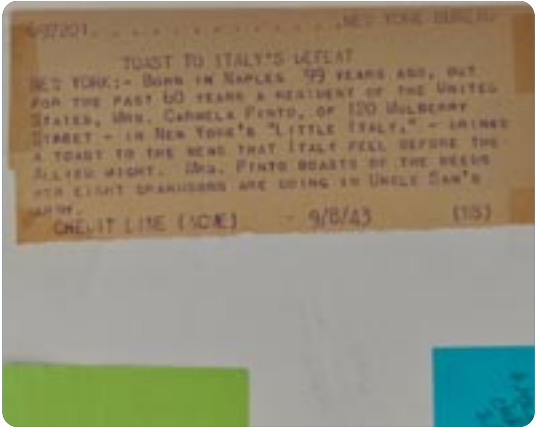
estimate EUR 500/800
starting price EUR 100



Weegee (Arthur Ascher Fellig, 1899-1968)
Toast to Italy's Defeat
Italy Surrenders
NYC, 8 September 1943

Vintage press print, 177x233 mm, mimeographed caption, verso
Mrs Carmela Pinto, born in Naples 99 years ago brings a toast to the news that Italy fell before the Allied might... Provenance : Daniel Blau, ref. 608

estimate EUR 500/800
starting price EUR 100



Weegee (Arthur Ascher Fellig, 1899-1968)
This News Was Good News
Big Allied Invasions Swarms into Italy
NYC, 3 September 1943

Vintage press print, 177x233 mm, "Acme Photo" red stamp, date stamp and mimeographed caption, verso
Santo Salomone has been a butcher in Little Italy for more than fifty years... Provenance : Daniel Blau, ref. 643

estimate EUR 500/800
starting price EUR 100





Robert Capa (1913-1954)

In Preparations in the Mediterranean Theatre of War, 15 September 1943

Vintage press print on glossy fibre paper, 168x167 mm, "RK" ACME Agency stamp, label in typeset, verso: "... troops of the U.S. Troop Carrier Command load a jeep into one of the Army's light, motorless warbirds."

Provenance : Daniel Blau, Munich, ref. 126

estimate EUR 500/800
starting price EUR 100



Robert Capa (1913-1954)

Well Dressed Sky Warrior in the Mediterranean Theatre of War, 15 September 1943

Vintage press print on glossy fibre paper, 168x167 mm, "RK" ACME Agency stamp, label in typeset, verso: "His equipment may look like a lot of khaki-coated nonsense to the average civilian, but every appendage to this paratrooper's costume is designed to protect him and to win our fight."

Provenance : Daniel Blau, Munich, ref. 125

estimate EUR 500/800
starting price EUR 100



Robert Capa (1913-1954)

Medicos in Action, Somewhere in Sicily, 19 August 1943

Vintage press print on glossy fibre paper, 168x167 mm, "RK" ACME Agency stamp, label in typeset, verso: "Medicos in Action Somewhere in Sicily -- (...) behind the fighting lines as American medical corps men render first aid to doughboys wounded in battle somewhere in Sicily."

Provenance : Daniel Blau, Munich, ref. 96

estimate EUR 500/800
starting price EUR 100

248



Robert Capa (1913-1954)

Sky Warrior Gets Dressed, 15 September 1943

Vintage press print on glossy fibre paper, 168x167 mm, "RK" ACME Agency stamp, label in typeset, verso: "sky warrior gets dressed in the mediterranean theatre of war, making last-minute adjustments on the tape that holds his 'chute to is body."

Provenance : Daniel Blau, Munich, ref. 127

estimate EUR 500/800
starting price EUR 100

249



Robert Capa (1913-1954)

A Sicilian Peasant Asks Soldiers ..., near Monte Cassino, 19 August 1943

Vintage press print on glossy fibre paper, 168x167 mm, Associated Press Agency stamp, label in typeset, verso: "Asks Help at Observation Post, A sicilian peasant asks soldiers at an artillery observation post near the front in Siciliy to help him looking after his donkey"

Provenance : Daniel Blau, Munich, ref. 121

estimate EUR 500/800
starting price EUR 100



Robert Capa (1913-1954)

The Wounded at Cassino, Front Line First Aid, August 1943

Vintage press print on glossy fibre paper, 168x167 mm, "RK" ACME Agency stamp, label in typeset, verso: "close to protection walls of an Italian farmhouse, allied medical corpsmen administer to the wounded at Cassino, while bells explod nearby."

Provenance : Daniel Blau, Munich, ref. 130

estimate EUR 500/800
starting price EUR 100



Robert Capa (1913-1954)
Moving Day, Agrigento, Sicily, 13 August 1943
Out of Hiding, Agrigento, Sicily, 13 August 1943

*Two vintage press prints on glossy fibre paper, ca. 168x214 mm, "RK"
ACME Agency stamp, label in typeset, verso*

Provenance : Daniel Blau, Munich, ref. 108-111

estimate (2) EUR 800/1.000
starting price EUR 200



Robert Capa (1913-1954)
Wound Inflicted by a Nazi Sniper's Bullet,
Moving Day, Agrigento, Sicily, 13 August 1943
Agrigento, Sicily; Conquered City, 13 August 1943

*Three vintage press prints on glossy fibre paper, ca. 168x214 mm, "RK"
ACME Agency stamp, label in typeset, verso: "An innocent victim of
the battle for her homeland onces with pain as an American medical
corps man patches the wound inflicted by a Nazi sniper's bullet"*

Provenance : Daniel Blau, Munich, ref. 109-110-124

estimate (3) EUR 1.800/2.000
starting price EUR 300





Robert Capa (1913-1954)
Naples, Italian Front, 16 October 1943

Two vintage press print on glossy fibre paper, ca. 168x214 mm, "RK" ACME Agency stamp, label in typeset, verso

Provenance : Daniel Blau, Munich, ref. 101-104

estimate (2) EUR 800/1.000
starting price EUR 200



Robert Capa (1913-1954)
First open revolt of the people against their Fascist leaders, October 1943

Vintage press print on glossy fibre paper, 168x167 mm, "RK" ACME Agency stamp, label in typeset, verso: "The Jig's Up Italy -Three grinning Fascist generals are faced with a revengeful mob who are out to kill them for the part they played in helping Germans defend Naples against the Allies... First open revolt of the people against their Fascist leaders"

Provenance : Daniel Blau, Munich, ref. 97

estimate EUR 800/1.000
starting price EUR 200



Robert Capa (1913-1954)
 Fighting Frenchmen on the Italian Front, 22 January 1944

Vintage press print on glossy fibre paper, 167x167 mm, "RK" ACME Agency stamp, label in typeset, verso

Provenance : Daniel Blau, Munich, ref. 112

estimate EUR 500/800
 starting price EUR 100



Robert Capa (1913-1954)
 Clark at the Front, 22 January 1944

Vintage press print on glossy fibre paper, 165x167 mm, "RK" ACME Agency stamp, label in typeset, verso

Provenance : Daniel Blau, Munich, ref. 123

estimate EUR 500/800
 starting price EUR 100



Robert Capa (1913-1954)
Last Ditch Resistance, San Pietro, Italy, 11 February 1944

Vintage press print on glossy fibre paper, 173x172 mm, ACME Agency stamp, label in typeset, verso

Provenance : Daniel Blau, Munich, ref. 114

estimate EUR 500/800
starting price EUR 100



Robert Capa (1913-1954)
Sharing His Wealth on the Italian Front (Ben Shook), 22 January 1944

Vintage press print on glossy fibre paper, 173x172 mm, "RK" ACME Agency stamp, label in typeset, verso

Provenance : Daniel Blau, Munich, ref. 113

estimate EUR 500/800
starting price EUR 100



Robert Capa (1913-1954)
 Mercy Amid Ruins, San Pietro, Italy, 5 February 1944

Vintage press print on glossy fibre paper, 164x171 mm, "RK" ACME Agency stamp, label in typeset, verso

Provenance : Daniel Blau, Munich, ref. 115

estimate EUR 500/800
 starting price EUR 100



Robert Capa (1913-1954)
 Emptied in One Day of Fighting on the Italian Front, 4 February 1944

Vintage press print on glossy fibre paper, 164x171 mm, "RK" ACME Agency stamp, label in typeset, verso

Provenance : Daniel Blau, Munich, ref. 117

estimate EUR 500/800
 starting price EUR 100

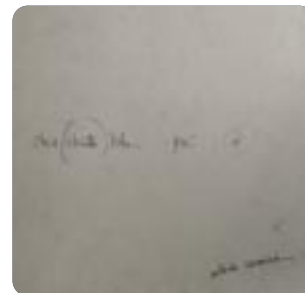


Alfonso Carrara (1922–2012)
Clara Petacci, Milano, 29 Aprile 1945, ca. 5:00 pm

Large vintage silver print on matte fibre paper, 290x390 mm with lower margin, captioned, pencil, verso: "Clara (Claretta) Petacci Alfonso Carrara"

Provenance : Daniel Blau, Munich, ref. 135

estimate EUR 2.500/3.000
starting price EUR 200



Alfonso Carrara (1922–2012)
Benito Mussolini, Milano, 29 Aprile 1945, ca. 5:00 pm

Large vintage silver print on matte fibre paper, 290x390 mm with lower margin, captioned, pencil, verso: "Benito Mussolini 1945 6, Alfonso Carrara"

Provenance : Daniel Blau, Munich, ref. 134

estimate EUR 5.000/6.000
starting price EUR 500

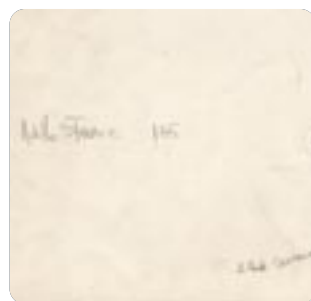


Alfonso Carrara (1922–2012)
Achille Starace, Milano, 29 Aprile 1945, ca. 5:00 pm

Large vintage silver print on matte fibre paper, 290x390 mm with lower margin, captioned, pencil, verso: "Achille Starace 1945 26 Alfonso Carrara"

Provenance : Daniel Blau, Munich, ref. 132

estimate EUR 2.500/3.000
 starting price EUR 200



Alfonso Carrara (1922–2012)
Alessandro Pavolini, Milano, 29 Aprile 1945, ca. 5:00 pm

Large vintage silver print on matte fibre paper, 290x390 mm with lower margin, captioned, pencil, verso: "Thought to be Alessandro Pavolini, 25 Alfonso Carrara"

Provenance : Daniel Blau, Munich, ref. 133

estimate EUR 2.500/3.000
 starting price EUR 200



Robert Capa (1913-1954)
D-Day Landing, Omaha Beach, 6 June 1944

Later press print, printed 1964, 153x238 mm, red stamp: "Cleveland Press Jun 23 1964", verso

Provenance : Daniel Blau, Munich, ref. 98

estimate EUR 1.500/1.800
starting price EUR 200



Robert Capa (1913-1954)
D-Day Landing, Allied Soldiers Killed in Omaha Beach, 6 June 1944

Vintage press print on glossy fibre paper, 177x167 mm, Agency stamp, label in typeset, verso: "New York Bureau Grim Task for Their Buddies These Allied soldiers, killed in the landings along the Normandy Coast"

Provenance : Daniel Blau, Munich, ref. 118

estimate EUR 500/800
starting price EUR 100



Robert Capa (1913-1954)
Thinking About, Chartres, France, August 1944

Vintage press print on glossy fibre paper, 164x171 mm, "RK" ACME Agency stamp, label in typeset, verso: "Giving Thanks in her Way, Chartres, France, while the streets outside are filled with crowds wildly cheering the liberation of chartres by yankee forces, this lone french woman sits quietly in the cathedral giving thanks in her own way."

Provenance : Daniel Blau, Munich, ref. 102

estimate EUR 500/800
starting price EUR 100



Robert Capa (1913-1954)
A Lone Guard, Chartres, France, 18 August 1944

Vintage press print on glossy fibre paper, 164x221 mm, ACME Agency stamp, label in typeset, verso

Provenance : Daniel Blau, Munich, ref. 119

estimate EUR 500/800
starting price EUR 100



Robert Capa (1913-1954)
 Paris Under Fire, 27 August 1944

Vintage press print on glossy fibre paper, 157x210 mm, “RK” ACME Agency stamp, label in typeset, verso: “Typical of German fighting tactics, Nazi snipers remained behind in Paris and from their hideouts in buildings fired at people celebrating in the streets below. Here French maquis take their stands behind trees...”

Provenance : Daniel Blau, Munich, ref. 105

estimate EUR 500/800
 starting price EUR 100



Robert Capa (1913-1954)
 Their Faces Hard and Sullen, Mirroring the Determination, 12 August 1944

Vintage press print on glossy fibre paper, 154x213 mm, ACME Agency stamp, label in typeset, verso: “Cream of the Wehrmacht, France, Their faces hard and sullen, mirroring the determination that made their crack SS division (the second armored) fight almost to the last man against allied arms”

Provenance : Daniel Blau, Munich, ref. 122

estimate EUR 500/800
 starting price EUR 100



Robert Capa (1913-1954)

Bastogne Rescue Spearhead, Belgium, 23 December 1944

Vintage press print on glossy fibre paper, 164x171 mm, "RK" ACME Agency stamp, label in typeset, verso: Led Bastogne Rescue Spearhead, Belgium - Lt. Col. Creighton

Provenance : Daniel Blau, Munich, ref. 116

estimate EUR 500/800
starting price EUR 100

272



Robert Capa (attr.)

Sleep, Sweet Sleep, Rhine River, Germany, 5 April 1945

Vintage press print on glossy fibre paper, 164x171 mm, ACME Agency stamp, label in typeset, verso

Provenance : Daniel Blau, Munich, ref. 131

estimate EUR 500/800
starting price EUR 100

273



Newspaper Enterprise Association (ACME)
Casualties Light Following Night Raid, London, 16 February 1944

Vintage press print, 180x229 mm, red agency stamp, blue date stamp, New York Bureau typeset label, verso

Provenance : Daniel Blau, Munich, ref. 428

estimate EUR 200/300
starting price EUR 50

274



Newspaper Enterprise Association (ACME)
Search Ruins After London Raid, 29 February 1944

Vintage press print, 228x182 mm, red agency stamp, blue date stamp, New York Bureau typeset label, verso

Provenance : Daniel Blau, Munich, ref. 429

estimate EUR 200/300
starting price EUR 50

275



Frank J. Scherschel (1907-1981)
Sniper Hunt, GI's Advance Cautiously, Normandy, 17 June 1944

Vintage silver print, 335x217 mm, numerous stamps and annotations, Life Magazine stamp: "LIFE PHOTO BY FRANK SCHERSCHEL", date stamp : " JUNE 17 1944"

Provenance : Howard Greenberg, New York ; Daniel Blau, Munich, ref. 489

estimate EUR 1.500/1.800
starting price EUR 200



Frank J. Scherschel (1907-1981)
Ruined Cathedral, St-Lo, August 1944

Vintage silver print, 279x355 mm, numerous stamps and annotations, Life Magazine stamp: "LIFE PHOTO BY FRANK SCHERSCHEL", date stamp

Provenance : Howard Greenberg, New York ; Daniel Blau, Munich, ref. 487

estimate EUR 1.500/1.800
starting price EUR 200



Frank J. Scherschel (1907-1981)
 Ruined “Palais de Justice”, St-Lo, 1st August
 1944

*Vintage silver print, 279x355 mm, numerous stamps and
 annotations, Life Magazine stamp: “LIFE PHOTO BY
 FRANK SCHERSCHSEL”, date stamp “1 August 1844”*

Provenance : Howard Greenberg, New York ; Daniel Blau,
 Munich, ref. 488

estimate EUR 1.500/1.800
starting price EUR 200



Frank J. Scherschel (1907-1981)
 Aerial View, St-Lo, August 1944

*Vintage silver print, 292x280 mm, numerous stamps and
 annotations, Life Magazine stamp, date stamp*

Provenance : Howard Greenberg, New York ; Daniel Blau,
 Munich, ref. 490

estimate EUR 1.500/1.800



US Air Force
Yankees in European Theater of Operation, D-Day, 6 June 1944
Large vintage silver print, 343x270 mm, typescript label: "Tha Yanks in the ETO", verso
 Provenance : Daniel Blau, Munich, ref. 555
 estimate EUR 500/800
 starting price EUR 100



Robert Capa (attr.)
Liberation Day, Normandy, 1944
Sweet Sleep, Rhine River, 5 April 1945
Girl at Refugee Transit Center, (1939-)1985
Three press prints on glossy fibre paper, 240x180, 170x170 and 240x180 mm, various stamps.
 Sweet Sleep is a duplicate of lot 273, *Girl at Refugee transit* is a copyprint on plastic paper.
 Provenance : Daniel Blau, ref. 128-129
 estimate (3) EUR 500/800
 starting price EUR 100





R. R. Swartz (US Army)
Berlin, Spring 1945

Vintage silver print, 226x221 mm, black stamp, and US military censorship stamp: "Army Examiner", verso

This photograph, based on its format, inscriptions and the "Army Examiner" stamp, can be dated with a high degree of probability to around the spring of 1945, the period corresponding to the last Allied flyovers of Berlin before the surrender of the Nazi regime.

Provenance : Daniel Blau, Munich, ref. 498

estimate EUR 500/800
starting price EUR 100



Associated Press
Tokyo's Residential District Blasted to Ground
Aerial View, 6 September 1945

Vintage silver print, 235x380 mm, typeset label: "Only large, modern buildings still stand above the leveled waste that was a Tokyo residential district, blasted to the ground by heavy raids of American bombers"

Provenance : Daniel Blau, Munich, ref. 46

estimate EUR 200/300
starting price EUR 50

W. Eugene Smith (1918-1978)
Torpedo Tracks, Truk Atoll, 17 February 1944

Exhibition silver print on fibre paper, 384x505 mm, printed a few years after the war, photographer's black stamp, verso

A Japanese freighter in Truk Atoll is hit by a Mark XIII torpedo dropped from a Grumman TBF Avenger of Torpedo Squadron 17 (VT-17) from the aircraft carrier USS Bunker Hill (CV-17), 17 February 1944. Note the several torpedo wakes, including one very erratic one ending with the torpedo broaching. The photograph is discussed by the photographer W. Eugene Smith in the June 1944 article entitled *Camera on a Carrier* that appeared in *Popular Photography*.

Provenance : Daniel Blau, Munich, ref. 493

estimate EUR 2.500/3.000
starting price EUR 200



Allan Grant (1919-2008)
USS Enterprise with Manhattan Skyline, October 1945

Vintage silver print, 235x380 mm, Life stamps: "Used in Life Oct 29 1945, Photo by Graphic House, Allan Grant, press information in pencil

Grant was born in New York City. He was introduced to photography as a teenager, when he traded a model airplane for a camera. One of his early jobs was in a photo laboratory, where he printed photos by noted photographers such as Alfred Eisenstaedt and Robert Capa.

Provenance : Daniel Blau, Munich, ref. 181

estimate EUR 1.500/1.800
starting price EUR 100

Weegee (Arthur Ascher Fellig, 1899-1968)
Just All Wore Out
NYC, 7 May 1945

Vintage press print, 228x180 mm, “Acme Photo” red stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, ref. 623

estimate EUR 500/800
starting price EUR 100



Weegee (Arthur Ascher Fellig, 1899-1968)
Premature Celebration
NYC, 7 May 1945

Vintage press print, 228x182 mm, “Acme Photo” red stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, ref. 618

estimate EUR 500/800
starting price EUR 100



Weegee (Arthur Ascher Fellig, 1899-1968)
Just Ready and Waiting Tojo in Mott's Street
Chinatown, NYC, 17 August 1945

Vintage press print, 228x180 mm, "Acme Photo" red stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, ref. 596

estimate EUR 500/800
starting price EUR 100

288



Weegee (Arthur Ascher Fellig, 1899-1968)
Sleeps Through It All
Chinatown, NYC, 17 August 1945

Vintage press print, 180x228 mm, "Acme Photo" red stamp, date stamp and mimeographed caption, verso

Provenance : Daniel Blau, ref. 610

estimate EUR 500/800
starting price EUR 100

289





United States Atomic Energy Commission
Metallic Plate with Logo, ca. 1946

Vintage C-print on semi-glossy fibre Kodak paper, 254x202 mm

Provenance : Daniel Blau, Munich, ref. 520

estimate EUR 200/300
starting price EUR 50



Harry S. Truman (*authorize*) United States Atomic Energy Commission
Operation Crossroad, Able, Bikini Atoll, 1st July 1946

Vintage C-print on semi-glossy fibre Kodak watermarked paper, 254x202 mm

The first test was Able. The bomb was named Gilda after Rita Hayworth's character in the 1946 film *Gilda*.
It was the first detonation of nuclear device since the atomic bombing of Nagasaki on August 9, 1945.

Provenance : Daniel Blau, Munich, ref. 515

estimate EUR 1.500/1.800
starting price EUR 200



Harry S. Truman (*authorize*) US Atomic Energy Commission
Operation Crossroad, Able, Bikini Atoll, 1st July 1946

Vintage color print, 249x199 mm, blue military stamp in lower right corner, verso

The bomb was dropped from the B-29 Superfortress Dave's Dream of the 509th Bombardment Group on July 1, 1946. It detonated 520 feet above the target fleet.

Provenance : Daniel Blau, Munich, ref. 525

estimate EUR 1.500/1.800
starting price EUR 200



Harry S. Truman (*authorize*) US Atomic Energy Commission
Operation Crossroad, Bikini Atoll, July 1946

Vintage color print, 249x199 mm, blue military stamp in lower right corner, verso

Operation Crossroads was a pair of nuclear weapon tests conducted by the United States at Bikini Atoll in mid-1946. They were the first detonations since August 1945.

Provenance : Daniel Blau, Munich, ref. 526

estimate EUR 1.500/1.800
starting price EUR 200



Harry S. Truman (*authorize*)
U.S.A.E.C. (United States Atomic
Energy Commission)
Operation Crossroad, Baker
Bikini Atoll, 25 July 1946

*Exhibition silver print, printed later in the
1960s, 510x300 mm, inventory reference,
ink, in upper margin, recto*

Operation Crossroads was a pair of nuclear
weapon tests conducted by the United States
at Bikini Atoll in mid-1946, Baker being the
second. They were the first detonations since
August 1945.

Provenance : Daniel Blau, Munich, ref. 508

estimate EUR 1.500/1.800
starting price EUR 200



Harry S. Truman (*authorize*) US
Operation Crossroad, Able, Bikini Atoll, 1st July 1946

*Set of six vintage silver prints on glossy fibre paper, 240x235 mm, in an elegant modern frame,
museum approved glass*

The first test was Able. The bomb was named Gilda after Rita Hayworth's character in the 1946 film *Gilda*.
It was the first detonation of nuclear device since the atomic bombing of Nagasaki on August 9, 1945.

Provenance : Daniel Blau, Munich, ref. 560

estimate (6) EUR 3.000/4.000
starting price EUR 300



**Harry S. Truman (*authorize*) United States Atomic Energy Commission
Operation Crossroad, Able, Bikini Atoll, 1st July 1946**

Set of six vintage silver prints on glossy fibre paper, 240x235 mm, in an elegant modern frame, museum approved glass

The first test was Able. The bomb was named Gilda after Rita Hayworth's character in the 1946 film *Gilda*. It was the first detonation of nuclear device since the atomic bombing of Nagasaki on August 9, 1945.

Provenance : Daniel Blau, Munich, ref. 561

estimate (6) EUR 3.000/4.000
starting price EUR 300



**United States Atomic Energy Commission
Operation Crossroad, Able, 1st July 1946**

Set of nine vintage silver prints on glossy fibre paper, 240x235 mm, in an elegant modern frame

The bomb was dropped from the B-29 Superfortress Dave's Dream of the 509th Bombardment Group on July 1, 1946

Provenance : Daniel Blau, Munich, ref. 557

estimate (9) EUR 4.500/5.000
starting price EUR 400



Harry S. Truman (*authorize*) United States Atomic Energy Commission
Atomic Mushroom, Nevada, 1951

Vintage color positive print on white Ansco Safety film, 200x249 mm, "U.S. Army Photograph, Signal Corps File" stamp, and reference in ink: C-7022, verso

Probably related to operation Buster-Jangle was a series of seven (six atmospheric, one cratering) nuclear weapons tests conducted by the United States in late 1951 at the Nevada Test Site.

Provenance : Daniel Blau, Munich, ref. 518

estimate EUR 1.500/1.800
starting price EUR 200



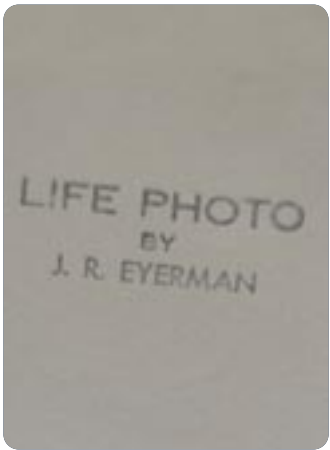
Harry S. Truman (*authorize*) United States Atomic Energy Commission
Surface Shot (?) Operation Buster-Jangle, Nevada, November 1951

Vintage color positive print on white Ansco Safety film, 200x249 mm, "U.S. Army Photograph, Signal Corps File" stamp, and reference in ink: C-7026, verso

Operation Buster-Jangle was a series of seven (six atmospheric, one cratering) nuclear weapons tests conducted by the United States in late 1951 at the Nevada Test Site.

Provenance : Daniel Blau, Munich, ref. 519

estimate EUR 1.500/1.800
starting price EUR 200



J R Eyerman (1906-1985) - Harry S. Truman (*authorize*)
Charlie, Operation Tumbler-Snapper, 22 April 1952

Vintage silver print on glossy fibre paper, 207x253 mm, Eyerman Life photographer black stamp, verso

The *Tumbler* phase consisted of three airdrops intended to help explain discrepancies in the actual and estimated blast shock wave damage. The *Snapper* phase consisted of one airdrop and four tower shots during the military exercise *Desert Rock IV*, 7350 soldiers training during the Charlie, Dog, and George shots and observing shot Fox.

Provenance : Daniel Blau, Munich, ref. 166

estimate EUR 500/800
starting price EUR 100



J R Eyerman (1906-1985)- Harry S. Truman (*authorize*)
Charlie, Operation Tumbler-Snapper, 22 April 1952

Vintage silver print on glossy fibre paper, 206x254 mm, Eyerman Life photographer black stamp, verso

The Tumbler-Snapper detonations included some particularly fallout-heavy weapons. Of particular note is shot George, which contaminated more citizens than any other nuclear test in the United States. George alone accounted for some 7 percent of all population exposure to radiation during the 1,032 nuclear tests performed by the United States.

Provenance : Daniel Blau, Munich, ref. 165

estimate EUR 500/800
starting price EUR 100



J R Eyerman (1906-1985)- Harry S. Truman (*authorize*)
Atomic Bomb Test, 22 April 1952

Vintage silver print on glossy fibre paper, 207x253 mm, Eyerman Life photographer black stamp, verso

Eyerman was on staff for Life magazine from 1942 to 1961. In a biographical vignette that *Life* often published on their photographers and writers on the title page, he explained, in verse, that the mysterious letters preceding his surname were not initials for any actual names !

Provenance : Daniel Blau, Munich, ref. 164

estimate EUR 500/800
starting price EUR 100



ABC - 30-4498
SPRING TOWN HILL, YUCCA FLAT, NEVADA,
APRIL 22...The atomic cloud rises over Spring
Town Hill, as dust cloud begins to form below.
Upper trail of the U.S. Air Force B-36
drop plane is seen to the lower left. Above
and behind the drop plane are vapor trails
of four instrument-bearing aircraft which
recorded scientific data on the atomic
detonation. The drop was made from 32,000
feet altitude, and the atomic device ex-
ploded at 7:30 AM PST at approximately
3,000 feet over Spring Town.

Below and to the right of the cloud are
five smoke puffs. The action of the air
detached by these smoke puffs is photo-
graphed by high-speed cameras in pill-
boxes in the test area. This action pro-
vides a measure of the detonation's shock
pressure.

In the background are some of the nearby
U.S. Army, National, Radio, and TV
representatives who observed the explosion.
CREDIT ELTON LORD - USAPAC

Elton P. Lord (United States Atomic Energy Commission)
Atomic Test Site, Yucca. Flat, Nevada, 22 April 1952, 9:30

Vintage silver print, 250x200 mm, caption and credit, verso

Elton P. Lord provided many of the photographs reproduced in “*A History of the United States Atomic Energy Commission, Volume I: The New World, 1939/1946*”, *Volume II: “Atomic Shield, 1947/1952”* by Richard G. Hewlett and Oscar E. Anderson, Jr., a classic and authoritative institutional history of atomic energy policy and administration in the United States

Provenance : Daniel Blau, Munich, ref. 241

estimate EUR 500/800
starting price EUR 100



Elton P. Lord (United States Atomic Energy Commission)
Atomic Test Site, Yucca. Flat, Nevada, 22 April 1952, 9:31

Vintage silver print, 250x200 mm, caption and credit, verso

Yucca. Flat is located at the eastern edge of Nevada Test Site, about ten miles (16 km) north of Frenchman Flat, and 65 miles (105 km) from Las Vegas, Nevada. Yucca. Flat was the site for 739 nuclear tests – nearly four of every five tests carried out at the Nevada Test Site.

Provenance : Daniel Blau, Munich, ref. 242

estimate EUR 500/800
starting price EUR 100



Elton P. Lord (United States Atomic Energy Commission)
Atomic Test Site, Yucca. Flat, Nevada, 22 April 1952, 9:32

Vintage silver print, 250x200 mm, caption and credit, verso

Elton P. Lord provided many of the photographs reproduced in “*A History of the United States Atomic Energy Commission, Volume I: The New World, 1939/1946*”, *Volume II: “Atomic Shield, 1947/1952”* by Richard G. Hewlett and Oscar E. Anderson, Jr., a classic and authoritative institutional history of atomic energy policy and administration in the United States

Provenance : Daniel Blau, Munich, ref. 524

estimate EUR 500/800
starting price EUR 100



Harry S. Truman (*authorize*) United States Atomic Energy Commission
Operation Ivy King, Enewetak Atoll, Runit Island, 16 November 1952

Vintage C-print on glossy fibre Kodak watermarked paper, 205x253 mm

Ivy King was the largest fission nuclear weapon to not attempt fusion boosting, yielding 500 kilotons of TNT.

Provenance : Daniel Blau, Munich, ref. 516

estimate EUR 1.500/1.800
starting price EUR 200



Dwight D. Eisenhower (*authorize*) United States Atomic Energy Commission
Operation Upshot-Knothole, Grable, Nevada, 25 May 1953, 3.30 pm

Vintage C-print on glossy fibre Kodak watermarked paper, 205x253 mm

Operation Upshot–Knothole was a series of eleven nuclear test shots conducted in 1953 at the Nevada Test Site. It followed Operation Ivy and preceded Operation Castle.

Provenance : Daniel Blau, Munich, ref. 514

estimate EUR 1.500/1.800
starting price EUR 200

Dwight D. Eisenhower (*authorize*) United States Atomic Energy Commission
Operation Teapot, ESS (Effects Sub-Surface), Nevada, 23 March 1955, 8.00 pm

Vintage C-print on glossy fibre Kodak watermarked paper, 205x253 mm

Operation Teapot was a series of 14 nuclear test explosions conducted at the Nevada Test Site in the first half of 1955. The aims of the operation were to establish military tactics for ground forces on a nuclear battlefield and to improve the nuclear weapons used for strategic delivery.

Provenance : Daniel Blau, Munich, ref. 517

estimate EUR 500/800
starting price EUR 100



Dwight D. Eisenhower (*authorize*) US Atomic Energy Commission
Operation Teapot, HA (High Altitude), Nevada, 6 April 1955, 6.00 pm

Small vintage C-print on glossy fibre Kodak watermarked paper, 100x120 mm

Operation Teapot was a series of 14 nuclear test explosions conducted at the Nevada Test Site in the first half of 1955. Last airdrop over continental U.S. "High altitude" test of air-air missile warhead similar to Wasp Prime; parachute retarded (only one at NTS).

Provenance : Daniel Blau, Munich, ref. 512

estimate EUR 500/800
starting price EUR 100



Dwight D. Eisenhower (*authorize*) US Atomic Energy Commission
Operation Redwing, Dakota, Bikini Atoll, 25 June 1956, 6:06 pm

Large color print on matte Kodak watermarked paper, 355x456 mm, paper loss, lower right angle

Operation Redwing was a United States series of 17 nuclear test detonations from May to July 1956. Prototype of XW-28C. Became the most versatile, widely used design in the US, from 1958 to 1990.

Provenance : Daniel Blau, Munich, ref. 502

estimate EUR 500/800
starting price EUR 100



Dwight D. Eisenhower (*authorize*) US Atomic Energy Commission
Operation Plumbbob, Hood, Nevada, 5 July 1957

Large vintage dye transfer print on matte fibre paper, 250x310 mm, on original mount

Operation Plumbbob had the tallest tower tests to date in the U.S. nuclear testing program as well as high-altitude balloon tests. One nuclear test involved the largest troop maneuver ever associated with U.S. nuclear testing.

Provenance : Daniel Blau, Munich, ref. 504

estimate EUR 1.500/1.800
starting price EUR 200



Dwight D. Eisenhower (authorize) US Army
Operation Plumbbob, Nevada, July 1957

Set of three vintage silver prints, 205x265 mm, stamped:
“1003-Instant of Operation Cue’s atomic flash illuminates
Lp gas pump house and storage tank. ; 1004-LP gas pump
house starts to smolder from heat of A-blast as dust is driven
before shock wave ; 1005-Lp gas pump house disintegrates
as shock wave hits; large tank remains apparently intact”

Provenance : Daniel Blau, ref. 509

estimate (3) EUR 1.500/1.800
starting price EUR 200



Dwight D. Eisenhower (authorize) US Army
Test Detonation on 21 May 1956

Set of four vintage silver prints, 203x252 mm, stamped in
typeset: AEC-56-5501; Fireball of the May 21, 1956 test
detonation over Bikini Atoll. This was photographed from
aircraft at 12,000 feet altitude approximately 50 miles
Northwest of the target. (Joint Office of Test Information
release.)

Provenance : Daniel Blau, ref. 521

estimate (4) EUR 1.500/1.800
starting price EUR 200



ANT-22-6670
 Thermonuclear detonation during the Pacific Tests in 1958, Hardtack Series I.
 Credit Los Alamos Scientific Laboratory



Dwight D. Eisenhower (*authorize*) US Army
 (Los Alamos Scientific Laboratory)
 Thermonuclear detonation, 1st Series
 Pacific Tests, 1958

Set of three vintage silver prints, 252x206 mm, labeled in typeset: "Thermonuclear detonation during the Pacific Tests in 1958, Hardtack Series"

Provenance : Daniel Blau, ref. 522

estimate (3) EUR 1.500/1.800
 starting price EUR 200



Dwight D. Eisenhower (*authorize*) US Army
 (Los Alamos Scientific Laboratory)
 Thermonuclear detonation, 2nd Series
 Pacific Tests, 1958

Set of three vintage silver prints, 252x206 mm, labeled in typeset: "Thermonuclear detonation during the Pacific Tests in 1958, Hardtack Series"

Provenance : Daniel Blau, ref. 523

estimate (3) EUR 1.500/1.800
 starting price EUR 200





Dwight D. Eisenhower (authorize)
 U.S. Army
 Operation Plumbbob, Shot John
 Nevada, July 1957

*Vintage C-print on semi-glossy fibre Kodak
 paper, 120x95 mm,*

Provenance : Daniel Blau, Munich, ref. 510

estimate EUR 500/800
starting price EUR 100

Dwight D. Eisenhower (authorize)
 U.S. Army
 Operation Plumbbob, Shot John
 Nevada, July 1957

*Vintage C-print on semi-glossy fibre Kodak
 paper, 204x250 mm,*

Provenance : Daniel Blau, Munich, ref. 503

estimate EUR 500/800
starting price EUR 100





Dwight D. Eisenhower (authorize) United States Atomic Energy Commission
Operation Plumbbob, Franklin Prime, Nevada, 30 August 1957, 12:40 am

Vintage C-print on glossy fibre Kodak watermarked paper, 204x253 mm

Operation Plumbbob was a series of nuclear tests that were conducted between May 28 and October 7, 1957, at the Nevada Test Site, following Project 57, and preceding Project 58/58A. The operation consisted of 29 explosions, of which only two did not produce any nuclear yield. Twenty-one laboratories and government agencies were involved. Franklin Prime is a retest of Franklin with more U-235.

Provenance : Daniel Blau, Munich, ref. 511

estimate EUR 1.500/1.800
starting price EUR 200



Dwight D. Eisenhower (authorize) United States Atomic Energy Commission
Operation Plumbbob, Laplace, Nevada, 8 September 1957, 1:00 am

Vintage C-print on glossy fibre Kodak watermarked paper, 204x253 mm

Operation Plumbbob was a series of nuclear tests that were conducted between May 28 and October 7, 1957, at the Nevada Test Site. Oralloy gun-type device, for a nuclear artillery shell. The third of only four gun-type weapons, with Little Boy, Grable and Aardvark..

Provenance : Daniel Blau, Munich, ref. 513

estimate EUR 1.500/1.800
starting price EUR 200



Uncrewed Circumlunar Soviet Flight Zond-8
Lunar Surface, 24 October 1970

Vintage silver print on Kodak watermarked paper, 400x300 mm, ref in negative

Provenance : Daniel Blau, Munich, ref. 469

estimate EUR 500/800
starting price EUR 100

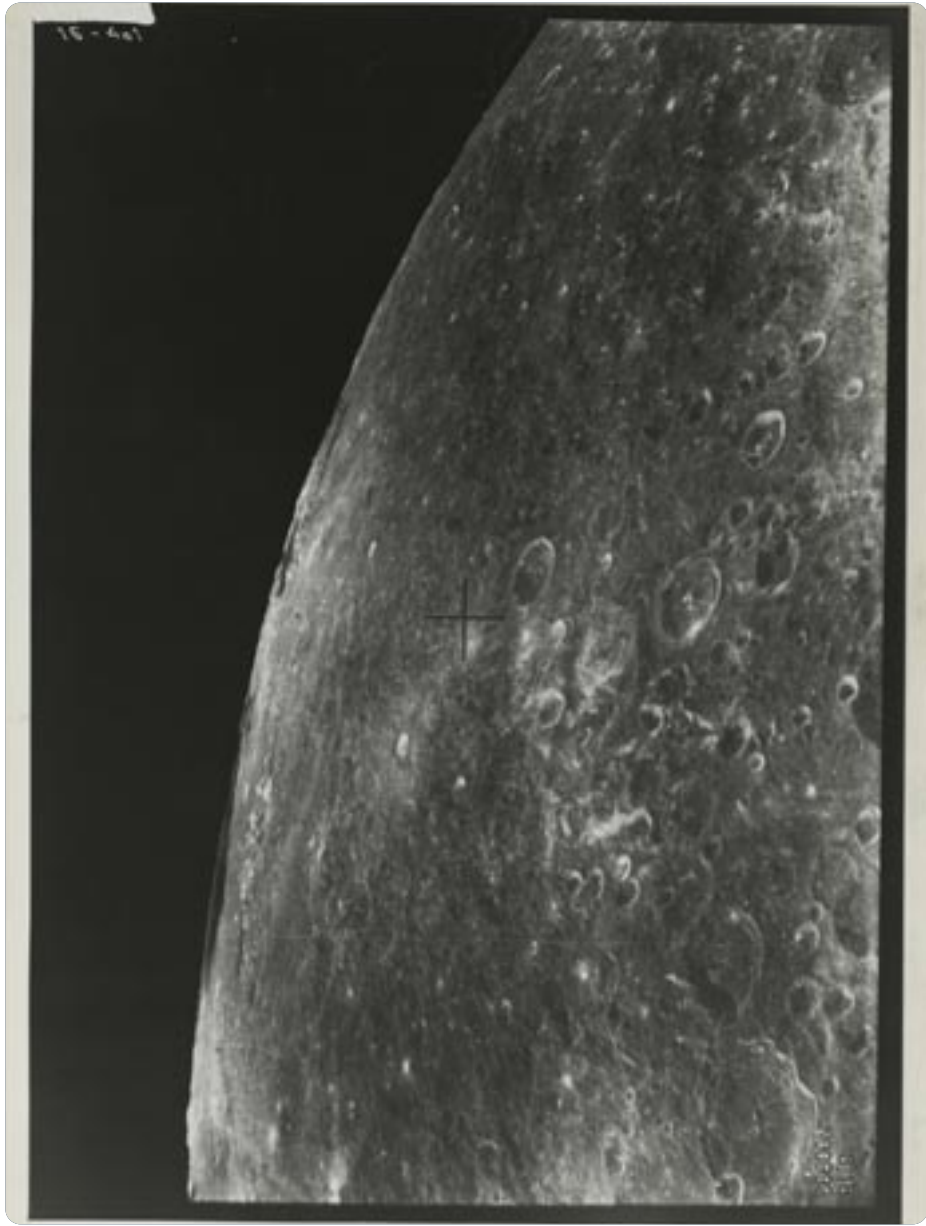


Uncrewed Circumlunar Soviet Flight Zond-8
Lunar Surface, 24 October 1970

Vintage silver print on Kodak watermarked paper, 400x300 mm, ref in negative

Provenance : Daniel Blau, Munich, ref. 471

estimate EUR 500/800
starting price EUR 100

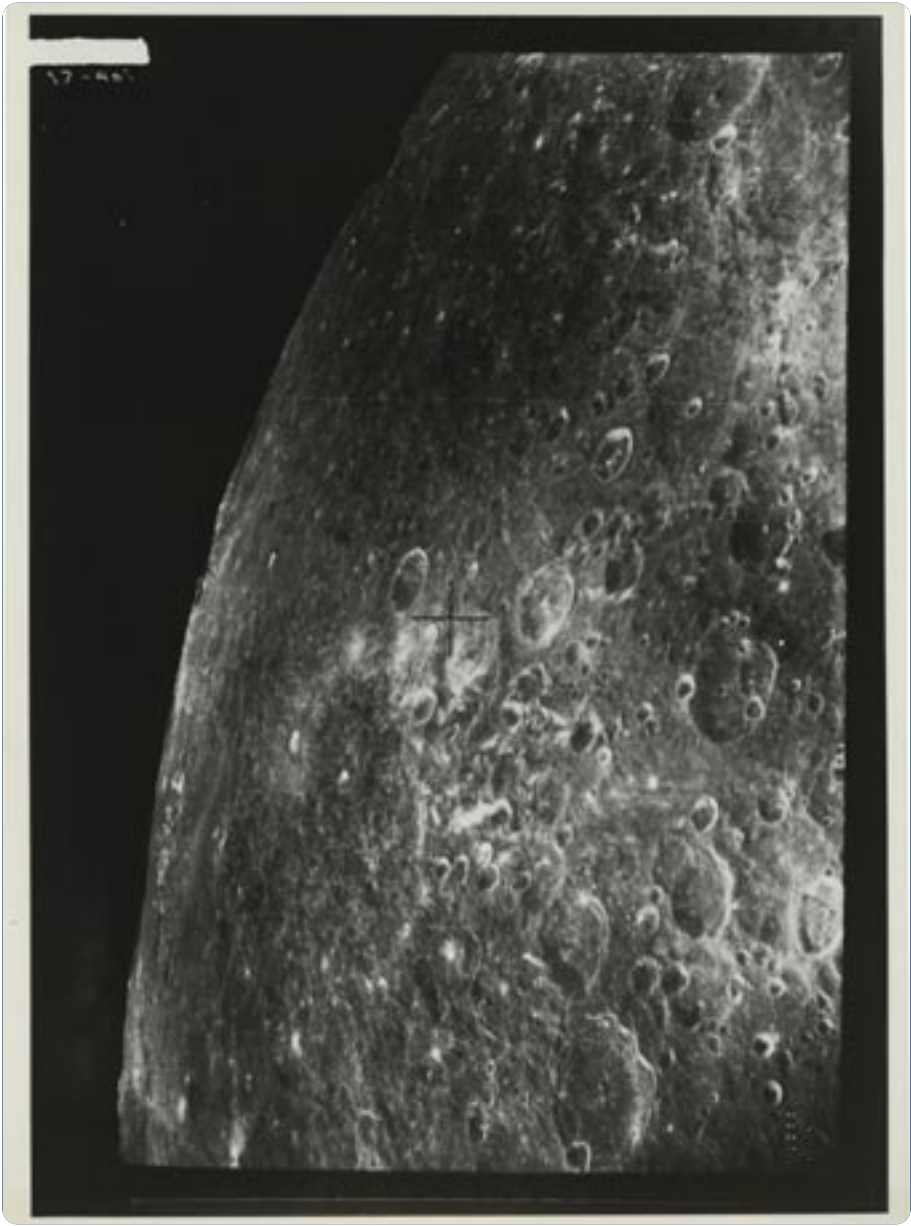


Uncrewed Circumlunar Soviet Flight Zond-8
Lunar Surface, 24 October 1970

Vintage silver print on Kodak watermarked paper, 400x300 mm, ref in negative

Provenance : Daniel Blau, Munich, ref. 472

estimate EUR 500/800
starting price EUR 100



Uncrewed Circumlunar Soviet Flight Zond-8
Lunar Surface, 24 October 1970

Vintage silver print on Kodak watermarked paper, 400x300 mm, ref in negative

Provenance : Daniel Blau, Munich, ref. 473

estimate EUR 500/800
starting price EUR 100



Uncrewed Circumlunar Soviet Flight Zond-8
Lunar Surface, 24 October 1970

Vintage silver print on Kodak watermarked paper, 400x300 mm, ref in negative

Provenance : Daniel Blau, Munich, ref. 474

estimate EUR 500/800
starting price EUR 100



Uncrewed Circumlunar Soviet Flight Zond-8
Lunar Surface, 24 October 1970

Vintage silver print on Kodak watermarked paper, 400x300 mm, ref in negative

Provenance : Daniel Blau, Munich, ref. 475

estimate EUR 500/800
starting price EUR 100



Uncrewed Circumlunar Soviet Flight Zond-8
Sequence A, Lunar Surface, 24 October 1970

Two vintage silvers print on Kodak watermarked paper, 400x300 mm, ref in negative

Provenance : Daniel Blau, Munich, ref. 476
estimate (2) EUR 800/1.000
starting price EUR 100



Uncrewed Circumlunar Soviet Flight Zond-8
Sequence B, Lunar Surface, 24 October 1970

Two vintage silver prints on Kodak watermarked paper, 400x300 mm, ref in negative

Provenance : Daniel Blau, Munich, ref. 477
estimate (2) EUR 800/1.000
starting price EUR 100



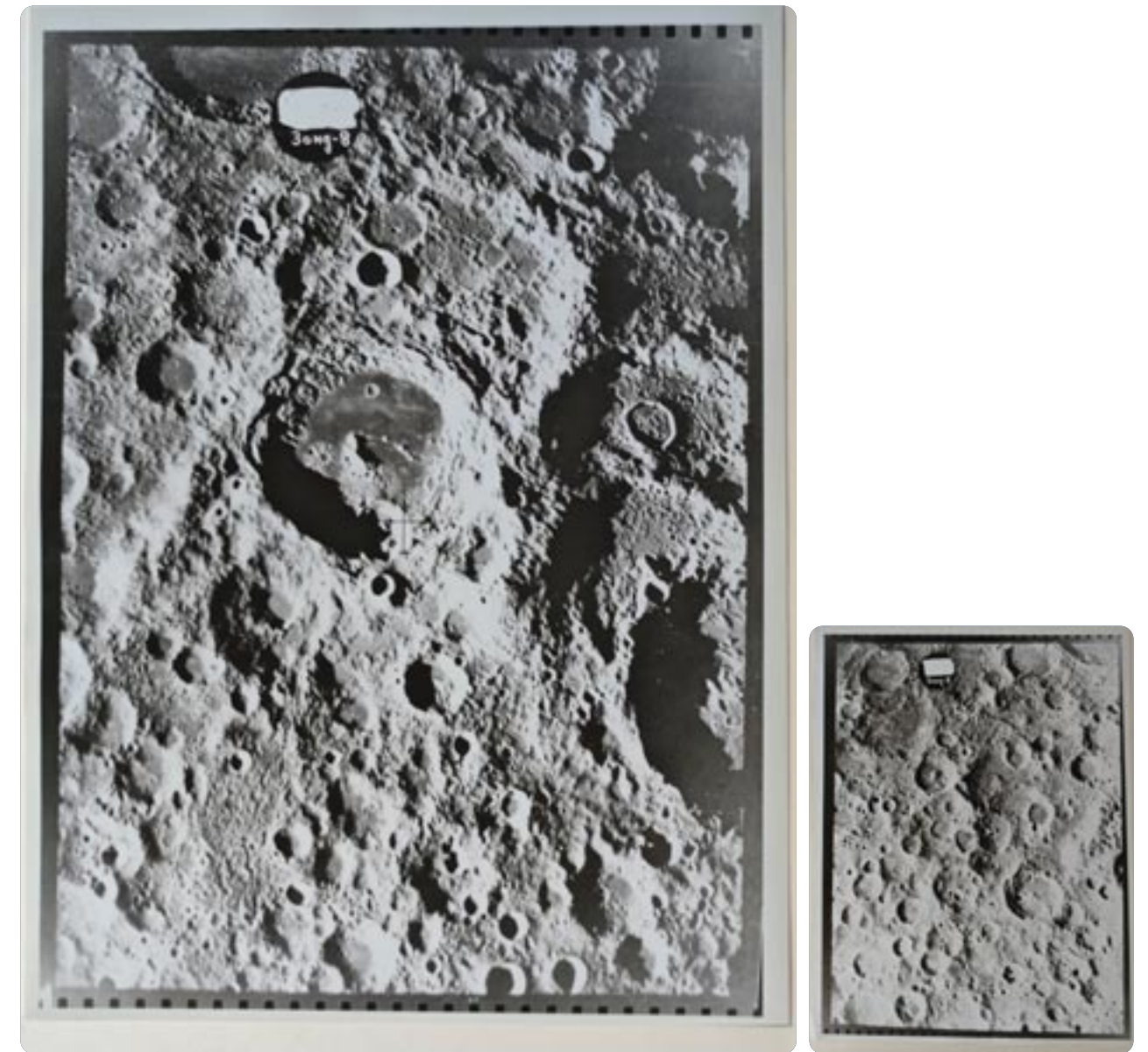
Uncrewed Circumlunar Soviet Flight Zond-8
Sequence C, Lunar Surface, 24 October 1970

Two vintage silver prints on Kodak watermarked paper, 400x300 mm, ref in negative

Provenance : Daniel Blau, Munich, ref. 478

estimate (2) EUR 800/1.000
starting price EUR 100

328



Uncrewed Circumlunar Soviet Flight Zond-8
Pair, Lunar Surface, 24 October 1970

Two vintage silver prints on Kodak paper, 400x300 mm, ref in negative

Provenance : Daniel Blau, ref. 479

estimate (2) EUR 800/1.000
starting price EUR 100

329

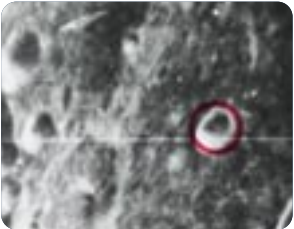


Uncrewed Circumlunar Soviet Flight Zond-8
Annotated Lunar Surface, 24 October 1970

Vintage silver print on Kodak watermarked paper, 400x300 mm, ref in negative

Provenance : Daniel Blau, Munich, ref. 471

estimate EUR 500/800
starting price EUR 100



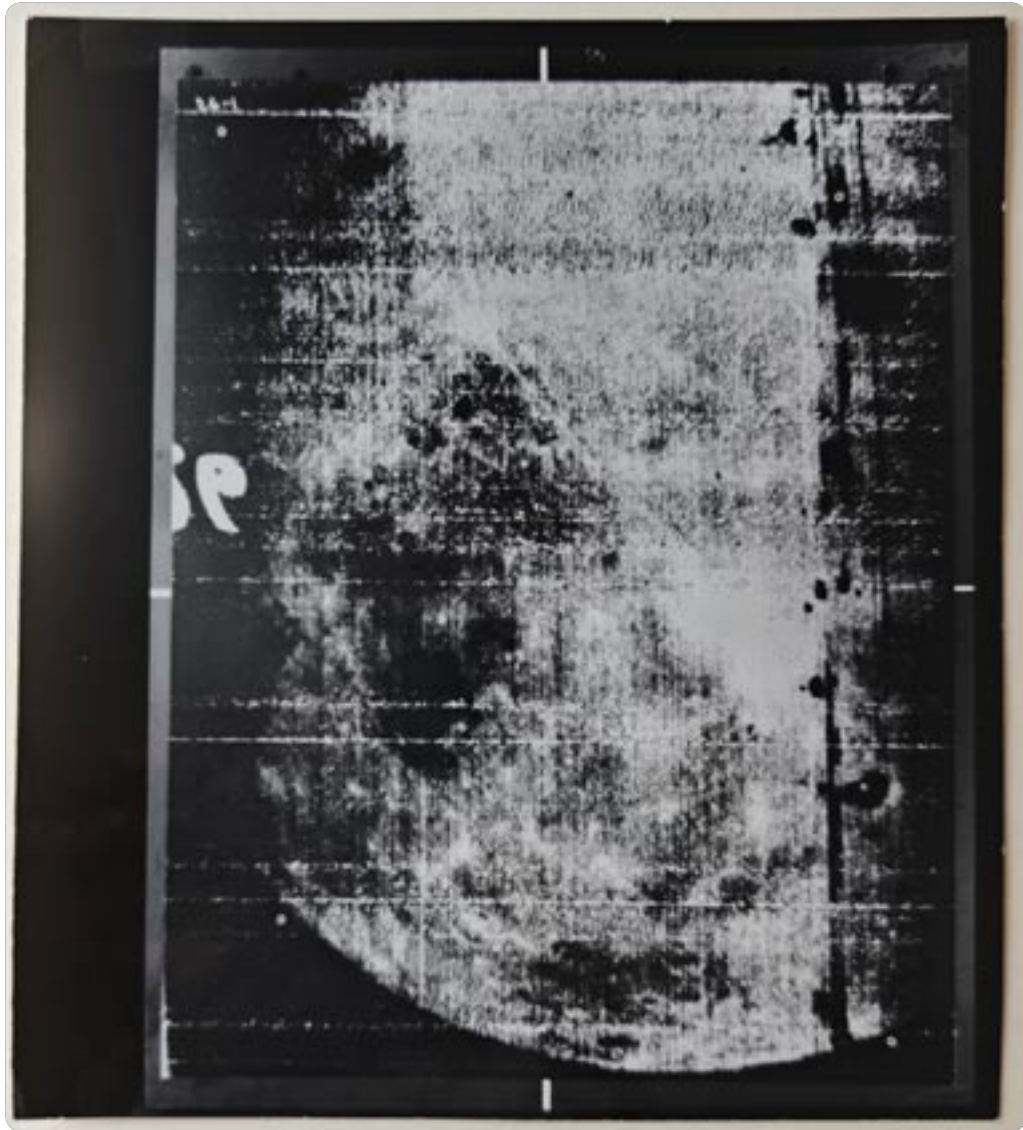
Uncrewed Circumlunar Soviet Flight Zond-8
Annotated Sequence, Lunar Surface, 24 October 1970

Six vintage silver print on Kodak paper, 400x300 mm, ref in negatives

Provenance : Daniel Blau, Munich, ref. 480-481-482-483-484

estimate (6) EUR 2.500/3.000
starting price EUR 300





Soviet Mission Luna 3
First View of the Far Hemisphere of the Moon, 7 October 1959

Vintage silver print, 235x182 mm,

Provenance : Given by Robert W. Carder (USAF Pentagon HQ) to Merton E. Davies (Aeronautical Chart and Information Center United States Air Force) in January 1962. Davies was a pioneer of America's space program, Daniel Blau, ref. 528

estimate EUR 500/800
starting price EUR 100

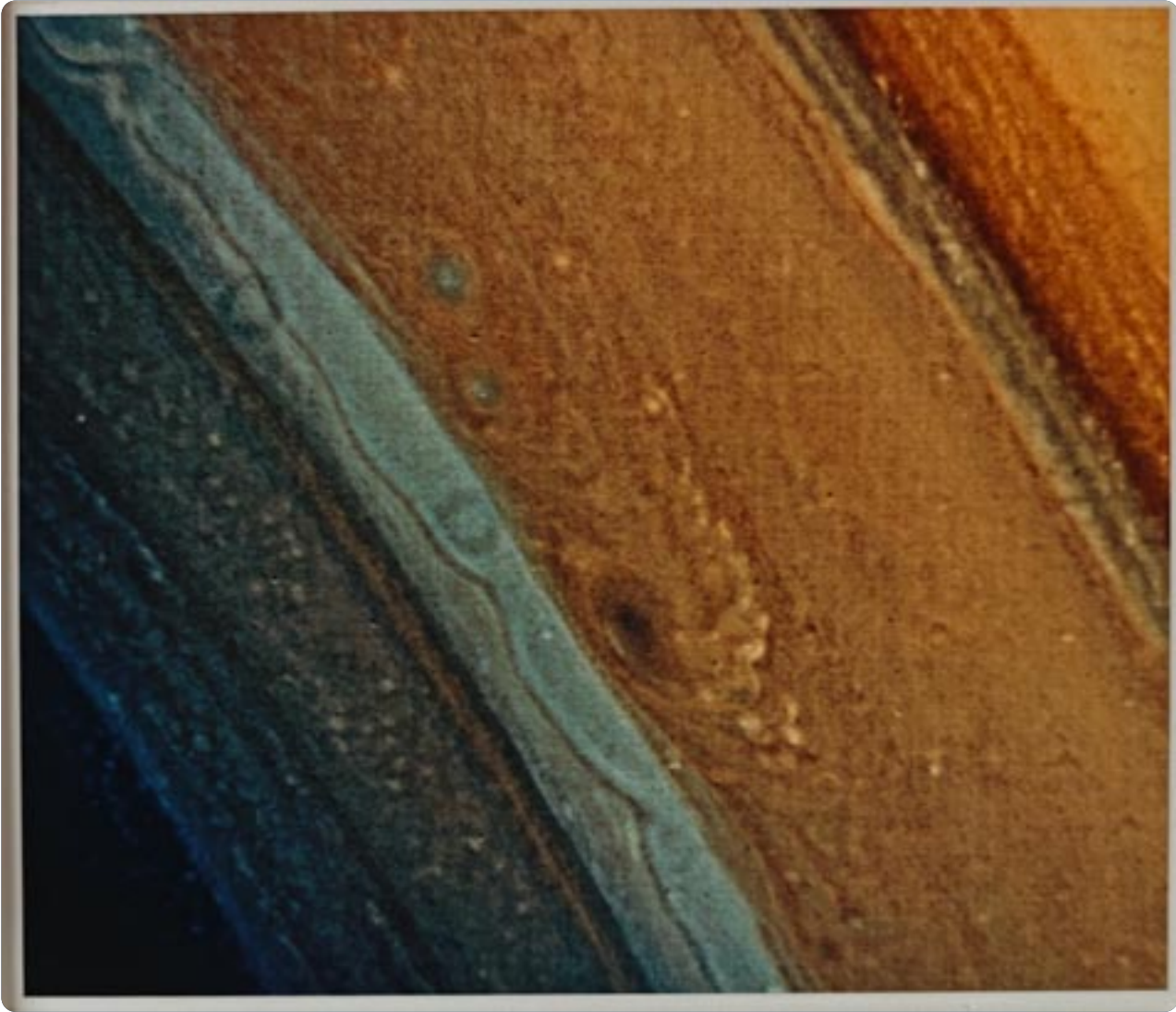


Roskosmos Zond 3
Surface of the Moon, 20 July 1965

Vintage silver print, 235x380 mm,

Provenance : Merton E. Davies, pioneer of America's space program, Daniel Blau, ref. 485

estimate EUR 500/800
starting price EUR 100



NASA · Voyager II
Saturn, 19 August 1981

Vintage C-print, 204x254 mm

Provenance : Daniel Blau, ref. 405

estimate EUR 500/800
starting price EUR 100



NASA
Tsiolkovsky Crater, ca. 1970

Vintage C-print, 204x254 mm with one white margin

Provenance : NASA laboratory project scientist, Daniel Blau, ref. 312

estimate EUR 1.200/1.500
starting price EUR 200



NASA Apollo XIII
Surface of the Moon, 1969

Vintage color print, 215x278 mm, McDonnell Douglas stamp

Provenance : Daniel Blau, Munich, ref. 362

estimate EUR 500/800
starting price EUR 100

NASA Apollo XIII
Surface of the Moon with Mare Crisium,
Mare Marginis and Mare Smythii , 1968

Vintage color print, 215x278 mm, McDonnell Douglas stamp

Provenance : Daniel Blau, Munich, ref. 316

estimate EUR 500/800
starting price EUR 100





NASA Gemini IV - James McDivitt
Ed White First Space Walk, 3 June 1965

Two vintage color prints on Kodak watermarked paper, 255x195 mm, references, and title, verso

Provenance : Daniel Blau, ref. 378-379

estimate (2) EUR 1.200/1.500
starting price EUR 200



NASA Gemini IV - James McDivitt
Ed White First Space Walk, 3 June 1965

Vintage C-print, 219x278 mm, "WCN 140, Astronaut Edward H. White II has left his station in Gemini 4 to become a human satellite orbiting the earth at an altitude of 120 miles"

Provenance : Daniel Blau, ref. 375

estimate EUR 1.200/1.500
starting price EUR 200



NASA Gemini IV - James McDivitt
Ed White First Space Walk over Hawaii, 3 June 1965

Vintage color print on Kodak watermarked paper, 255x205 mm with one white margin

Provenance : Daniel Blau, ref. 410

estimate EUR 500/800
starting price EUR 100



NASA Gemini XI
Astronaut Richard F. Gordon Astride the 'Agena' Vehicle, September 13, 1966

Vintage C-print, 203x255 mm, references in the negative and verso

Provenance : Daniel Blau, ref. 382

estimate EUR 1.200/1.500
starting price EUR 200



NASA Apollo XI - Neil Armstrong
Buzz Aldrin Descending from the Lunar Module, 20 July 1969

Vintage color print on Kodak watermarked paper, 252x204 mm, in pencil: "Leonard Jaffe", verso

Square cropping. Provenance : Dr. Leonard D. Jaffe ; Daniel Blau, ref. 341

estimate EUR 1.500/1.800
starting price EUR 300



NASA Apollo XI - Neil Armstrong
Buzz Aldrin Descending from the Lunar Module, 20 July 1969

Vintage color print on Kodak watermarked paper, 252x204 mm

Provenance : Daniel Blau, ref. 324

estimate EUR 500/800
starting price EUR 100

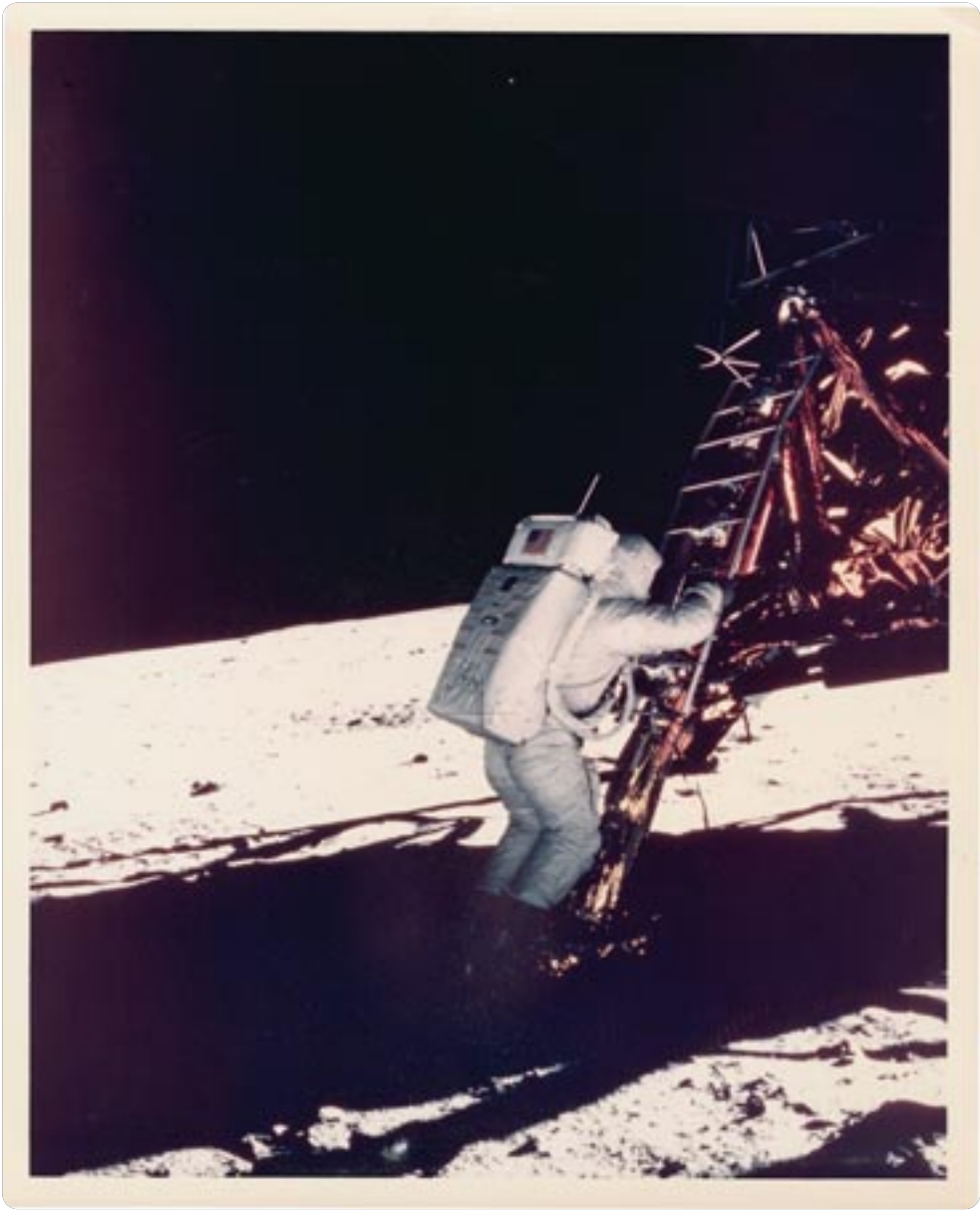


NASA Apollo XI - Neil Armstrong
Buzz Aldrin Descending from the Lunar Module, 20 July 1969

Vintage color print on Kodak watermarked paper, 252x204 mm

Another similar print. Provenance : Daniel Blau, ref. 345

estimate EUR 500/800
starting price EUR 100



NASA Apollo XI - Neil Armstrong
Buzz Aldrin Touching Moon, 20 July 1969

Vintage color print on Kodak watermarked paper, 252x200 mm

Provenance : Daniel Blau, ref. 321

estimate EUR 500/800
starting price EUR 100



NASA Apollo XI - Neil Armstrong
Buzz Aldrin Next to LM 'Eagle' North Foot Pad, 20 July 1969

Vintage color print on Kodak watermarked paper, 252x204 mm

Provenance : Daniel Blau, ref. 349

estimate EUR 500/800
starting price EUR 100



NASA Apollo XI - Neil Armstrong
Buzz Aldrin Next to LM 'Eagle' North Foot Pad, 20 July 1969

Vintage color print on Kodak watermarked paper, 252x204 mm, purple tonality

Provenance : Dr. Leonard D. Jaffe ; Daniel Blau, ref. 342

estimate EUR 1.500/1.800
starting price EUR 300



NASA Apollo XI - Neil Armstrong
Buzz Aldrin Deploying Scientific Instruments, Moon, 20 July 1969

Vintage color print on Kodak watermarked paper, 252x204 mm

Provenance : Daniel Blau, ref. 347

estimate EUR 500/800
starting price EUR 100



NASA Apollo XI - Neil Armstrong
Buzz Aldrin Next to LM 'Eagle' North Foot Pad, 20 July 1969

Vintage color print on Kodak watermarked paper, 252x204 mm, brown red tonality

Provenance : Dr. Leonard D. Jaffe ; Daniel Blau, ref. 352

estimate EUR 1.500/1.800
starting price EUR 200



NASA Apollo XI - Neil Armstrong
Buzz Aldrin Driving Core Tube into Lunar Soil, 20 July 1969

Vintage color print on Kodak watermarked paper, 252x204 mm, with 10c stamp and "First Man on the Moon - First Day of Issue" stamp, verso, beige tonality

Provenance : Daniel Blau, ref. 340

estimate EUR 500/800
starting price EUR 100



NASA Apollo XI - Neil Armstrong
Buzz Aldrin Next to LM 'Eagle' North Foot Pad, 20 July 1969

Vintage color print on Kodak watermarked paper, 252x204 mm

Provenance : Daniel Blau, ref. 409

estimate EUR 500/800
starting price EUR 100



NASA Apollo XI - Neil Armstrong
Buzz Aldrin Driving Core Tube into Lunar Soil, 20 July 1969

Vintage color print on Kodak watermarked paper, 252x204 mm

Provenance : Daniel Blau, ref. 330

estimate EUR 500/800
starting price EUR 100



NASA Apollo XI - Neil Armstrong
Aldrin Sets up Seismic Instrument, LM Eagle, 20 July 1969

Vintage square color print on Kodak watermarked paper, 202x204 mm

Flag in background. Provenance : Daniel Blau, ref. 337

estimate EUR 500/800
starting price EUR 100



NASA Apollo XI - Neil Armstrong
Buzz Aldrin Standing Next to Solar Wind, 20 July 1969

Vintage square color print on Kodak watermarked paper, 202x204 mm

Provenance : Daniel Blau, ref. 332

estimate EUR 500/800
starting price EUR 100



NASA Apollo XI - Neil Armstrong
Buzz Aldrin Deploying Scientific Instruments, 20 July 1969

Vintage color print on Kodak watermarked paper, 252x204 mm, purple tonality

Provenance : Dr. Leonard D. Jaffe ; Daniel Blau, ref. 343

estimate EUR 1.500/1.800
starting price EUR 300



NASA Apollo XI - Neil Armstrong
Buzz Aldrin in Cabin During Translunar Coast, 20 July 1969

Vintage square color print on Kodak watermarked paper, 202x204 mm

Provenance : Daniel Blau, ref. 333

estimate EUR 500/800
starting price EUR 100



NASA Apollo XI - Neil Armstrong
A Message from Earth on the Landing Module, 20 July 1969

Vintage square color print on Kodak watermarked paper, 202x204 mm

Provenance : Daniel Blau, ref. 339

estimate EUR 500/800
starting price EUR 100



NASA - Orbiter I
Lunar Surface, Frame 5, 1966

Large vintage silver print on semi-matte paper, 500x405 mm, caption in margin, recto

The Lunar Orbiter cameras represented a technological feat that almost defies belief. Each Orbiter carried a Kodak camera equipped with two lenses: a wide-angle 80mm lens and a 610mm telephoto lens. Every exposure produced two simultaneous photographs—a wide-angle view and a telephoto view. The images were captured on 70mm film, which was advanced during the exposure to compensate for the spacecraft's velocity. Provenance : Daniel Blau, ref. 390

estimate EUR 2.500/3.000
starting price EUR 300



NASA - Orbiter I
Lunar Surface, Frame 47, 1966

Large vintage silver print on semi-matte paper, 500x400 mm, caption in margin, recto

The Lunar Orbiter cameras represented a technological feat that almost defies belief. Each Orbiter carried a Kodak camera equipped with two lenses: a wide-angle 80mm lens and a 610mm telephoto lens. Every exposure produced two simultaneous photographs—a wide-angle view and a telephoto view. The images were captured on 70mm film, which was advanced during the exposure to compensate for the spacecraft's velocity. Provenance : Daniel Blau, ref. 391

estimate EUR 2.500/3.000
starting price EUR 300

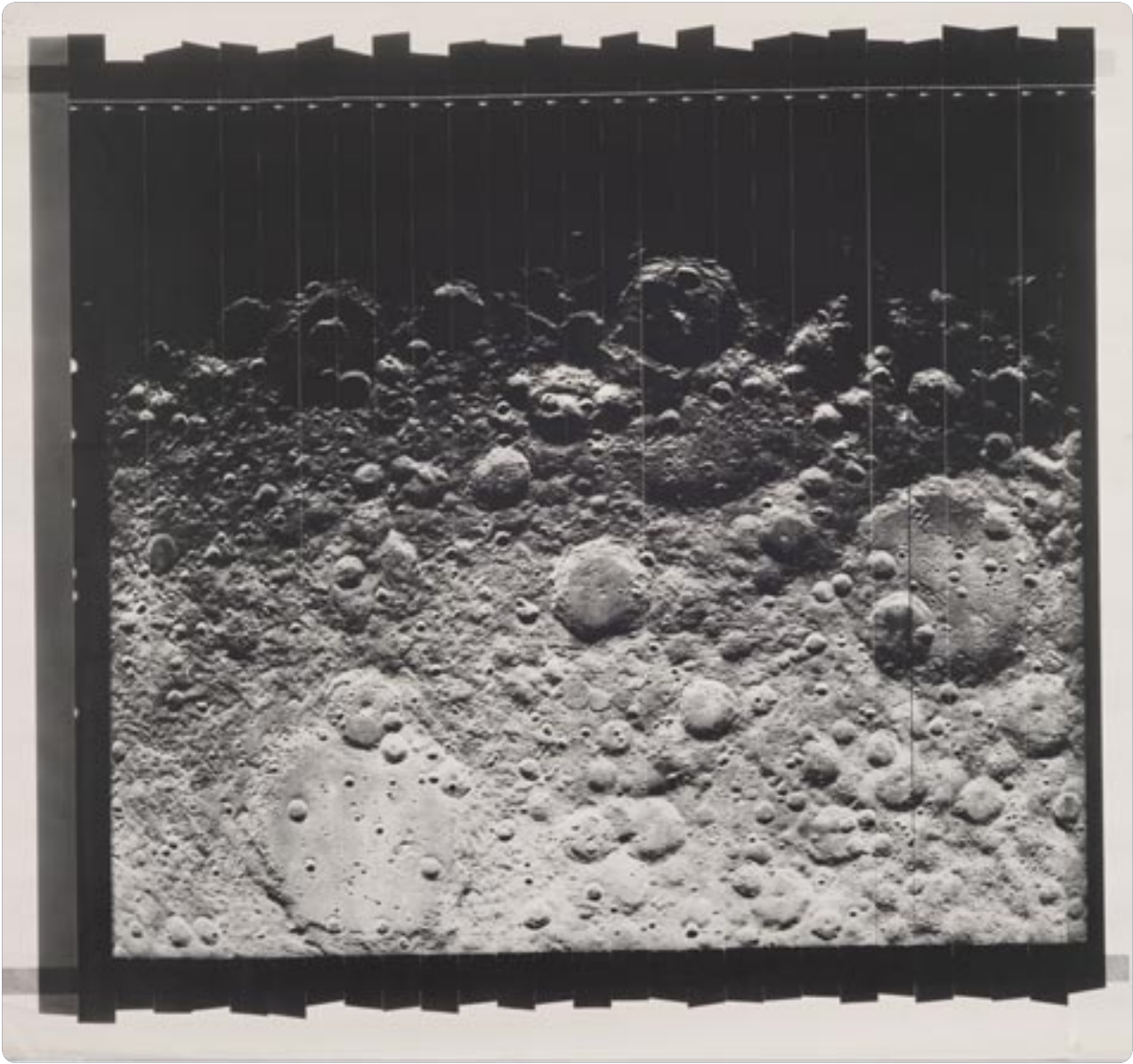


NASA - Orbiter I
Lunar Surface, Frame 135, 1966

Large vintage silver print on semi-matte paper, 505x400 mm, caption in margin, recto

Provenance : Daniel Blau, ref. 392

estimate EUR 2.500/3.000
starting price EUR 300

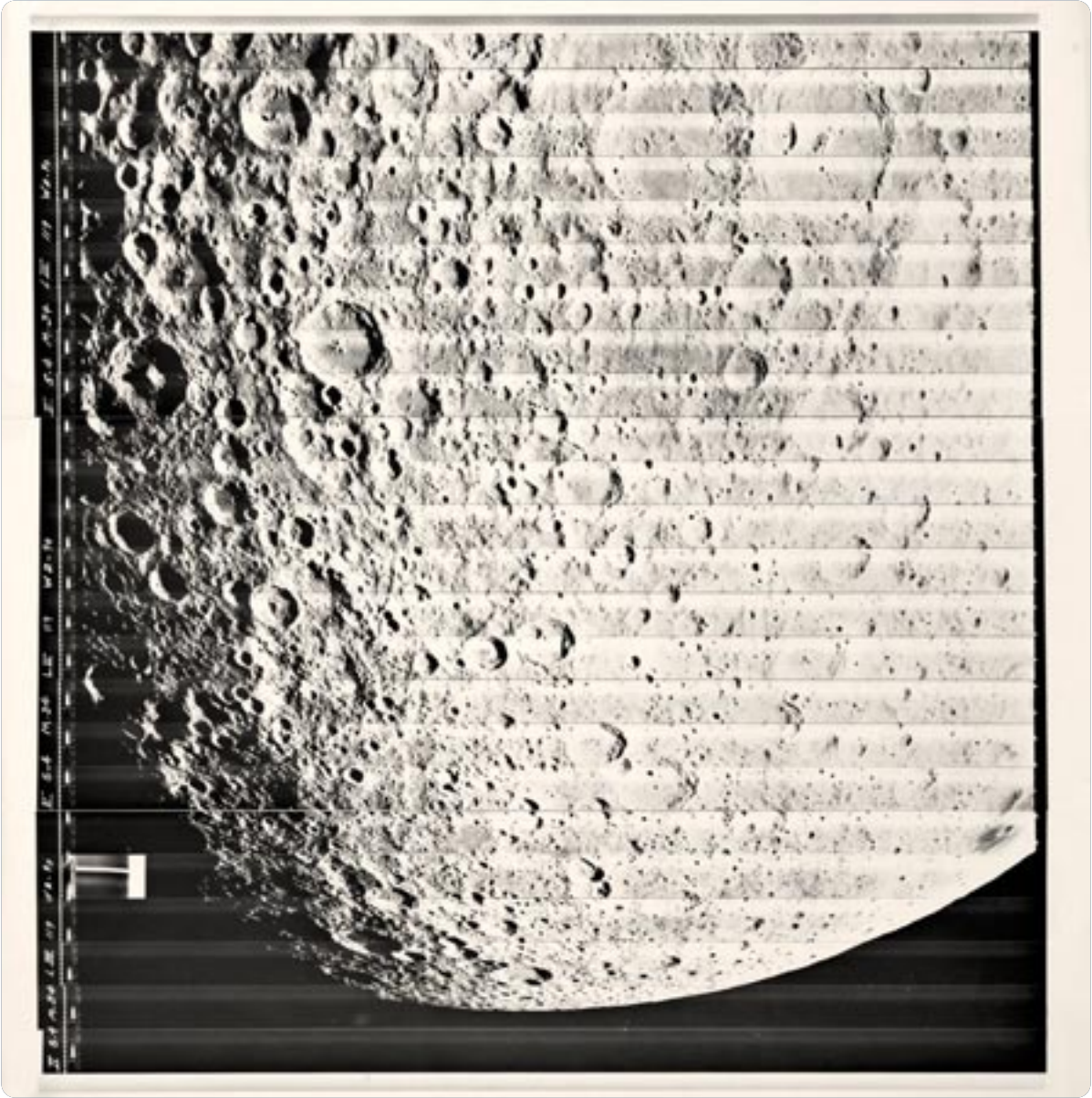


NASA - Orbiter I
Lunar Surface, printed at Langley Research Center, 1966

Large vintage silver print on semi-matte paper, 500x400 mm, pencil annotations

Provenance : Daniel Blau, ref. 393

estimate EUR 2.500/3.000
starting price EUR 300

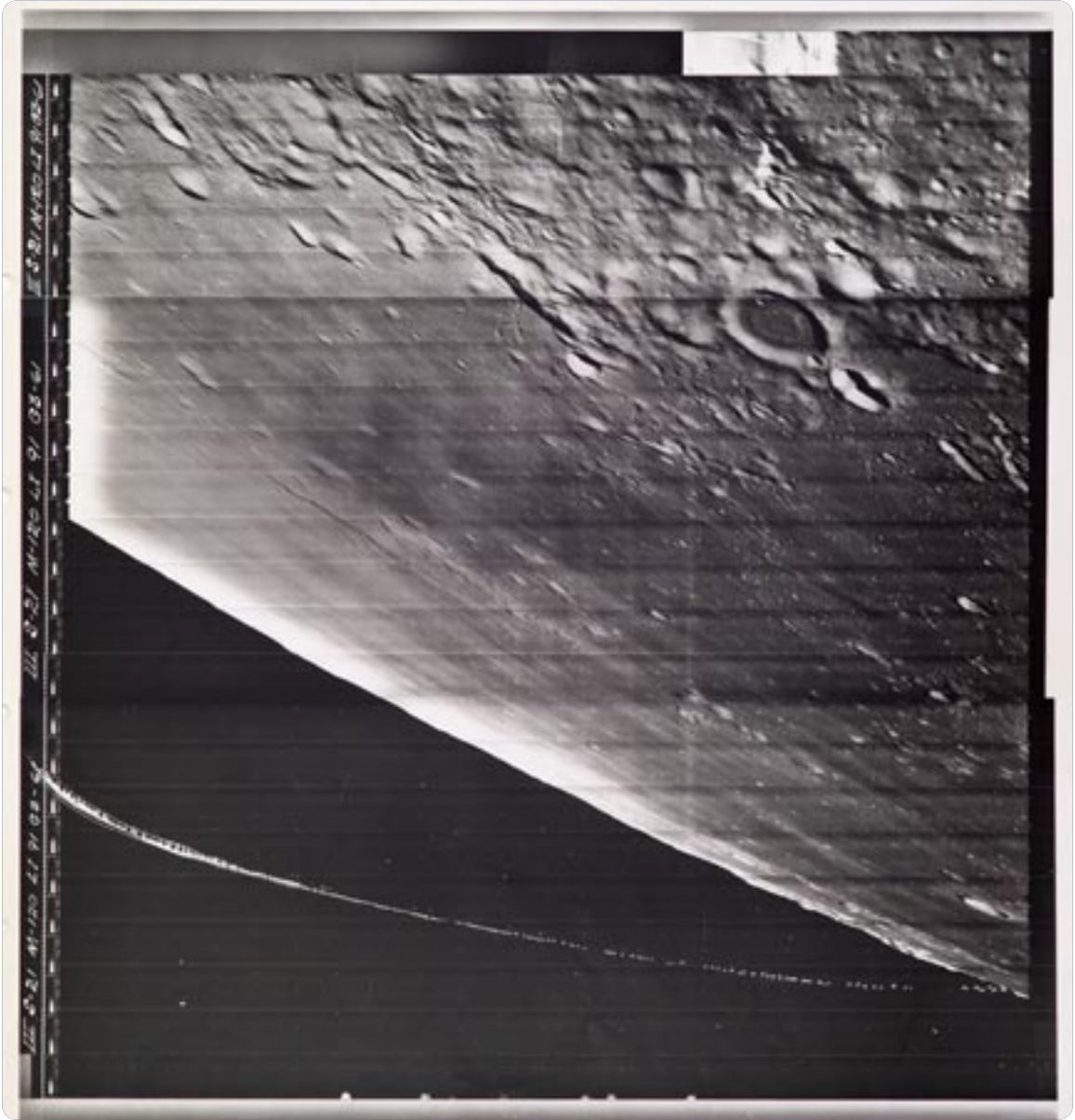


NASA - Orbiter II
Moon, 1966

Large vintage square silver print on matte paper, 501x470 mm

Provenance : Daniel Blau, ref. 394

estimate EUR 4.000/5.000
starting price EUR 400

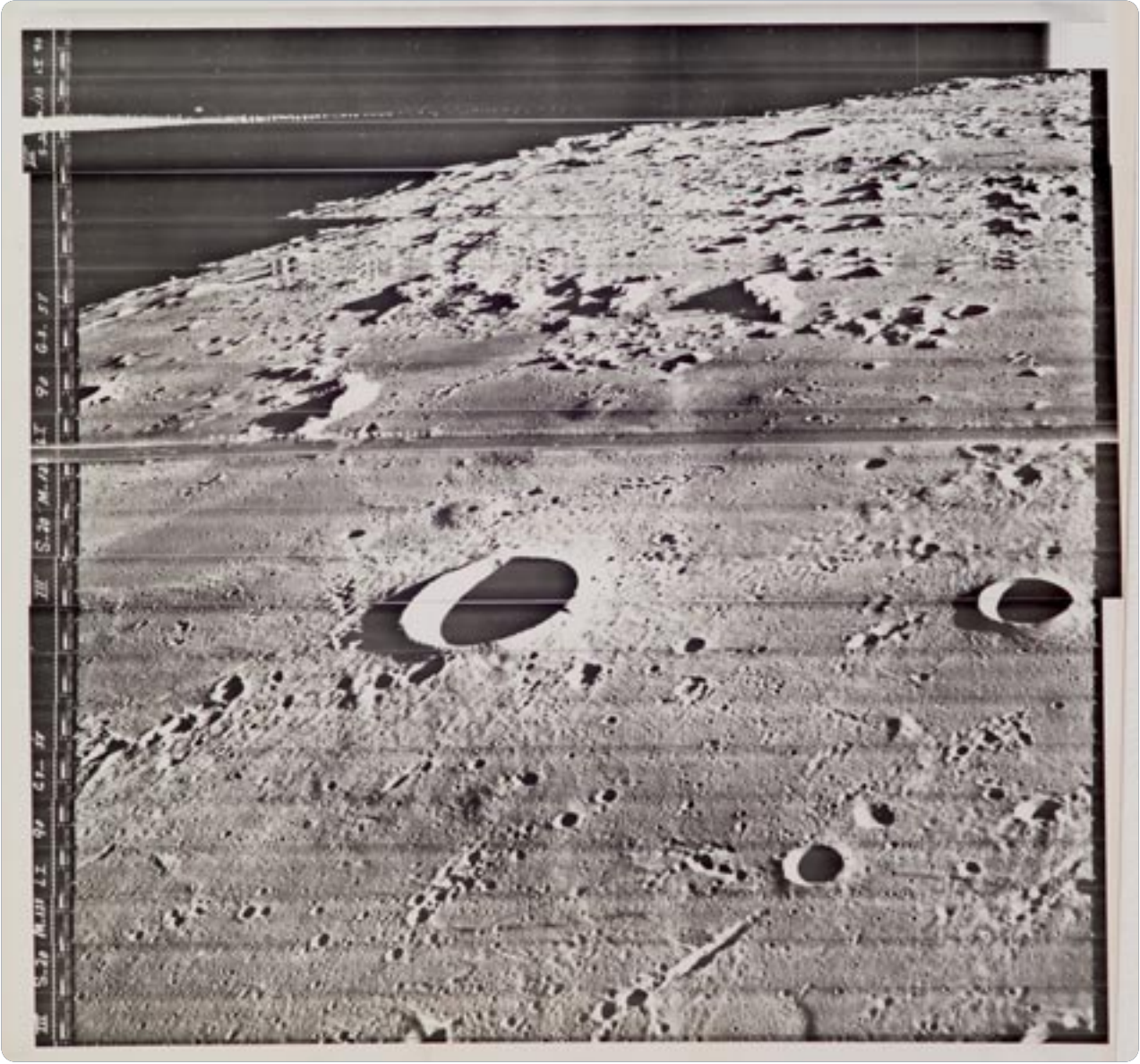


NASA - Orbiter III
Lunar Surface, 1967

Large vintage square silver print on matte paper, 505x470 mm

Provenance : Daniel Blau, ref. 400

estimate EUR 4.000/5.000
starting price EUR 400



NASA - Orbiter III
Lunar Surface, 1967

Large vintage square silver print on watermarked Kodak paper, 505x470 mm, purple wet stamp: 21 1967

Provenance : Daniel Blau, ref. 401

estimate EUR 4.000/5.000
starting price EUR 400

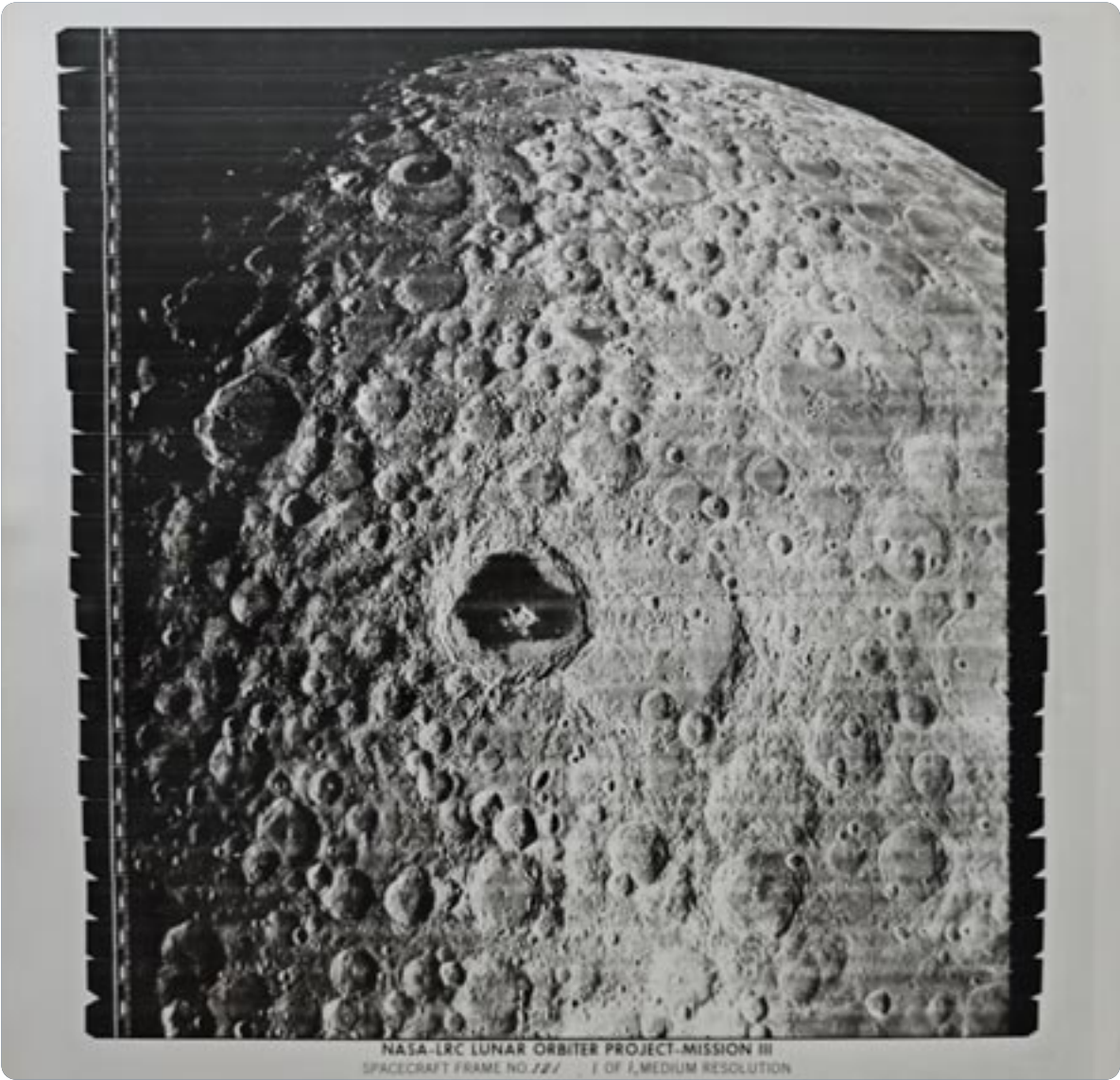


NASA - Orbiter III
Lunar Surface from a Distance, 1967

Large vintage square silver print on matte paper, 512x470 mm

Provenance : Daniel Blau, ref. 402

estimate EUR 4.000/5.000
starting price EUR 400



NASA - Orbiter III
Lunar Surface, Crater Tsiolkovsky, 1967

Large vintage silver print on matte paper, 606x510 mm

Provenance : Dr. James J. Vette (Goddard Space Flight Center), estate of Paul Lowman ; Daniel Blau, ref. 397

estimate EUR 4.000/5.000
starting price EUR 400



NASA - Orbiter III
Lunar Lanscape, Frame 213, 1967

Large vintage silver print on matte paper, 606x449 mm

Provenance : Dr. James J. Vette (Goddard Space Flight Center), estate of Paul Lowman ; Daniel Blau, ref. 396

estimate EUR 4.000/5.000
starting price EUR 400



NASA - Orbiter III
Lunar Surface, 17 February 1967

Large vintage silver print on matte paper, 606x507 mm, with a smaller print from same image, 200x250 mm

Provenance : Dr. James J. Vette (Goddard Space Flight Center), estate of Paul Lowman Daniel Blau, ref. 395

estimate (2) EUR 4.000/5.000
starting price EUR 400



NASA - Orbiter III
Lunar Surface, 17 February 1967

Large vintage square silver print on matte paper, 420x425 mm

Provenance : Dr. James J. Vette (Goddard Space Flight Center), estate of Paul Lowman Daniel Blau, ref. 399

estimate (2) EUR 4.000/5.000
starting price EUR 400

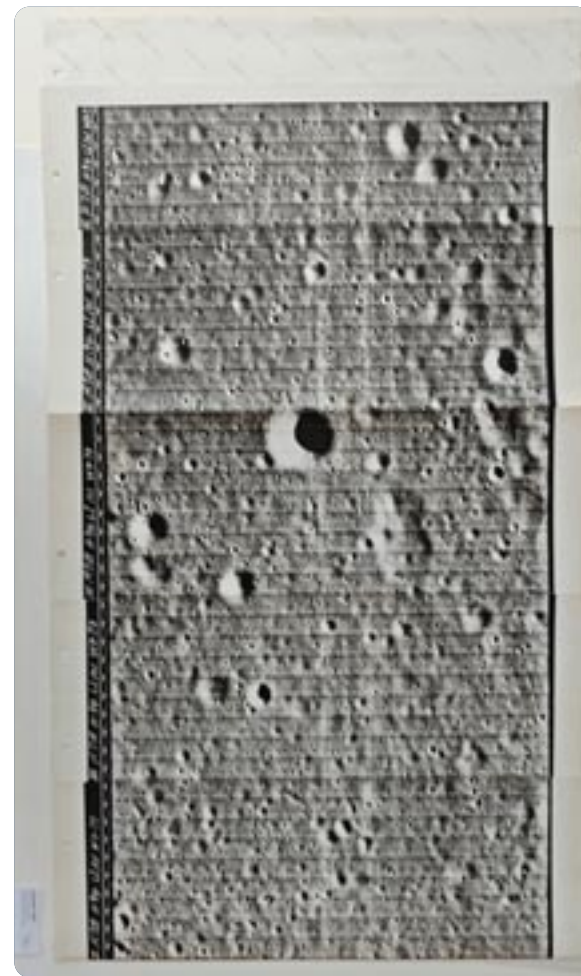


NASA - Orbiter I
Lunar Surface, Three Frames, 1966

Three large vintage silver prints on semi-matte paper, 505x400 mm, numbered in margin, recto "A", "B", "C"

Provenance : Dr. James J. Vette (Goddard Space Flight Center), estate of Paul Lowman ; Daniel Blau, ref. 387

estimate (3) EUR 4.500/5.000
starting price EUR 400



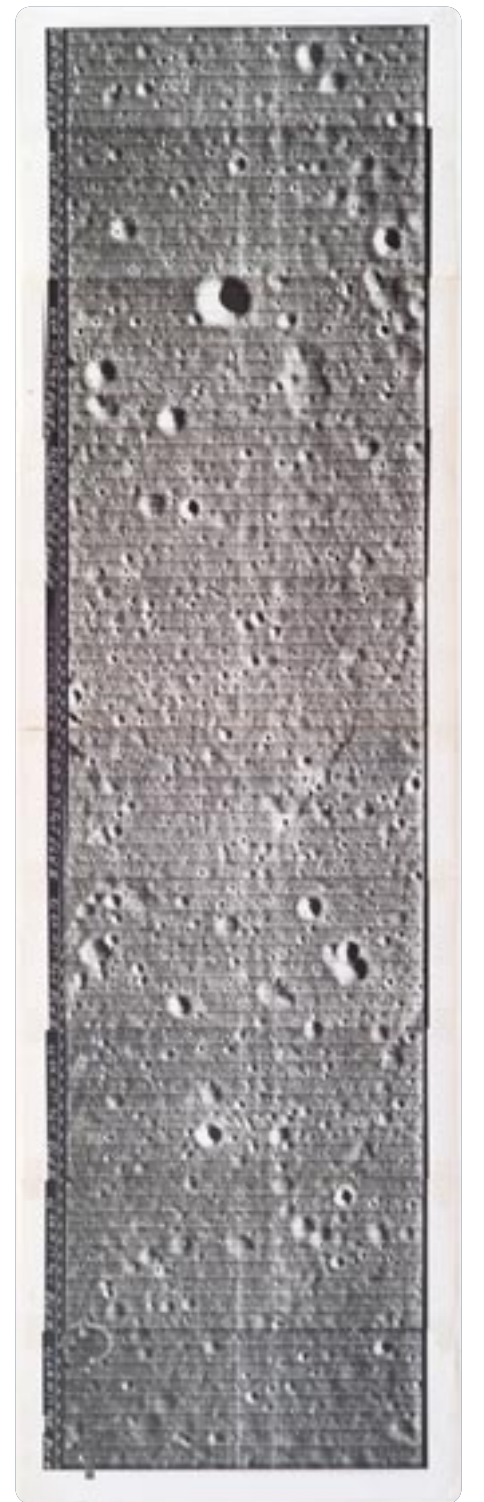
NASA - Orbiter III
Lunar Surface, Panorama, 1967

Large vintage silver print, 1650x480 mm

received and printed at Langley Research Center

Provenance : Daniel Blau, ref. 398

estimate EUR 4.000/5.000
starting price EUR 400





NASA - Orbiter I
Lunar Surface, 1966

Large vintage silver print on semi-matte paper, 505x408 mm

Provenance : Dr. James J. Vette (Goddard Space Flight Center), estate of Paul Lowman ;
Daniel Blau, ref. 388

estimate EUR 2.500/3.000
starting price EUR 300



NASA Apollo XV
Mysteriuos Aristarchus and Schröter's Valley, 1971

Large vintage silver print, 503x410 mm

Provenance : Daniel Blau, Munich, ref. 365

estimate EUR 1.500/1.800
starting price EUR 200



NASA - Orbiter III
Lunar Surface, Frame 121, 1967

Large vintage square silver print on matte paper, 606x449 mm

Provenance : Dr. James J. Vette (Goddard Space Flight Center), estate of Paul Lowman ;
Daniel Blau, ref. 389

estimate EUR 4.000/5.000
starting price EUR 400

374



NASA Gemini IV - James McDivitt
d White Floating in Space, 3 June 1965

Large vintage color print, 500x400 mm,

Provenance : Daniel Blau, Munich, ref. 374

estimate EUR 1.500/1.800
starting price EUR 200

375

NASA Lunar Orbiter I
Earth Rise Over the Moon, 1 January 1967
NASA Apollo XVI
Earth Rise Over the Moon, 20 April 1972

Two vintage prints, one silver print and one color print, 256x204 mm, captions

Provenance : Daniel Blau, ref. 370-384

estimate (2) EUR 500/800
starting price EUR 100



NASA Surveyor III
Surface Sampler on Moon, 22 April 1967
NASA Apollo X - E. Cernan, T. Stafford
Charley Brown Over the Moon, 18 May 1969

Two vintage silver prints, 205x253 and 251x204 mm, captions

Provenance : Daniel Blau, ref. 317-404

estimate (2) EUR 500/800
starting price EUR 100





NASA Apollo XV - David R. Scott
Astronaut James B. Erwin Saluting the Flag, 20 July 1969

Vintage silver print, 256x204 mm, caption: "Astronaut David R. Scott saluting besides U.S. flag part of IM on right, Haldey Delta in background, base of mountain is about 5 km away, looking southeast..."

Provenance : Daniel Blau, ref. 366

estimate EUR 500/800
starting price EUR 100



NASA Apollo XV - David R. Scott
Astronaut James B. Erwin Saluting the Flag, 20 July 1969

Vintage color print, 256x204 mm, caption, typeset: "Apollo Astronauts on the Moon"

Provenance : Daniel Blau, ref. 368

estimate EUR 500/800
starting price EUR 100



NASA Apollo XI - Neil Armstrong & Apollo XVII - Harrison H. Schmitt
Buzz Aldrin in Cabin During Translunar Coast, 20 July 1969
Astronaut Eugene A. Cernan on the Moon, 11 December 1972

Four vintage silver prints on Kodak watermarked paper, 202x254 or 250x200 mm, captions and labels

Provenance : Daniel Blau, ref. 355-373-407-408

estimate (4). EUR 500/800
starting price EUR 100



NASA Apollo XIV - Edgar D. Mitchell
Alan Shepard next to the American Flag, Moon, 5 February 1971

Vintage silver print, 235x380 mm, typeset caption, verso: "Astronaut Alan B. Shepard Jr, commander of the Apollo 14 mission, stands beside the deployed U.S. flag during first extravehicular activity. Shadows of the lunar module, Astronaut Edgar D. Mitchell, IM pilot, an the Eractable S-band antenna can aslo be seen," some paper tears, visible only on the reverse side.

Provenance : Daniel Blau, Munich, ref. 363

estimate EUR 200/300
starting price EUR 30

NASA Apollo XI - Neil Armstrong
Rear of LM Ascent Stage, 20 July 1969
A Message from Earth on the Landing
Module, 20 July 1969

NASA Apollo XII
Astronaut with LM, November, 1969

Three vintage color print on Kodak watermarked
paper, 202x204 or 250x200 mm

Provenance : Daniel Blau, ref. 319-332-356

estimate (3) EUR 1.500/1.800
starting price EUR 200



NASA Apollo XI - Neil Armstrong
Buzz Aldrin on Lunar Surface, 20 July 1969

Vintage silvert on Kodak watermarked paper, 203x257 mm, some paper tears, visible
only on the reverse side

Provenance : Daniel Blau, ref. 326

estimate EUR 200/300
starting price EUR 30



NASA Apollo XI
Neil Armstrong
Buzz Aldrin Touching
and Walking on the
Moon, 20 July 1969

NASA Apollo XII
Alan Bean working on
the Moon, 1969

NASA Apollo XVII
Harrison H. Schmit
Next to Lunar Rock
11 December 1972

*Six vintage silver prints,
252x200 mm, labeled*

Provenance : Daniel Blau, ref.
327-328-329-360-361-372

estimate (6) EUR 600/800
starting price EUR 100



East German Reporter for Keystone
Mourning the Death of Stalin, Youngsters in Berlin, 10 March 1953

*Vintage press print, 235x380 mm, Keystone agency stamps, ordinary marks of a modest old photographic print, having
served its purpose*

The evocative power of this image far exceeds its conventional framing.

Provenance : Daniel Blau, Munich, ref. 198

estimate EUR 500/800
starting price EUR 50



Rusal Mesyagutov (born 1944)
Magadan Pravda (Gulag), ca. 1990

Vintage silver print, 316x218 mm,

In 2017-2019, two personal exhibitions of the author were held in Moscow and Kaliningrad under the general name “*Magadan Pravda*”, dedicated to the 80th anniversary of the city of Magadan, which opens a series of books by the publishing house “*Hunter*”, “*Life in the North*”.

Provenance : Daniel Blau, Munich, ref. 307

estimate EUR 200/300
starting price EUR 50



Carl van Vechten (1880–1964)
Young Isamu Noguchi, 1935

Vintage silver print on postcard stock, 138x88 mm, titled, ink, verso

Isamu Noguchi’s connection to the atomic bomb centers on his profound response to the destruction of Hiroshima and his efforts to memorialize its victims. In 1952, Noguchi proposed a cenotaph design for Hiroshima Peace Park—an abstract sculpture meant to honor the dead and reflect on the consequences of atomic warfare.

Provenance : Daniel Blau, Munich, ref. 564

estimate EUR 500/800
starting price EUR 100





John H. White (born 1945)
Chicago Housing Projects I, 1981

Vintage silver print, 233x345 mm, red stamp: "John H. White, Chicago Sun-Times", Chicago Sun-Times credit note, verso

Pulitzer Prize winner 1982 for Feature Photography.

Provenance : Daniel Blau, Munich, ref. 648

estimate EUR 500/800
starting price EUR 100



John H. White (born 1945)
Chicago Housing Projects II, 1981

Vintage silver print, 233x345 mm, red stamp: "John H. White, Chicago Sun-Times", Chicago Sun-Times credit note, verso

Pulitzer Prize winner 1982 for Feature Photography.

Provenance : Daniel Blau, Munich, ref. 647

estimate EUR 500/800
starting price EUR 100



Arnold Newman (1918-2006)
Willem de Kooning, 1959

Vintage silver print, 200x194 mm, black stamp, verso, signed, pencil, on mount

Provenance : Daniel Blau, Munich, ref. 433

<i>estimate</i>	EUR 2.500/3.000
starting price	EUR 300



Ansel Adams (1902-1984)
Saugus Iron Works, near Boston (Polaroid), Autumn 1980

Unique large format Polaroid Polacolor print, 725x558 mm, verso in marker: "77:01:3", in pencil: " (80):501:18", elegant museum framing

Provenance : Sotheby's Polaroid Sale, 2010, Daniel Blau, Munich, ref. 9

<i>estimate</i>	EUR 12.000/15.000
starting price	EUR 1.000



Keiichi Tahara (1951-2017) - Yohji Yamamoto
Pièces, Portfolio, Paris-Tokyo, 1982

Portfolio published by Yohji Yamamoto, printed by Dainippon printing, six printed photographs in a yellow-brown envelope, 550x425 mm

Provenance : collection idF, Paris

estimate EUR 1.500/1.800
starting price EUR 200



Keiichi Tahara (1951-2017)
Window 26, Paris, 1974
Window 27, Paris, 1974

Two vintage silver prints, 400x300 mm, titled, dated, signed, numbered "n°1", pencil, verso

In 1973, he moved to Europe with a Japanese theatre company. In Paris, fascinated by the light so different from that of Japan, he began photographing what he saw from the window of his attic room in the Saint-Michel district. This was the beginning of the Windows series, a silent diary between interior and exterior space.

Provenance : Collection idF, Paris

estimate (2) EUR 3.000/4.000
starting price EUR 300





Keiichi Tahara (1951-2017)
 Window 17, n°1, Paris, 1975

Vintage silver print, 400x300 mm, titled, dated, signed, “n°1”, pencil, verso

Provenance : Collection idF, Paris

estimate EUR 1.500/1.800
starting price EUR 200



Keiichi Tahara (1951-2017)
 Window 24, N°1, Paris, 1975

Vintage silver print, 400x300 mm, titled, dated, signed, pencil, numbered “n°1”, verso

Provenance : Collection idF, Paris

estimate EUR 1.500/1.800
starting price EUR 200



Jimmy Lee (born 1993)
 Pray, 2018

Digital color pigment print on Hahnemühle Photo Rag Pearl, 203x255 mm

Provenance : Daniel Blau, project "In search of Nirvana", ref. 234

estimate EUR 500/800
starting price EUR 50



Jimmy Lee (born 1993)
 Goddess, 2016

Digital color pigment print on Hahnemühle Photo Rag Pearl, 203x254 mm

Provenance : Daniel Blau, project "In search of Nirvana", ref. 238

estimate EUR 500/800
starting price EUR 50



Jimmy Lee (born 1993)
Five Works, 2016-2018

Five digital color pigment print on Hahnemühle Photo Rag Pearl, 203x253 mm

Provenance : Daniel Blau, project "In search of Nirvana", ref. 230-231-232-233-237

estimate (5) EUR 2.500/2.800
starting price EUR 200



Jimmy Lee (born 1993)
Three Gorges Dam, 2013

Digital color pigment print on Hahnemühle Photo Rag Pearl, 203x255 mm

Provenance : Daniel Blau, project "In search of Nirvana", ref. 235

estimate EUR 500/800
starting price EUR 50



Weegee - Louis Clyde Stoumen
The Naked Eye, film still, 1956

Vintage silver print, 180x240 mm, movie credit in lower margin

Provenance : Daniel Blau, Munich, ref. 625

estimate EUR 150/180
starting price EUR 20

Terms and conditions of sale

The sale will be conducted in euros. In addition to the hammer price for each lot, buyers are required to pay a fee and applicable taxes totaling 30% (Italian IVA included; 28.55% excluding tax). The auction will proceed according to the catalogue order. Bidding online is simple: once registered, a user can either place direct bids or set an automatic maximum bid. The system will bid incrementally on their behalf, ensuring the bidder wins at the lowest possible price up to their stated maximum. The auction ends on 26 November 2025.

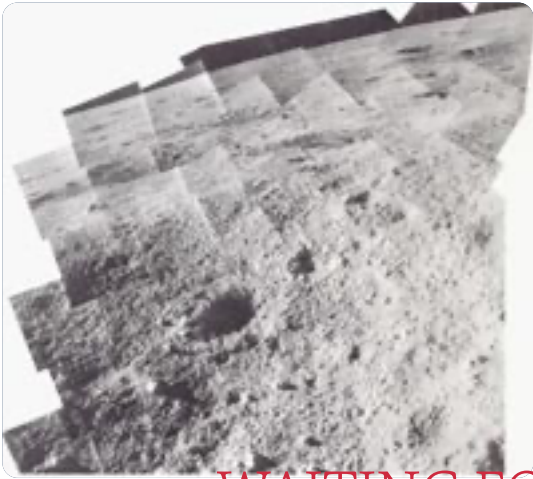
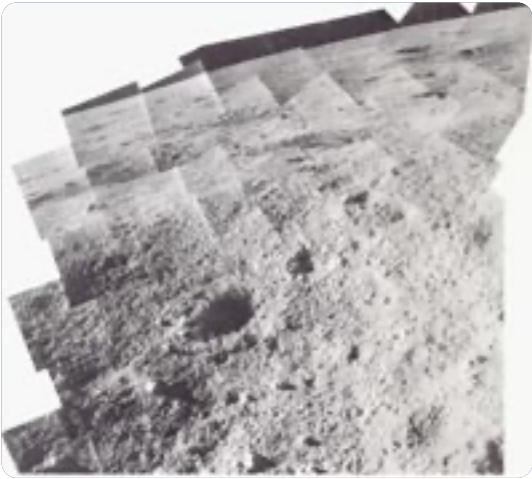
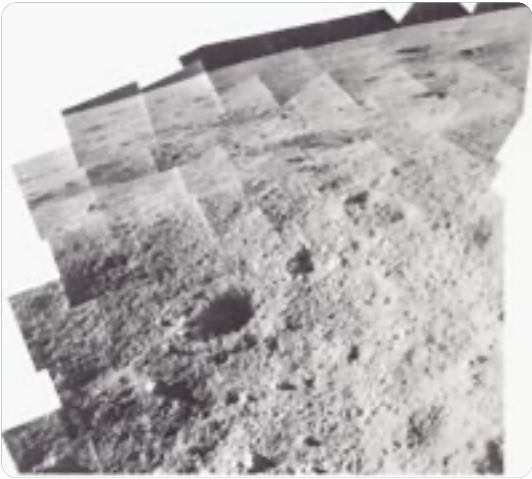
All dimensions and dates of the prints have been verified using available resources. The condition of each item is further documented with a reproduction, and an exhibition allows for prior inspection. The English version of the catalogue includes detailed descriptions of all inscriptions on the reverse of the prints.

Estimates provided in both the PDF and printed versions of the catalogue are not guarantees that items will sell at the estimated price or within the estimate range. The final value of each artist's prints will be determined by the bidders and may evolve accordingly.

There is no reserve price The minimum bid equals the starting price

If a new bid is placed in the final minutes before the scheduled closing time, the auction clock is automatically reset and extended. Specifically, whenever a bid is entered during the last 3 minutes, the timer restarts for another 3 minutes from that bid. This extension process continues for each new bid, ensuring that all interested bidders have a fair chance to respond, and preventing "sniping" by last-second offers.

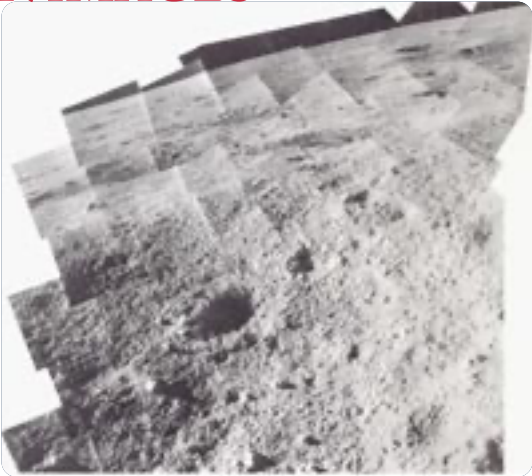
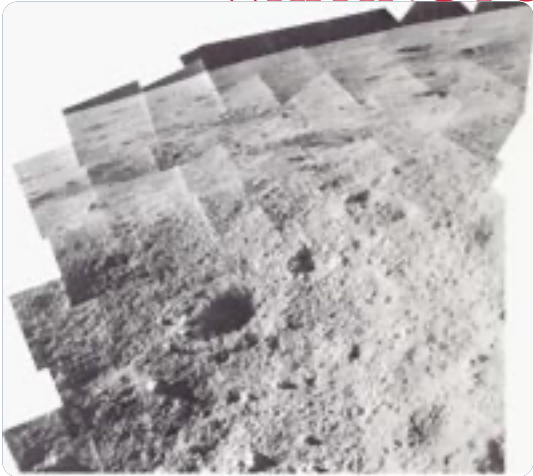
The Day-2 auction ending begins on 26 November 2025 at 3:15 pm and only closes once there have been no new bidder's maximum during the final 3-minute window.



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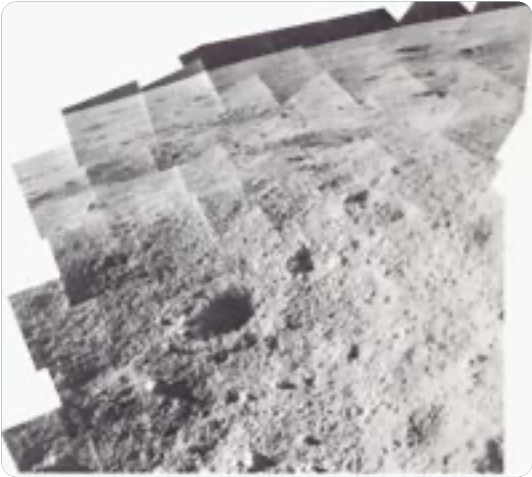
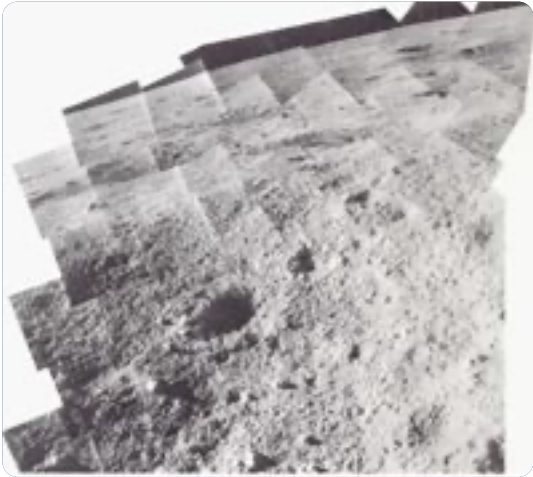
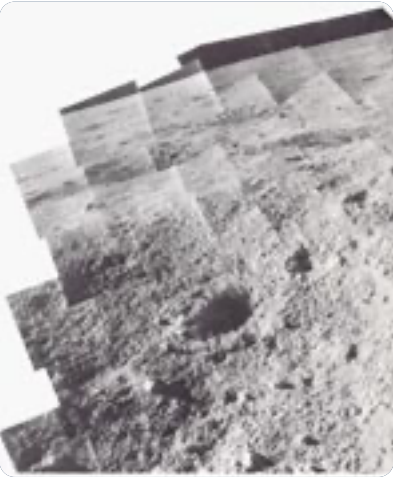


NASA · Surveyor I
Moon, June 1966

Set of 13 vintage silver prints, 235x380 mm,

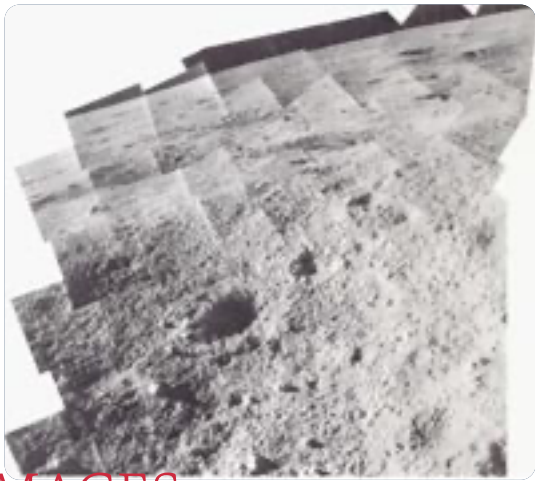
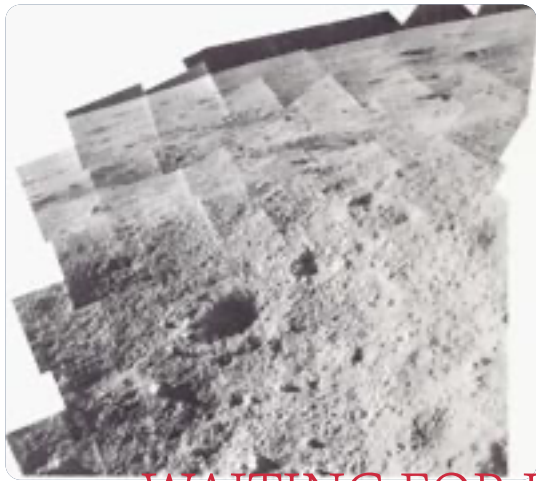
Surveyor 1 was launched May 30, 1966, from the Cape Canaveral Air Force Station at Cape Canaveral, Florida, and it landed on the Moon on June 2, 1966. Surveyor 1 transmitted 11,237 still photos of the lunar surface to the Earth by using a television camera and a sophisticated radio-telemetry system.

Provenance : Daniel Blau, Munich, ref. 403



estimate (13) *EUR 1.500/1.800*
starting price **EUR 200**

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NASA · Mariner 7
Mars from a Limited Distance, August 1969

Set of 13 vintage silver prints, 235x380 mm,

Mariner 7 lifted off from LC-36A on March 27, using the Atlas-Centaur AC-19 rocket. Closest approach for Mariner 7 occurred August 5, 1969 at 05:00:49 UT[4] at a distance of 3,430 kilometers (2,130 mi) above the Martian surface. This was less than half of the distance used by Mariner 4 on the previous US Mars flyby mission.

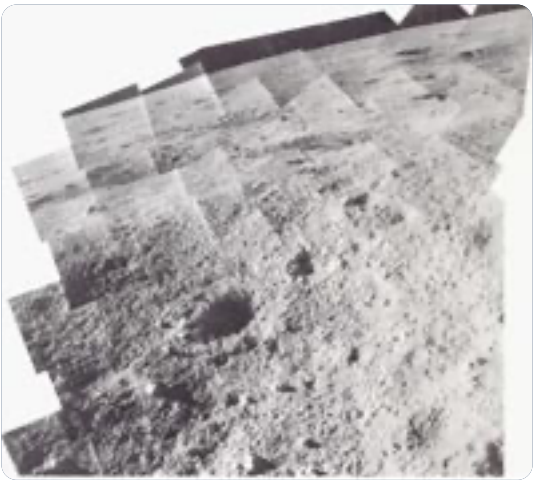
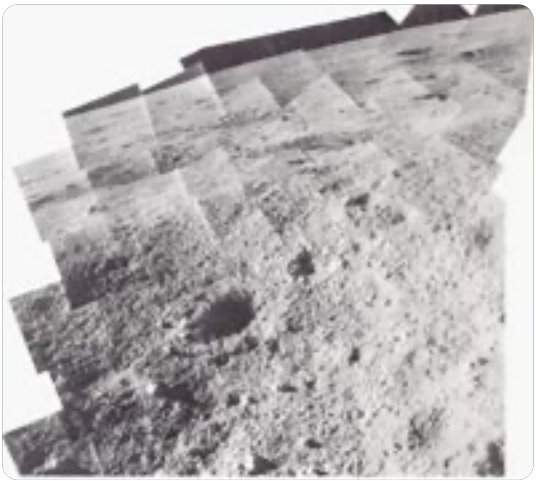
Provenance : Daniel Blau, Munich, ref. 386

estimate *EUR 1.500/1.800*

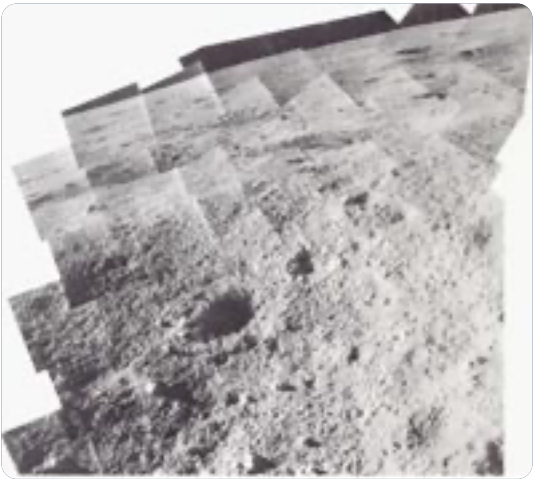
starting price **EUR 200**

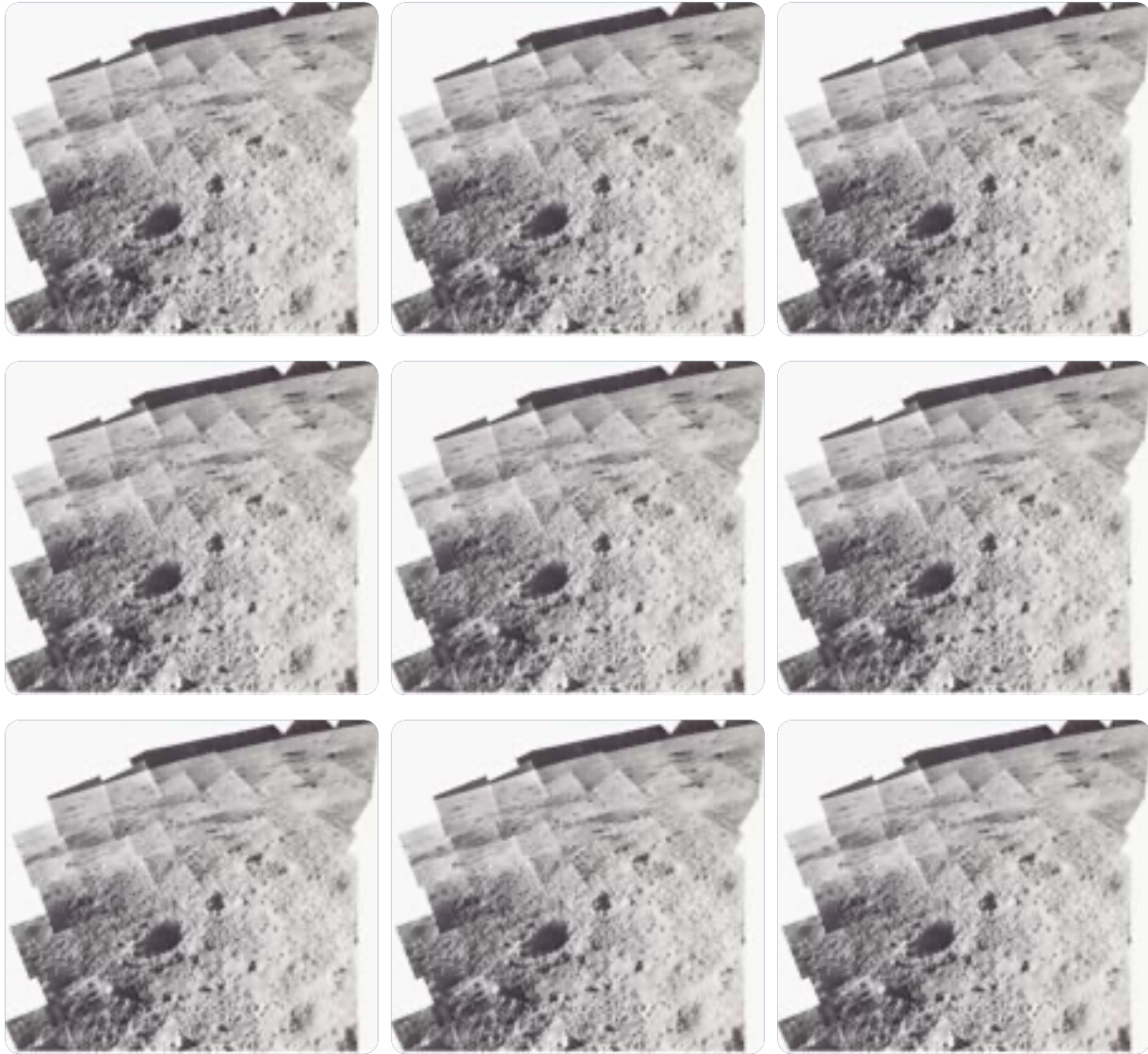


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NASA · Mariner 9
Mars from a Limited Distance, November 1971

Set of 36 vintage silver prints, 235x380 mm,

Mariner 9 was launched toward Mars on May 30, 1971, from LC-36B at Cape Canaveral Air Force Station, Florida, and reached the planet on November 14 of the same year, becoming the first spacecraft to orbit another planet – only narrowly beating the Soviet probes Mars 2 (launched May 19) and Mars 3 (launched May 28), both of which arrived at Mars only weeks later. Provenance : Daniel Blau, Munich, ref. 385

estimate (36) EUR 3.500/4.000
starting price EUR 300

