



Thérèse Bonney (1894 -1978)

Augusta Viktoria von Schleswig-Holstein-Sonderburg-Augustenburg (1858-1921)

Enlargement silver print, 400x300 mm, annotations, title, pencil, Bonney's iconographic agency stamp, verso

An ardent self-publicist, Bonney acquired images from the Salon exhibitions, stores, manufacturers, architects, and designers of furniture, ceramics, jewelry, and other applied arts as well as architecture. She reproduced, enlarged, printed and credited the documentation then sold the photographic prints to various client-subscribers primarily in the U.S. (a small-effort precursor to today's illustrated news agency).

estimate EUR 400/500
starting price EUR 50



Juliette Lasserre (Ilse Juliette Ziegert, 1907-2007)
Femmes du Monténégro au marché de Kotor, 1938

Vintage silver print, 300x240 mm, purple ink photographer stamp, blue ink "Alliance Photo" agency stamp, mimographed caption, Montenegro is misspelled Montenejov, verso

... On March 10, 1941, both Juliette and her Swiss husband were sentenced to death. Thanks to the intervention of Juliette's brother, Hellmuth Ziegert, a captain in the Wehrmacht, the couple was released and took refuge in Potsdam with Juliette's other brother, Erich Ziegert, an art dealer and member of the Nazi Party. Her photographic archives are believed to be lost.

estimate EUR 200/300
starting price EUR 50





Reine Briac (Reine Celly, 1898-1964)
Three Medieval Town Views, 1938–1939

Vintage silver prints, 235x175 mm, titled, pencil, versos, strong contrast

Increasing research highlights Reine Briac's contributions as an author and photographer, notably for her publications of the 1930s. She is known for her photographic illustrations in *Canaille* by Gabriel Audisio (1951) and in the magazine *Le Voyage en Grèce* (1938), dedicated to "La Mer Grecque."

estimate (3) EUR 400/500
starting price EUR 100



Reine Briac (Reine Celly, 1898-1964)
Market in Kruja (Krujë), Albania, 6 sept 1937

Vintage silver prints, 235x175 mm, strong contrast

Increasing research highlights Reine Briac's contributions as an author and photographer, notably for her publications of the 1930s.

She is known for her photographic illustrations in the magazine *Le Voyage en Grèce* (1938), dedicated to "La Mer Grecque." Kruja (Krujë) is on the road to Greece, Mr Celly is present.

estimate (3) EUR 400/500
starting price EUR 100



Leni Riefenstahl (1902-2003)

Tiefland, Spanish Village of Roccabruno, near Mittenwald , ca. 1943

Vintage silver print, 175x235 mm, mounted on grey paper

After the beginning of World War II, and disturbed by atrocities she witnessed, she had herself dispensed from shooting war documentaries. Using her influence as Hitler's favorite film maker she managed her own production company, Riefenstahl Film, GmbH, independently of the control of Joseph Goebbels who oversaw cultural and propaganda activities. After the war, the film was confiscated and kept by French authorities for several years, but eventually returned to her. Four reels of film were missing when Riefenstahl received the film, notably the scenes shot in Spain. Personal print, from the artist's archive.

estimate EUR 2.000/3.000
starting price EUR 200



Leni Riefenstahl (1902-2003)

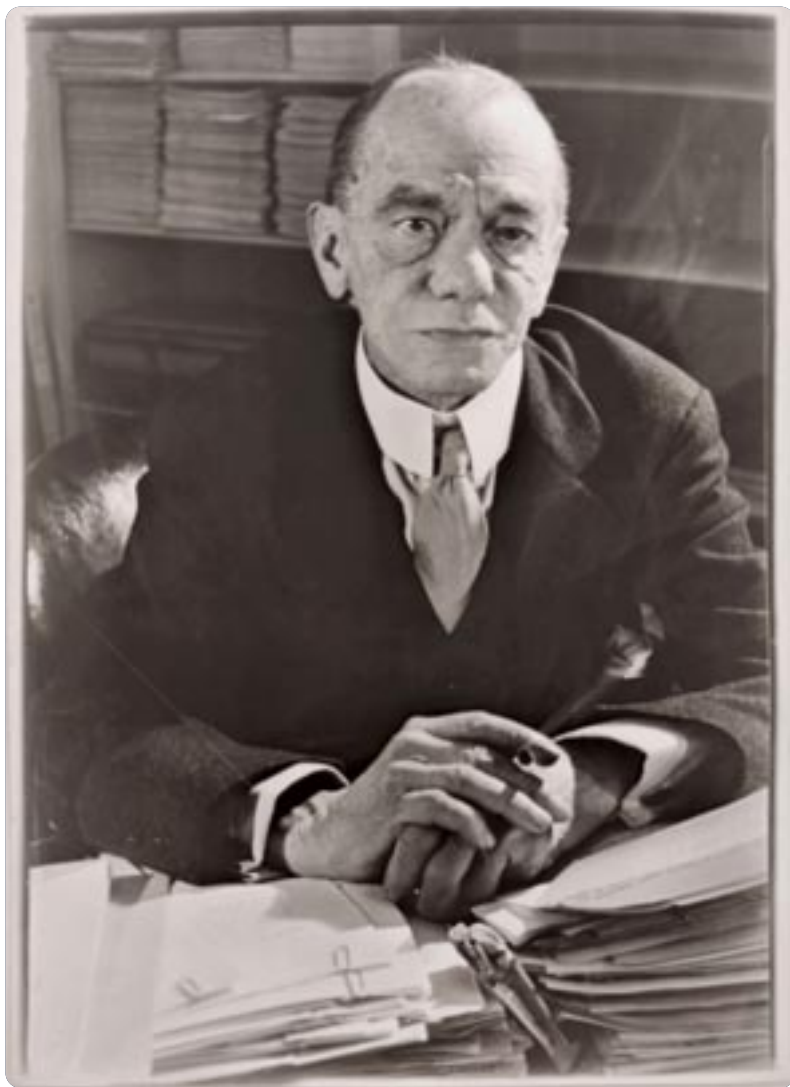
A Scene from Tiefland, Roccabruno, reconstructed near Mittenwald, ca. 1943

Vintage silver print, 175x235 mm, mounted on grey paper

This Mittenwald set is well documented as one of the most ambitious open-air reconstructions of its era—chosen for its mountainous surroundings and the logistical possibilities it offered during wartime, when filming in Spain became untenable. *"The story is bland and characters stiff, but Riefenstahl's direction at least provides fleeting interest."*

Jean Cocteau, then chairman of the 1954 Cannes Film Festival, was struck by its *"Breughel-like intensity"* and *"the poetry of the camera"*. He offered to provide French subtitles himself and attempted to persuade the West German government to make the film its official entry. From the artist's archive.

estimate EUR 2.000/3.000
starting price EUR 200



Margaret Bourke-White (1904-1971)
Colonel McHenry Howe, December 1934

Vintage silver press print, 206x254 mm, credit and date stamp, verso

Louis McHenry Howe (1871-1936) was an American reporter for the *New York Herald* best known for acting as political advisor during 27 years to President Franklin D. Roosevelt.

Provenance : Daniel Blau, Munich, ref. 87

<i>estimate</i>	EUR 600/800
starting price	EUR 100



Margaret Bourke-White (1904-1971)
America's Cup, Crew of the Endeavour, 1934

Vintage silver press print, 206x254 mm, annotations, title and date stamp, verso

Endeavour is a J-class yacht built for the 1934 America's Cup by Camper and Nicholson in Gosport, England. She was built for Thomas Sopwith who used his aviation design expertise to ensure the yacht was the most advanced of its day with a steel hull and mast. She was launched in 1934 and won many races in her first season

Provenance : Daniel Blau, Munich, ref. 90

<i>estimate</i>	EUR 1.500/2.000
starting price	EUR 100



Marcelle d'Heilly (1907-1998)
 The seven deadly sins embodied
 Roger-Gallet shop windows, ca. 1938

Vintage silver print, 180x130 mm, photographer stamp verso

Marcelle d'Heilly was awarded the Medal of the Resistance for her role during World War II.

<i>estimate (4)</i>	EUR 200/300
starting price	EUR 50





Georgette Chadourne (1899-1983)
Parc Monceau, Paris, ca. 1952

Four vintage silver prints, 200x150 or 150x200 mm, reference stamp, mount verso

estimate (4) EUR 800/1.200
starting price EUR 100



Georgette Chadourne (1899-1983)
Portraits of Three Parisiennes, ca. 1960

*Three vintage silver prints, 300x240 mm, reference stamp,
 mount verso, signatures*

estimate (3) EUR 400/500
starting price EUR 100



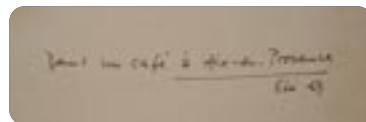


Miriam Schwarz

Dans un café, Aix-en-Provence, Summer 1948

Vintage silver print, 160x170 mm, date and title «Dans un café à Aix-en-Provence, été 48», mount verso

estimate EUR 400/500
starting price EUR 100



Miriam Schwarz

Solarisation, Fishmarket, Normandy, Easter 1949

Eight vintage silver prints, 180x240, 140x130 and six small contact prints, 27x27 mm, mounted

During her years as an architecture student at the time of Europe's reconstruction, Myriam Schwartz traveled throughout France and the Netherlands, experimenting with different forms of graphic expression, photography, collage, watercolor, and drawing in the company of two traveling companions.

estimate (8) EUR 600/800

starting price EUR 100





Miriam Schwarz
Parisian Market, rue Mouffetard, 1949

Two vintage silver print, 205x180 and 80x75 mm, initials, date and title «Im einem Sonntagmorgen, I, Paris 1949, Miriam S.», mount verso

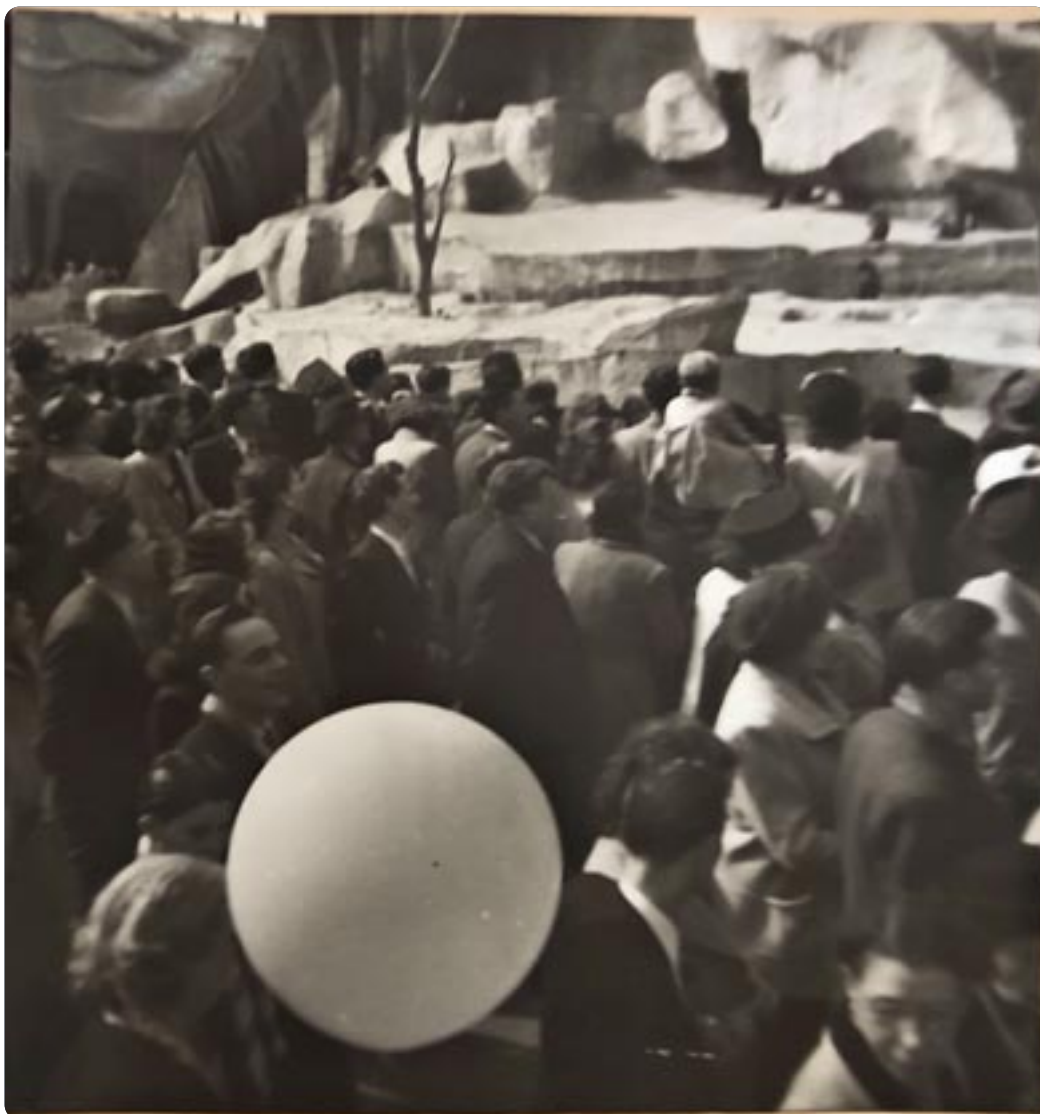
estimate EUR 400/500
starting price EUR 100



Miriam Schwarz (active 1948-1951)
The Streetlamp Lighter, Paris, 1948

Vintage silver print, 220x160 mm, caption in ink: «Paris, Ohl 1948"», mount verso

estimate EUR 400/500
starting price EUR 100



Miriam Schwarz (active 1948-1951)
Rock at the Vincennes Zoo, 1948

Three vintage silver prints, 185x175 mm and two contact prints, 55x55 mm, titled, dated, signed in pencil "Miriam S." mount verso

estimate (3) EUR 400/500
starting price EUR 100



**Thérèse Leprat (1895-1966) attr.
L'Exode by André Obey, 1946**

Vintage silver print, 400x300 mm, annotation: «L'exode d'A. Obey, interprété par la compagnie de Jean Dasté»

"Jacques Lecoq discovered... the famous noble mask, inspired by the Noh mask that Jacques Copeau admired. He gave his first mime class at the Grenoble School for Young Actors... The book features the legendary photo, well known to theater professionals, of André Obey's L'Exode with eight masked characters. This is one of the treasures of this book..."

estimate (3) EUR 400/500
starting price EUR 100



Thérèse Leprat (1895-1966) attr.
Four scenes from Man for Man, Paris, 1954

Four large vintage silver print, 210x210 mm, caption: «Homme pour Homme», verso

Bertolt Brecht's "*Man for Man*" ("*Mann ist Mann*") was first performed in Darmstadt in 1926, and Brecht himself revised the text in 1938 after the rise of Nazism.

The first recognized French-language production was staged by Jean-Marie Serreau in Lausanne in 1954, with a translation by Geneviève Serreau and Benno Besson, and was then performed in Paris the same year.

estimate (4) EUR 400/500
starting price EUR 100



Denise Colomb (Denise Loeb, 1902-2004)
Silence, Sein Island, 1952

Vintage silver print, 300x240 mm, credit and working annotations, verso

estimate EUR 400/500
starting price EUR 50



Waltraud Schönholz (active 1970s)
25th anniversary of the DDR (GDR), October 7, 1974

42 vintage color prints, 200x250 mm, several stamps, long dedication, ink

We found only little mentions of this East German woman photographer: she was very active on October 7, 1974, when the German Democratic Republic (GDR) celebrated the 25th anniversary of its founding with great pomp and circumstance.

estimate (42) EUR 600/800
 starting price EUR 100





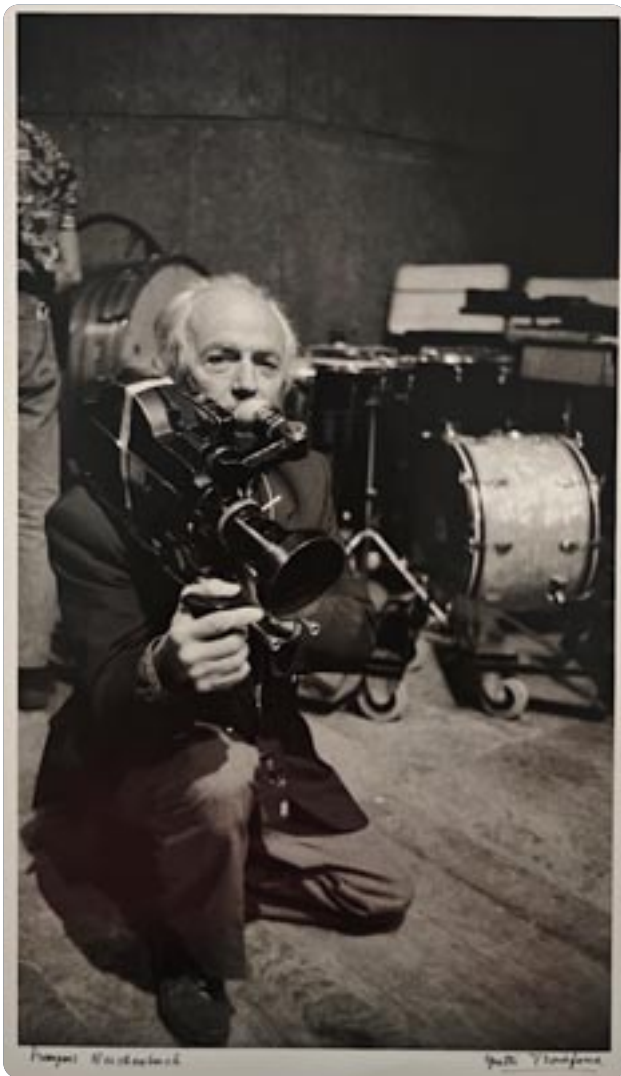
Yvette Troispoux (1914-2007)
Just Television, Argenton-sur-Creuse, Christmas 1975

Vintage silver print, 270x395 mm, stamp, verso

It was not until December 20, 1975, that TF1 began operating its very first color transmitter in the Paris region. At 8 p.m., Jean-Claude Burrel announced at the start of the TF1 Actualités television news program that the channel was switching to color in Île-de-France.

estimate EUR 400/500
starting price EUR 100

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Yvette Troispoux (1914-2007)
François Reichenbach, ca. 1978

Vintage silver print, 400x260 mm, signed in ink, stamp, verso

François Reichenbach, the man "born with an eye for detail"... was a guest on the program "Etoile Palace" presented by Frédéric Mitterrand on France 2 (formerly A2). He said of Yvette: "With this photographer, you perceived exactly what I could be in my way of being absent while still listening. I seem to be listening to nothing, but I know everything. I must be one of the only filmmakers to abandon a shoot with the great Paul Sarer for this little woman photographer you introduced me to. After two minutes, I know who has talent. Ah, really, your photographer has a face."

estimate EUR 400/500
starting price EUR 100



Yvette Troispoux (1914-2007)
Guy Le Guerrec, ca. 1976

Vintage silver print, 400x300 mm, signature, caption in ink

In 1971 Le Guerrec gave his archives to *Agence Vu*, founded by Pierre de Fenoyl, then co-founded *Viva* with Martine Franck, Hervé Gloaguen, and others. In 1976, he joined *Magnum Photos*.

estimate EUR 400/500
starting price EUR 100



Sarah Louise Lordan (born 1997)

Pain is Beauty, April 2021

Four digital pigment prints, 297x210 mm, label, verso

Provenance : Daniel Blau, ref. 243-244-245-246

estimate EUR 600/800

starting price EUR 100

500



Sarah Louise Lordan (born 1997)
Not Mad, just Disappointed, April 2021

Four digital pigment prints, 297x210 mm, label, verso

Provenance : Daniel Blau, ref. 247-248-249-250

estimate EUR 600/800
starting price EUR 100



Manon Martsch (born 1999)

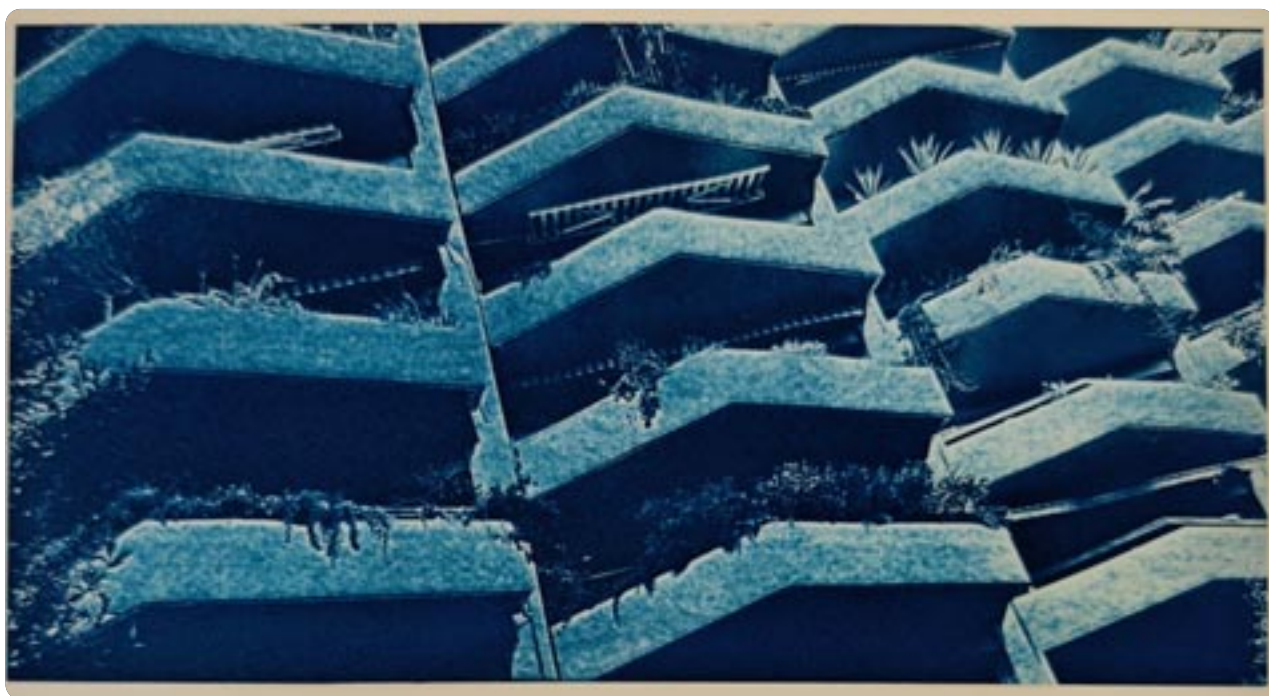
Tunnel, 2021

Cyanotype, 140x170 mm

Provenance : Daniel Blau, Munich, project "Blau und Starr", ref. 275

estimate EUR 200/300

starting price EUR 50



Manon Martsch (born 1999)
“Mehr Ecken als Kanten”, 2021

Cyanotype, 218x114 mm

Provenance : Daniel Blau, Munich, project "Blau und Starr", ref. 276

estimate EUR 200/300
starting price EUR 50



Manon Martsch (born 1999)
“Lederne Lust”, 2021

Cyanotype, 161x114 mm, “7”» on verso

Provenance : Daniel Blau, Munich, project "Blau und Starr", ref 278

estimate EUR 200/300
starting price EUR 50



Gisèle Morisini ()

Numa fils (André Blanc de Labarthe, 1849-no date)

Albumen print, 90x55 mm, on carte-de-visite mount, date stamp "1867"

Little information is available on Morisini, but she sang at the *Théâtre des Variétés*, in *Janot chez les Sauvages*, a one-act vaudeville by Paul Bocage, in 1867. She sang at the *Théâtre Lyrique* in 1872, where her name appears among the petitioners confirming the theater's declaration of bankruptcy.

estimate EUR 100/200

starting price EUR 30



Sophie Croizette (1847-1901)

Alphonse Liébert (1826-1913)

Albumen print, 90x55 mm, on carte-de-visite mount

Sophie Croizette was considered the main rival to Sarah Bernhardt, and performed alongside her in major productions such as Octave Feuillet's *Le Sphinx* (1873), Alexandre Dumas fils's *L'Étrangère*, and Beaumarchais's *The Marriage of Figaro* (1873).

On October 13, 1881, at her final appearance with the Comédie-Française in *La Princesse de Bagdad*, she announced her resignation and left the stage in 1882 to devote herself to her family.

She had had a long relationship with Jacques Stern, founder of Banque de Paris et des Pays-Bas; together they had a son, Michel, born February 24, 1877.

On August 15, 1885, Jacques and Sophie married at Stern's château in Fitz-James, where they renovated the property and established a hunting estate.

estimate EUR 100/200

starting price EUR 30



Suzy Depsy (Suzanne Chevalier) Procès pour espionnage, Paris, 1918

Dossier, newspaper cuts, 4 vintage silver prints, including two elegant portraits, ca. 210x160 mm, stamp "M. Sautier, rue des Mathurins"

Suzy and her husband, Émile Guillier (a manager of young boxers), were convicted of collaboration with the enemy in 1918. They lived in an elegant building on Avenue Charles-Floquet, known for its wartime parties. They were accused of inviting American and British aviators and, under the pretext of sending parcels, asking them to indicate on a map where they were stationed.

Provenance : dossier de Me Lucien Leduc, avocat de Suzy Depsy.



estimate EUR 400/500
starting price EUR 100



Roberte Cusey (1899-1983)

Miss France en route to Miss Universe Competition, 1927

Two vintage silver prints on matte paper, 225x175 mm, captioned on recto

Roberte Cusey became Miss France 1927 after a five-year break in the competition; the previous titleholder was Pauline Pô, crowned in 1921. In April 1927, she competed at the 2nd International Beauty Contest in Galveston, Texas, placing as seventh runner-up at the Miss Universe pageant.

The title "Miss France" was officially established in 1927 by Robert and Jean Cousin. Roberte Cusey Brassens was thus the first to be officially named "Miss France" rather than "*The Most Beautiful Woman in France*."

estimate (2) EUR 400/500

starting price EUR 50



Rose Adler (1890-1959) - Daniel Masclet (1892-1969)

Three Rose Adler shell compositions, Paris, ca. 1960

Three vintage silver prints, 290x228 mm and 235x193 mm, annotations and credit, pencil, on one verso

Rose Adler's bindings combined refined materials and innovative design elements.

estimate (3) EUR 400/500
starting price EUR 100