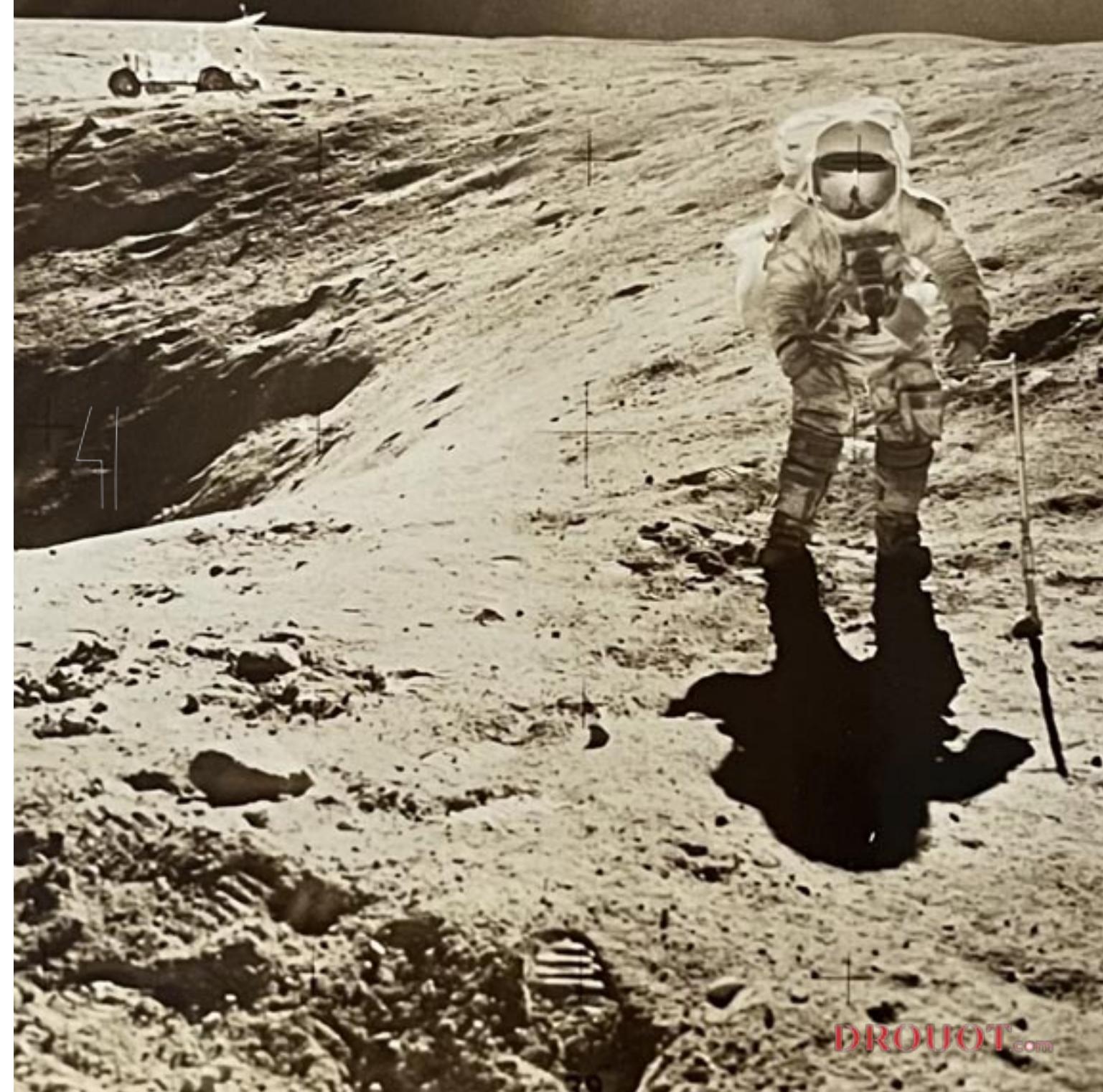
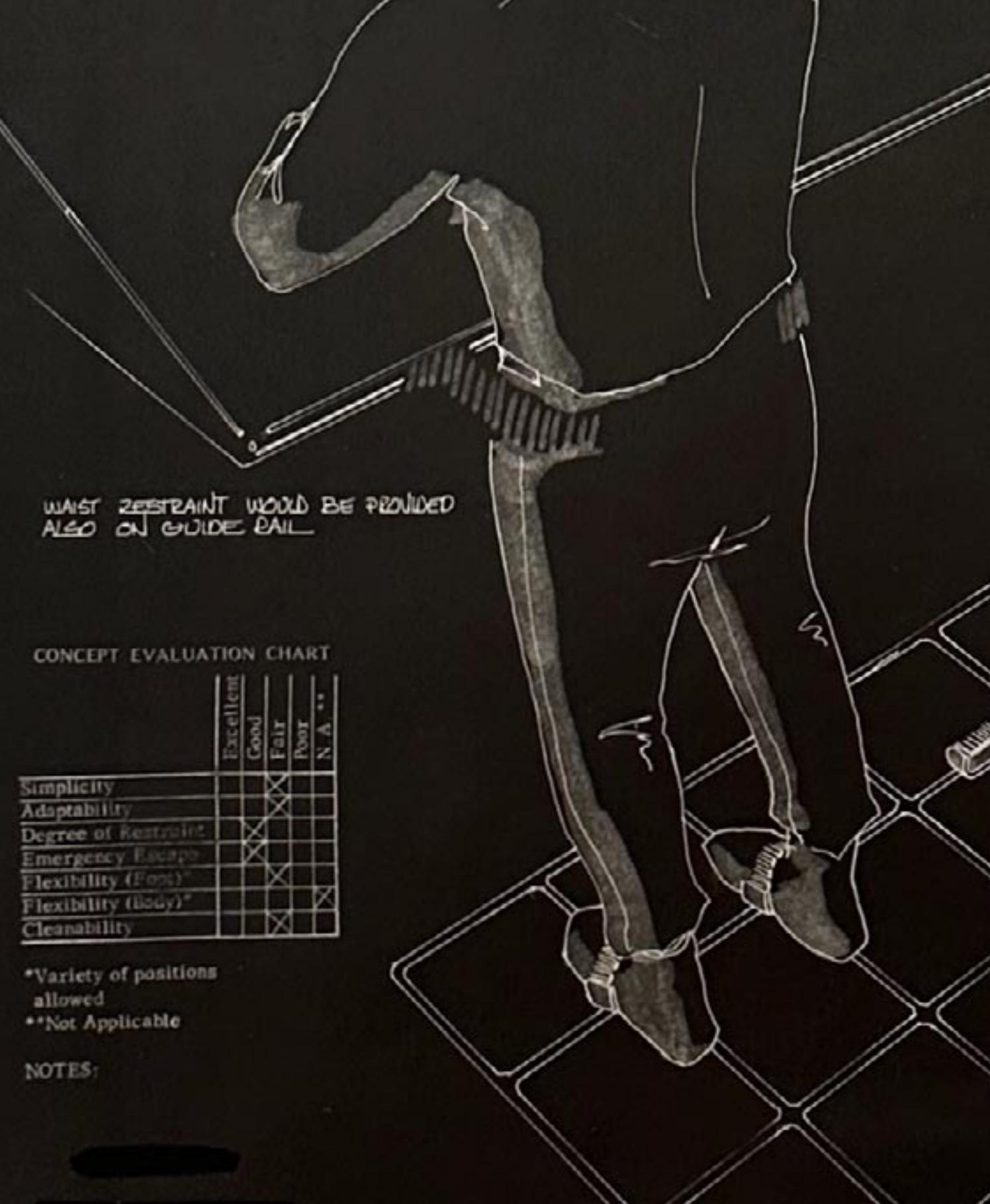


# DESTINAZIONE LUNA

ASTA A TEMPO 11 MAGGIO 2024





CONCEPT EVALUATION CHART

	Excellent	Good	Fair	Poor	N.A.**
Simplicity					
Adaptability					
Degree of Restraint					
Emergency Escape					
Flexibility (Feet)*					
Flexibility (Body)*					
Cleanability					

\*Variety of positions allowed

\*\*Not Applicable

NOTES:



# ASTA A TEMPO

*175 immagini per 175 viaggi*

DROUOT.com

# DESTINAZIONE LUNA

*asta a tempo di immagini  
175 lotti per 175 viaggi*

*fotografie, disegni, libri, aquarelle*

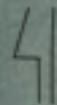
11 maggio 2024

ore 17.00

ATELIER 4 SENIGALLIA



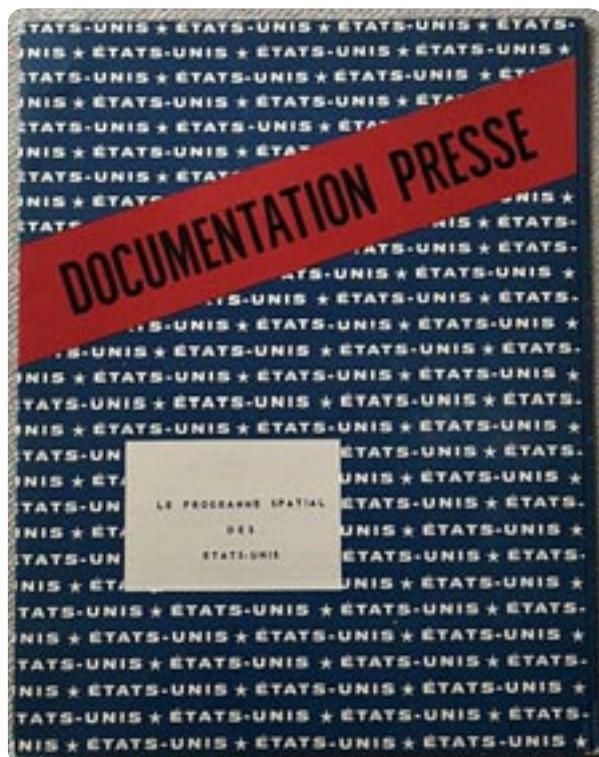
ATELIER



SENIGALLIA

NASA

27 LOTS n° 1-27

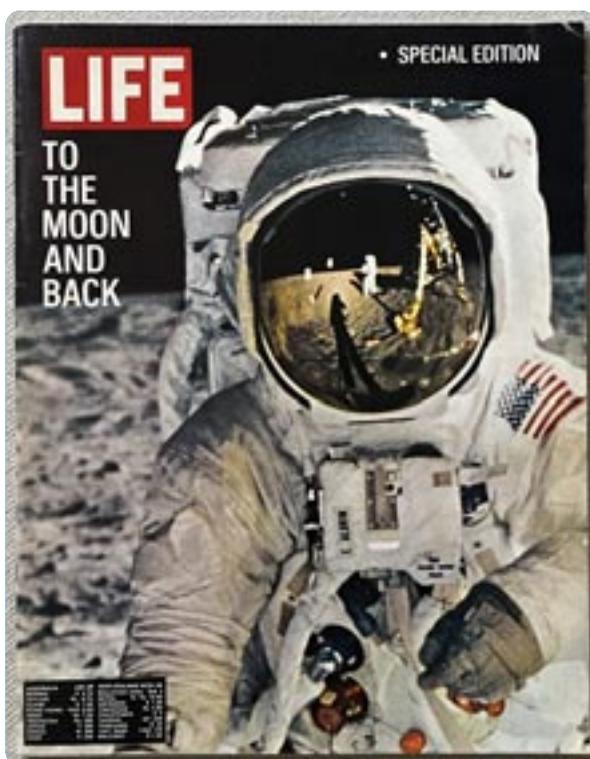


### 1. NASA - CENTRE CULTUREL AMERICAIN

Le Programme Spatial des Etats-Unis  
US Embassy, Paris, March 1962  
+ John Glenn après son vol spatial

Mimeographed document, 270x215 mm, 14 pages under color covers, with four vintage silver prints, 130x180 and 250x210 mm, «Centre Culturel Américain» stamp

estimate EUR 300/400  
starting price (1 + 4) EUR 100



### 2. Life Magazine

To the Moon and Back  
Special Edition, August 11, 1969

Oversea edition, 335x270 mm, price on cover in 20 different currencies, from Burma to (South) Viet-Nam

estimate EUR 60/80  
starting price EUR 30

### 3. A Noticia

Homen na luna + Lua chegou a terra com os astronautas  
Rio de Janeiro, 20-24 July 1969

Original printing on fragile paper, 545x380 mm

estimate EUR 60/80  
starting price EUR 30



### 4. Collectable Stamps

First Man on the Moon  
Moon Landing, 20 July 1969

Complete envelope, moon landing stamp

estimate EUR 60/80  
starting price EUR 30



### 5. Collectable Stamps

Apollo 14 - Splashdown  
Houston, 9 Feb 1971

Complete envelope, with date stamp and splashdown stamp, from Raymond Loewy archive, 1995 auction

estimate EUR 60/80  
starting price EUR 30





**6. NASA**  
**Skylab Missions**  
Houston, 1973

*5 color offset printed illustrations, 255x205 mm, printed captions*

*Decorative and pleasant promotional material*

*estimate EUR 300/400*  
**starting price (5) EUR 100**



**7. NASA**  
**Apollo Soyuz Test project**  
Houston, November 1943

*2 color offset printed illustrations, 255x205 mm, printed captions,*

*Five original Cosmonauts and Astronauts signatures on portrait, ink*

*estimate EUR 500/600*  
**starting price (2) EUR 200**



**8. NASA**  
**Apollo 8, 11 & 12 Missions**  
Houston, November 1943

*3 color offset printed illustrations, 255x205 mm, printed captions,*

*Three original Astronauts signatures on portrait, felt-pen*

*estimate EUR500/600*  
**starting price (3) EUR 200**

**9. NASA**  
**Apollo 13 & 14 Missions**  
Houston, November 1943

*3 color offset printed illustrations, 255x205 mm, printed captions*

*Decorative and pleasant promotional material*

*estimate EUR 300/400*  
**starting price (3) EUR 100**



**10. NASA**  
**Apollo 15 Mission**  
Houston, November 1971

*5 color offset printed illustrations, 255x205 mm, printed captions*

*Decorative and pleasant promotional material*

*estimate EUR 300/400*  
**starting price (5) EUR 100**



**11. NASA**  
**Apollo 16-17 Missions**  
Houston, November 1943

*5 color offset printed illustrations, 255x205 mm, printed captions*

*Decorative and pleasant promotional material*

*estimate EUR 300/400*  
**starting price (5) EUR 100**





**12. John W. Young**  
**Apollo 16 Mission**  
Charles M Duke Jr walking  
Moon Surface, 8 May 1972

*Vintage chromogenic print, 205x255 mm with lateral blank margins, mimographed caption on label, verso, from ZP collection*

*estimate* EUR 800/1000  
**starting price** EUR 300

**14. Mario Giacomelli**  
**After Neil Armstrong**  
Buzz Aldrin Walks on the Moon, 20 July 1969

*Vintage color print, 130x90 mm*

*Astronaut Buzz Aldrin stands on the surface of the moon near the leg of the lunar module, Eagle, during the Apollo 11 moonwalk. Neil Armstrong, mission commander, took this photograph with a 70mm lunar surface camera. While Armstrong and Aldrin descended in the lunar module to explore the Sea of Tranquility, Mario Giacomelli was in Senigallia, he could not get on the spaceship, but wanted to create his personal image, too.*

*estimate* EUR 800/1000  
**starting price** EUR 300



**13. Charles M. Duke Jr**  
**Apollo 16 Mission**  
The Lunar Roving Vehicle  
Moon Surface, 8 May 1972

*Vintage chromogenic print, 200x260 mm, mimographed caption on label, verso, from ZP collection*

*estimate* EUR 800/1000  
**starting price** EUR 300

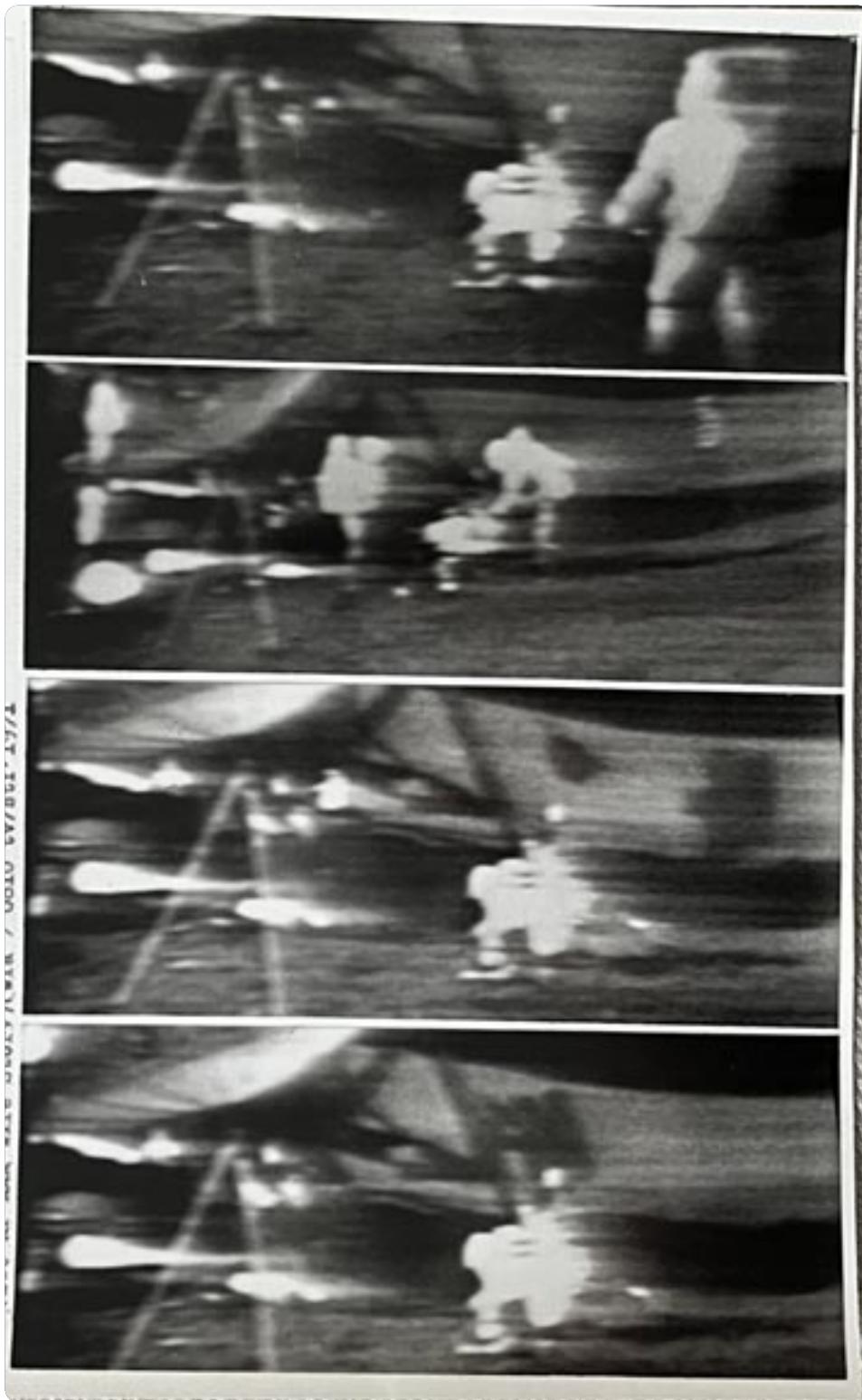
**15. Apollo 14 Mission**  
Walk on the Moon, Feb 14 1971

*Vintage silver press print, 190x230 mm, title and caption on seven lines in negative upper margin, publication date stamp «Feb 19, 1971», verso*

*Mission experiments are carried out on the moon's surface by mission Commander Alan B. Shepard Jr....*

*estimate* EUR 200/300  
**starting price** EUR 60





## 16. Apollo 14 Mission

Astronauts Head Home

Docking Perfect

Walk on the Moon, Feb 6 1971

*Two vintage silver press prints, 180x255 et 150x265 mm, title and caption on six and five lines in negative upper margin, publication date stamp «Feb 15, 1971», on both versos*

*Mission experiments are carried out on the moon's surface by mission Commmander Alan B. Shepard Jr ...*

*estimate EUR 600/800*  
**starting price (2) EUR 200**

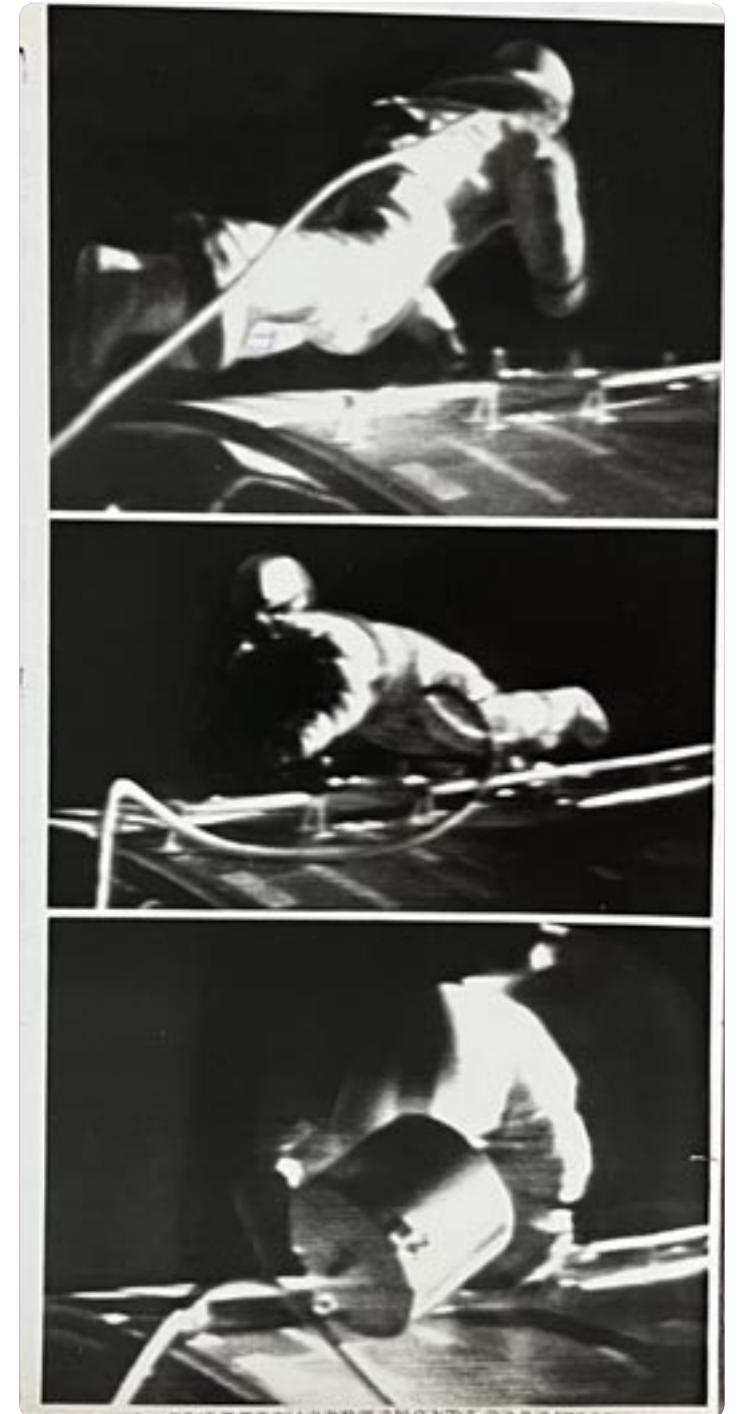
## 17. Apollo 17 Mission

Ronald E. Evands Spacewalk

Dec 1972

*Vintage silver press print, 150x250 mm, title and caption on five lines in negative upper margin, publication date stamp «Dec 18, 1972», verso*

*estimate EUR 600/800*  
**starting price EUR 200**





**18. Skylab II Space Station**  
During Fly around Inspection  
Outer Space, 26 May 1973

*Vintage silver print, 255x210 mm, NASA logo and caption, release date 26 June 1973, violine ink, verso, small surface stains and losses*

*The movie of the full inspection is available on youtube*

*estimate EUR 100/150*  
**starting price EUR 30**

**19. Neil A. Armstrong**  
**Apollo 11 Mission**

Lunar Module at Tranquility Base with the Astronaut Shadow  
Moon Surface, 21 July 1969

*Vintage chromogenic print on watermarked Kodak paper, 205x205 mm*

*Armstrong's shadow is visible in foreground. Original film magazine was labeled S. Film Type: Ektachrome EF SO168 color film on a 2.7-mil Estar polyester base taken with a 60mm lens. Sun angle is Medium. Tilt direction is Northwest NW.*

*estimate EUR 800/1000*  
**starting price EUR 300**

*«When the Soviet Union launched Sputnik a little more than a half century ago, Americans were stunned: the Russians had beaten us to space. We had a choice to make: we could accept defeat – or we could accept the challenge. And as always, we chose to accept the challenge...»*

*(President Barack Obama, National Academy of Sciences, 27 April 2009)*





**20. Apollo 11 Mission**  
US Flag on the Moon  
Moon Surface, 21 July 1969

*Vintage chromogenic print on water-marked Kodak paper, 205x205 mm*

*Famous Life Magazine cover image, NASA official title is «Tranquility Base and flag from LM window.»*

*estimate* EUR 800/1000  
**starting price** EUR 300

**22. Buzz Aldrin**  
Apollo 11 Mission  
Panorama North of the LM  
Moon Surface, 21 July 1969

*Vintage chromogenic print on water-marked Kodak paper, 205x205 mm*

*Neil Armstrong is walking out of the image. The patch of light soil in the center of the image is from the lunar module image, and has yet to be scuffed by the crew as they walked around.*

*estimate* EUR 800/1000  
**starting price** EUR 300



**21. Apollo 11 Mission**  
One of the Eagle's Footpad  
Moon Surface, 21 July 1969

*Vintage chromogenic print on water-marked Kodak paper, 205x205 mm*

*Loose surface material disturbed by the lunar module footpad can be seen piled along the left side of the footpad. Penetration of the footpad into the lunar surface appears to have been minimal. The gold foil wrapping seen on this and other portions of the lunar module is a thermal barrier designed to protect the spacecraft from excessive heat.*

*estimate* EUR 800/1000  
**starting price** EUR 300

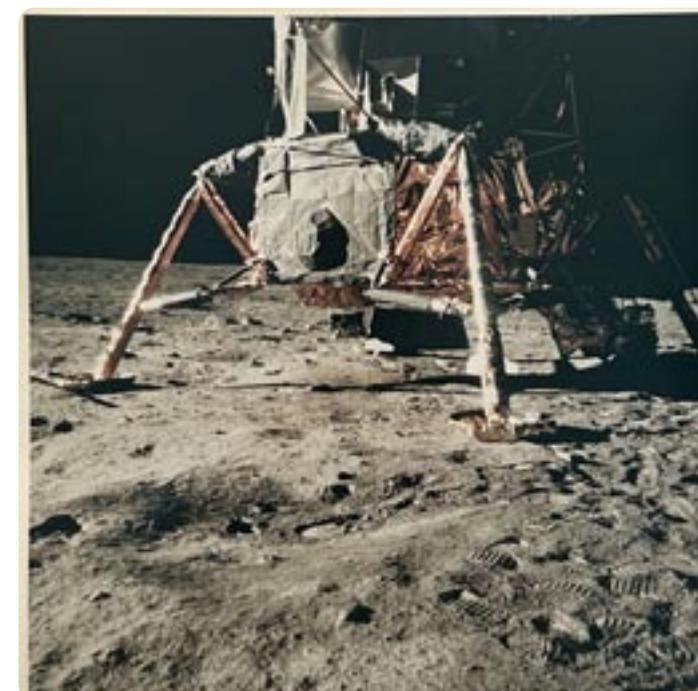


**23. Apollo 11 Mission**  
Lunar Module on the Moon  
Surface, 21 July 1969

*Vintage chromogenic print on water-marked Kodak paper, 205x205 mm*

*The Eagle has landed: The mission's lunar module, named the Eagle, is pictured on the surface of the moon on the historic day when US astronauts became the first to set foot on the moon in July 1969. It was named Eagle after the national bird of the United States, the bald eagle.*

*estimate* EUR 800/1000  
**starting price** EUR 300





**24. NASA**  
**Minuteman Guided Missile Failure**  
**Cape Canaveral, 1961**

*Vintage silver print, 180x210 mm with white margins, caption, publication date stamps, verso*

*The first full-silo Minuteman I launch from Cape Canaveral occurred in 1961. The missile blew up in the silo, creating one of the most memorable and spectacular failures in the history of the Cape.*

*estimate* EUR 100/150  
**starting price** EUR 30

**26. NASA**  
**Apollo 6 Launch Preparations**  
**Cape Canaveral, March-April 1968**

*6 vintage silver prints, 255x210 mm, NASA small black reference on each upper margin*

*Mission controllers were able to use the service module engine to essentially repeat the flight profile of Apollo 4. Numbers in upper margins run from 15797 to 15816.*

*estimate* EUR 200/300  
**starting price (6)** EUR 100



**25. NASA**  
**Preparations for Apollo Launch Tests**  
**Cape Canaveral, 1966**

*4 vintage silver prints, 255x210 mm, NASA small black reference on each upper margin*

*Two Block I CSMs were launched from LC-34 on suborbital flights in 1966 with the Saturn IB.*

*estimate* EUR 200/300  
**starting price (4)** EUR 100

**27. NASA**  
**Onboard Skylab**  
**Johnson Spacecraft Center, 1973**

*Vintage silver print, 255x205 mm, paper label with mimographed caption, verso, Raymond Loewy archives stamp, verso*

*estimate* EUR 100/150  
**starting price** EUR 30

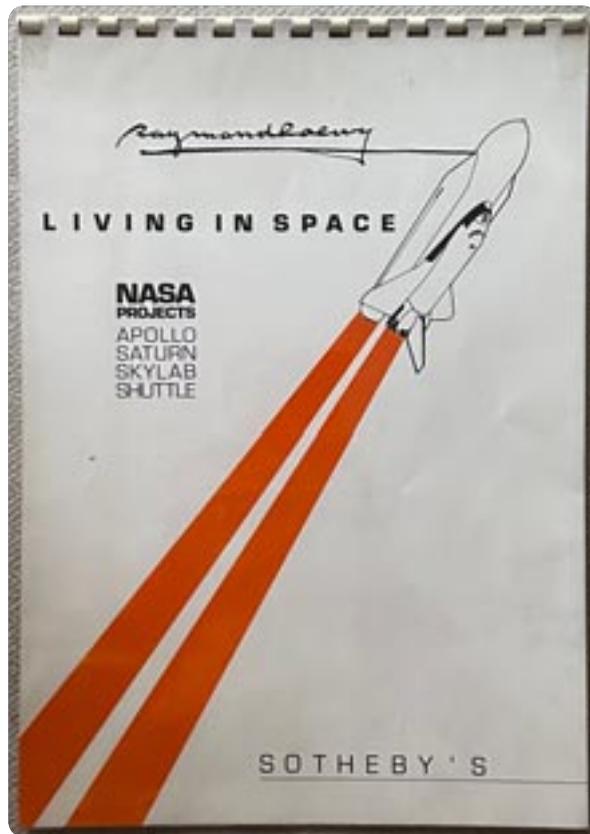


THIS  
BUNK

RAYMOND LOEWY  
24 LOTS n° 28-51



HATCH



**28. Raymond Loewy**  
 Living in Space - Nasa Projects  
 London, Sotheby's 20 July 1981

*Printed catalogue, 300x210 mm, 32 pp, illustrated covers, we join seven silver prints, ca. 180x240 mm, portraits and auction pre-view*

*This documentary archive was proposed as a single lot: «Sotheby's expects to get an astronomical six figure sum for the more than 3,000 designs and working drawings that make up 'Raymond Loewy and Living in Space.' Loewy, the grand old man of industrial design, was NASA's official habitability consultant for the Apollo, Saturn, Skylab and Space Shuttle missions from 1967 to 1972.»*

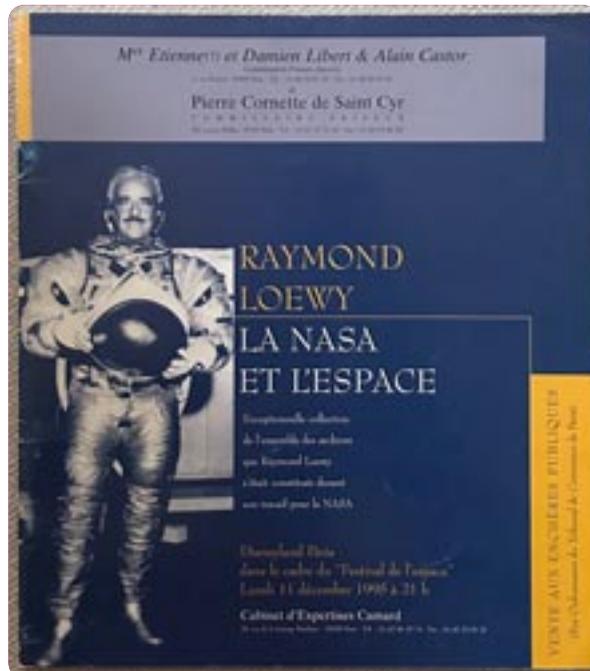
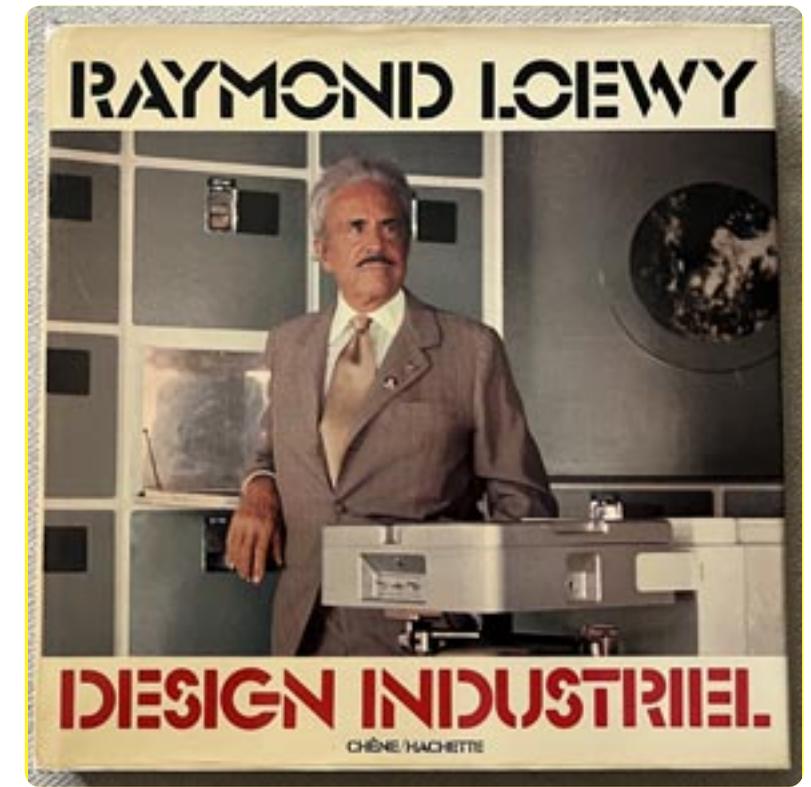
*estimate EUR 50/60*  
**starting price EUR 30**

**30. Raymond Loewy**  
 Design Industriel  
 Chêne, Hachette 1979

*In-4, 270x275 mm, 250 pp, toile beige, white cloth, illustrated wrapping covers, mute slipcase*

*Logos and signs for L'Oréal, Air France, Monoprix, BP, LU, Shell and Lucky Strike are just a few examples of the many creations by this designer, who has been widely called upon by companies. Copy from Loewy's archive.*

*estimate EUR 100/150*  
**starting price EUR 50**



**29. Raymond Loewy**  
 La NASA et l'espace  
 Disneyland Paris, Parking visiteurs,  
 11 december 1995 at 9 pm

*Printed catalogue, 260x230 mm, 16 pp*

*What a strange Public auction held on a motorway service station at 9 pm in the night ! Journalist Vincent Noce found here the subject of one of his famous investigations.*

*estimate EUR 50/60*  
**starting price EUR 30**

**31. Mc Donnell Douglas**  
 Development and Use of a  
 12-Man Space Station  
 Huntington Beach, June 1970

*Printed booklet, 145x220 mm, 111 pages, illustrated paper cover*

*Briefing to the European Space Research Organization... Paris, June 3-5, 1970*

*estimate EUR 50/60*  
**starting price EUR 30**





### 32. Raymond Loewy

Astronaut Suit

Apollo Orbital Workshop, ca. 1974

Vintage color print on Kodak paper, 255x210 mm  
+ Vintage silver print, 255x210 mm, 1995  
auction stamp, verso

estimate EUR 300/400  
starting price EUR 60



### 33. Raymond Loewy

«Velcro stripes»

Apollo Orbital Workshop, ca. 1974

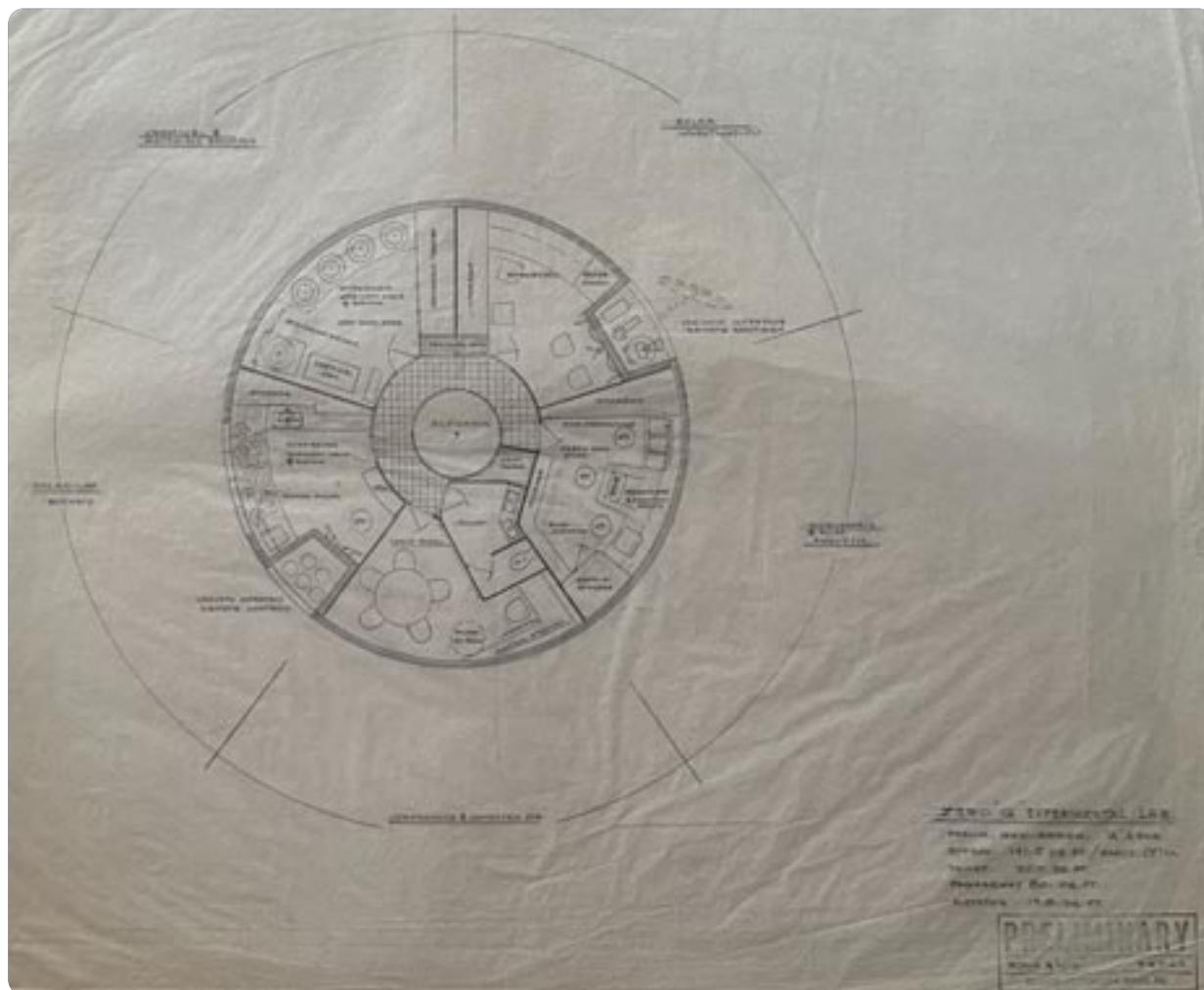
Maquette element, vintage silver print, 255x210  
mm, red color tape, annotations

estimate EUR 300/400  
starting price EUR 60

Raymond Loewy (1893–1986) was born in Paris on November 5, 1893 and grew up in a bourgeois household. After distinguished service in World War I, Loewy immigrated to the United States in 1919, hoping to find work at General Electric. He settled in New York City. In 1929 Loewy received his first significant product design commission from Sigmund Gestetner, an Englishman who was seeking to modernize the look of his mimeograph machine. During the early 1930s, Loewy also worked for Westinghouse and the Hupp Motor Company, where he designed the prize-winning Hupmobile. His major breakthrough came in 1934 when he received the opportunity to redesign the Sears Coldspot refrigerator.







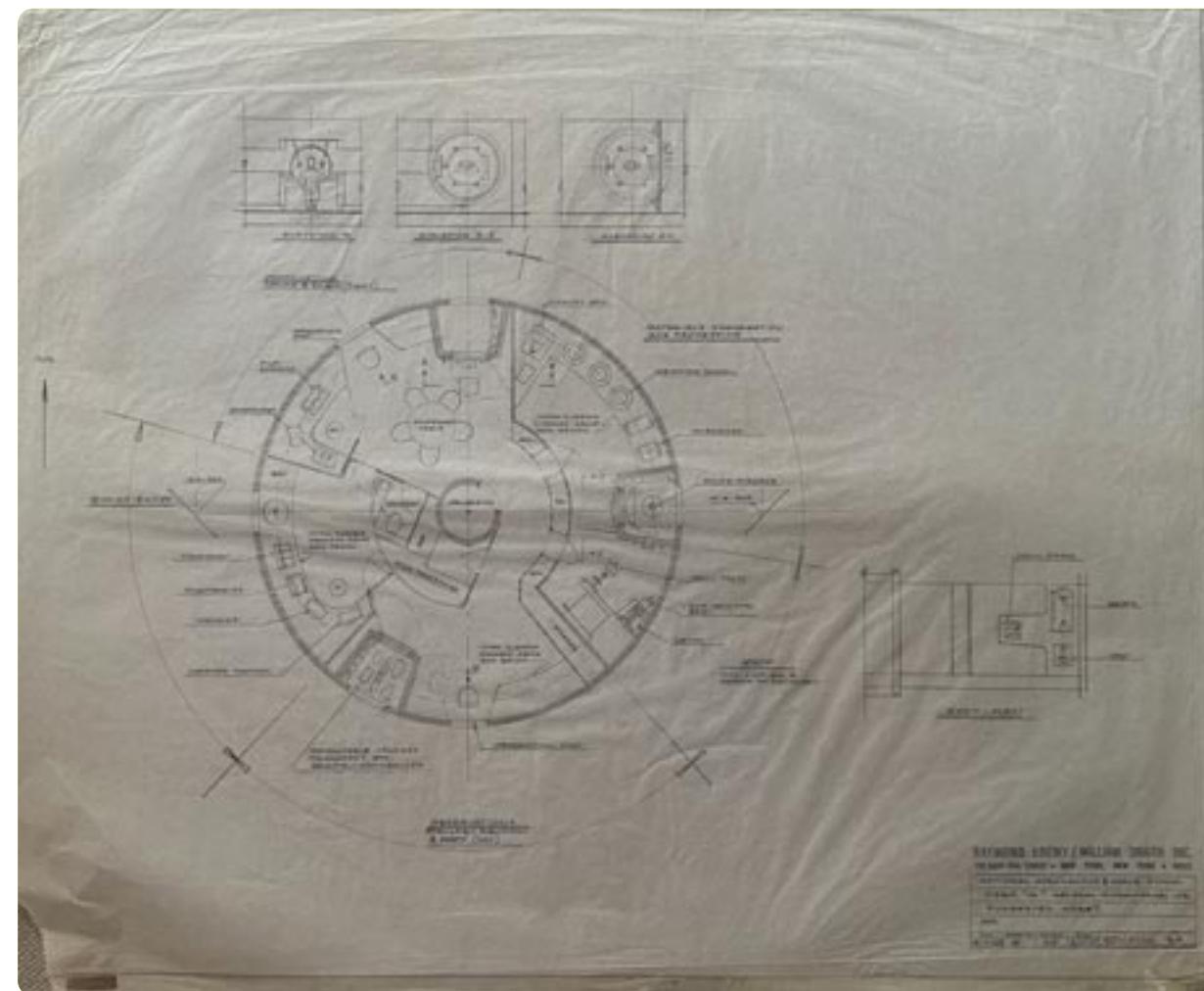
### 36. Raymond Loewy

Zero Gravity Experimental Lab, «A» Deck  
Apollo Orbital Workshop, 27 March 1969

*Original preliminary drawing on tracing paper, 490x625 mm, titles, captions in capital letters, date, pencil,*

*estimate* EUR 1200/1500

**starting price** EUR 300



### 37. Raymond Loewy

Zero Gravity Experimental Lab, Suggested Arrangement  
Apollo Orbital Workshop, 21 April 1969

*Original drawing on tracing paper, 490x625 mm, titles, captions in capital letters, date, pencil, large tear on left margin, with angle loss*

*estimate* EUR 600/800

**starting price** EUR 200



**38. Raymond Loewy**  
Dual Mode Stateroom  
Apollo Orbital Workshop, ca. 1970

Original drawing on tracing paper, 605x270 mm, titles, captions in capital letters, black and red ink

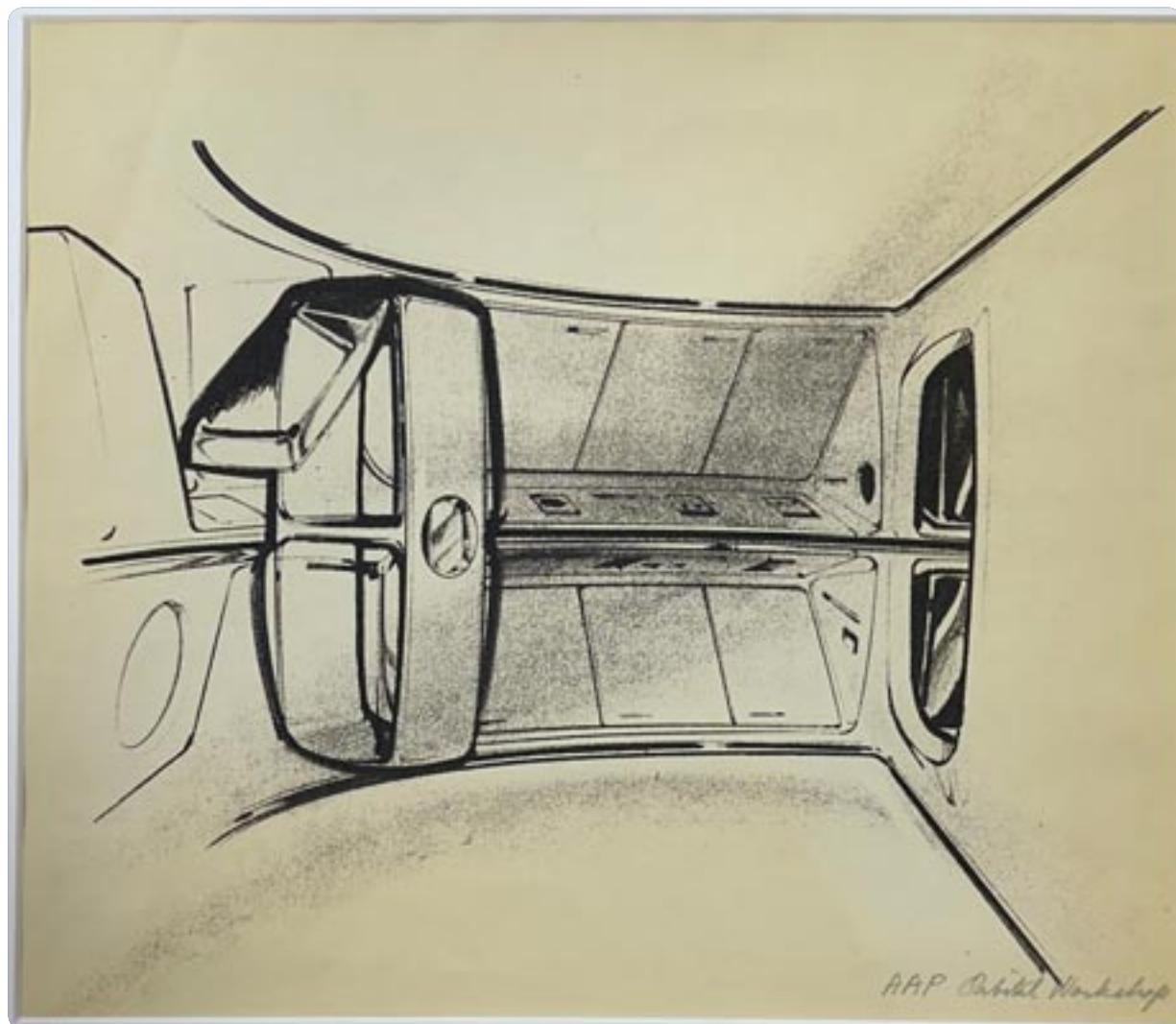
estimate EUR 1200/1500  
starting price EUR 300

**39. Raymond Loewy**  
Dressing for Spacewalking  
Saturn Five Space Station, 1968

Vintage silver print after the RL initialed original drawing, on glossy paper 300x400 mm

estimate EUR 400/500  
starting price EUR 100

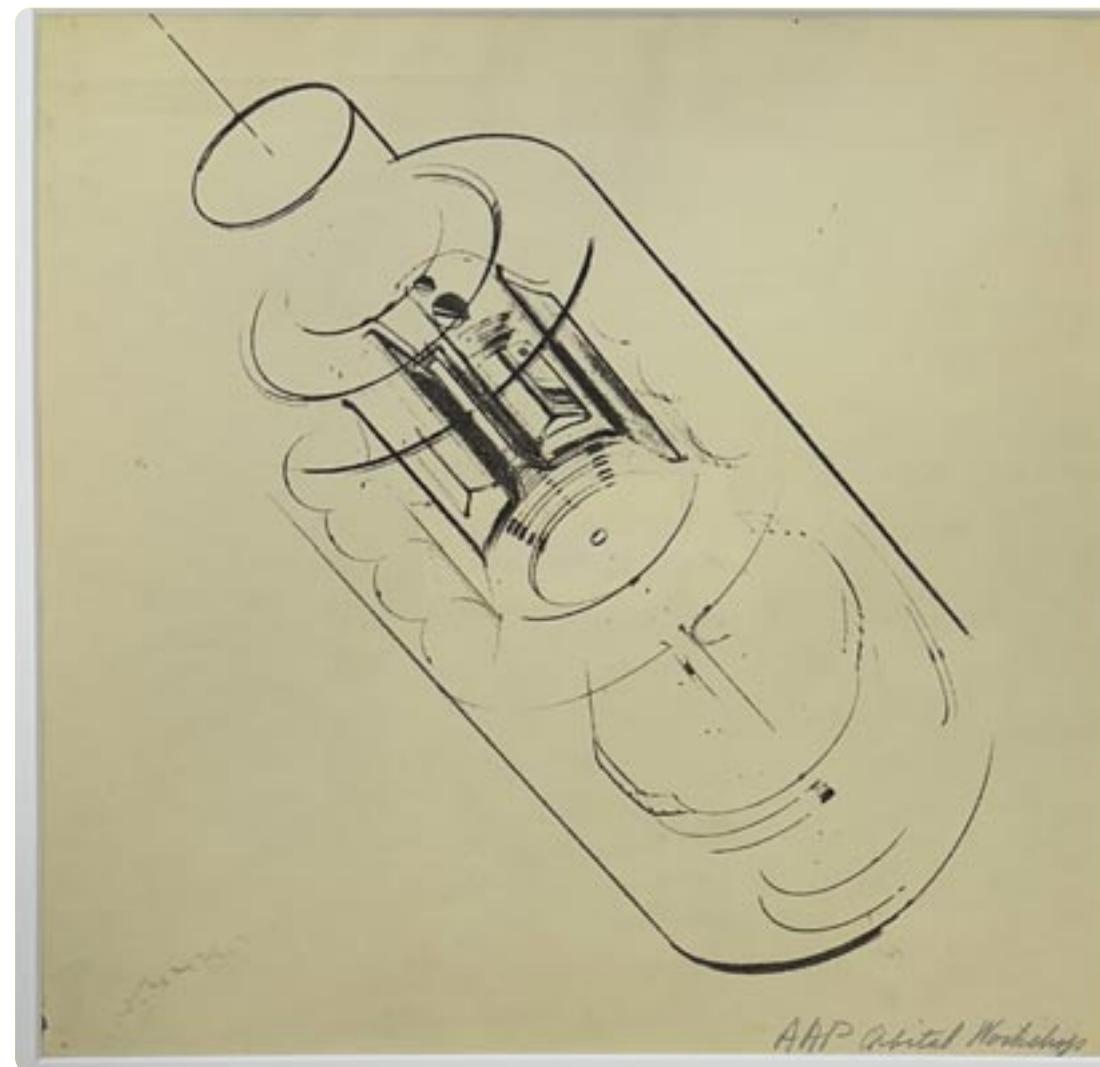




**40. Raymond Loewy**  
AAP Orbital Workshops  
Skylab, Nasa Projects, ca. 1970

*Vintage photo-litho print on matte thin paper, 320x375 mm, titled, pencil*

*estimate* EUR 300/400  
**starting price** EUR 100



**41. Raymond Loewy**  
AAP Orbital Workshops, General «Bottle» View  
Skylab, Nasa Projects, ca. 1970

*Vintage photo-litho print on matte thin paper, 330x320 mm, titled, pencil*

*estimate* EUR 300/400  
**starting price** EUR 100





**44. Raymond Loewy**  
**Miniature Hook Surface**  
 Saturn Five Space Station, ca. 1968

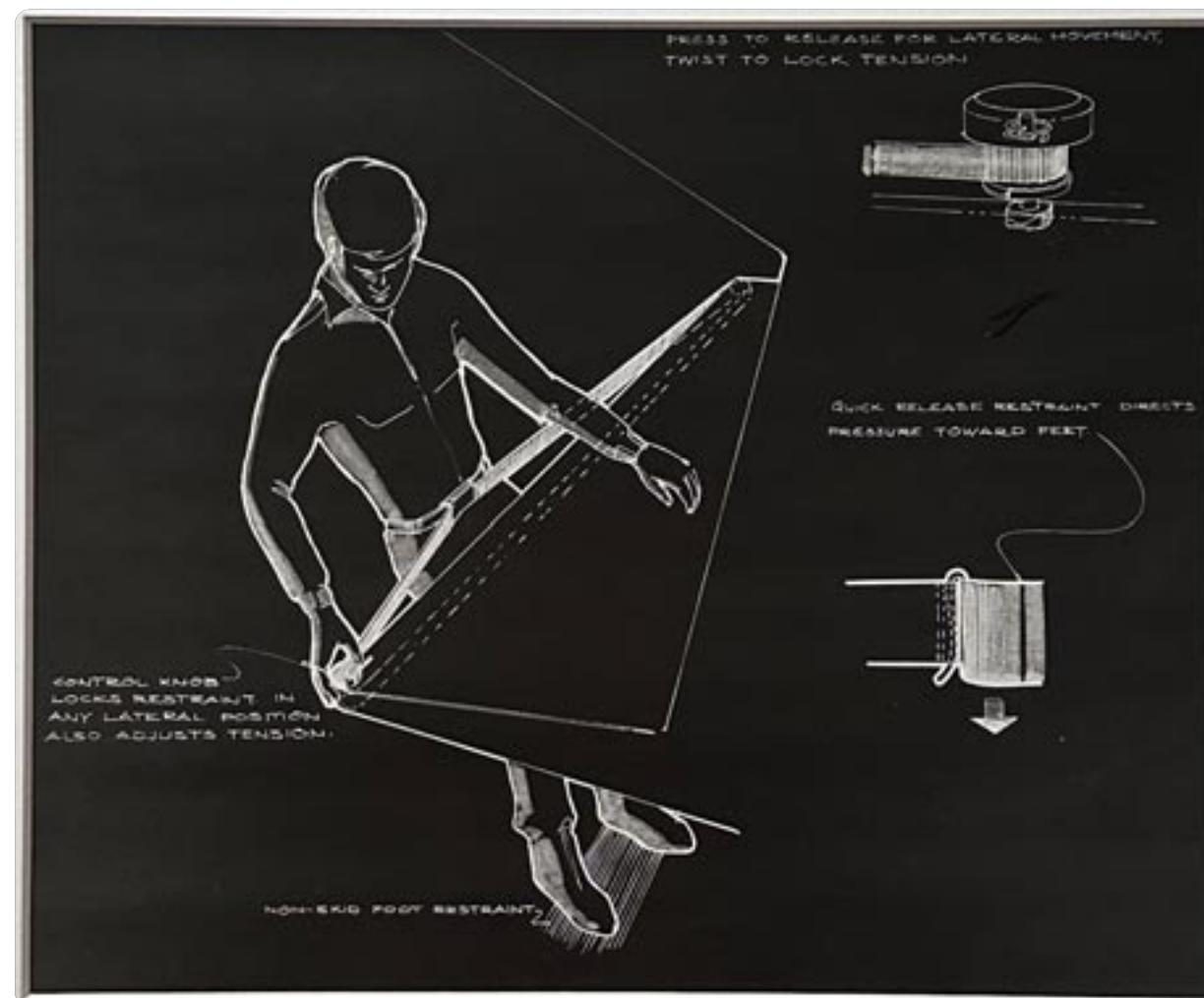
*Vintage silver print after the original drawing,  
 on glossy paper 205x255 mm*

*estimate* EUR 300/400  
**starting price** EUR 100

**45. Raymond Loewy**  
**Control Knobs Locks Restraint**  
 Skylab, Nasa Projects, ca. 1970

*Vintage photostatic print, 210x255 mm,  
 captions in negative, annotations, «1995  
 auction» stamp, verso*

*estimate* EUR 300/400  
**starting price** EUR 100



## 46. Raymond Loewy

Control Knobs Locks Restraint, tension adjustment

Skylab, Nasa Projects, ca. 1970

*Vintage photostatic print, 205x260 mm, captions in negative, «1995 auction» stamp, verso*

*estimate* EUR 300/400  
**starting price** EUR 100



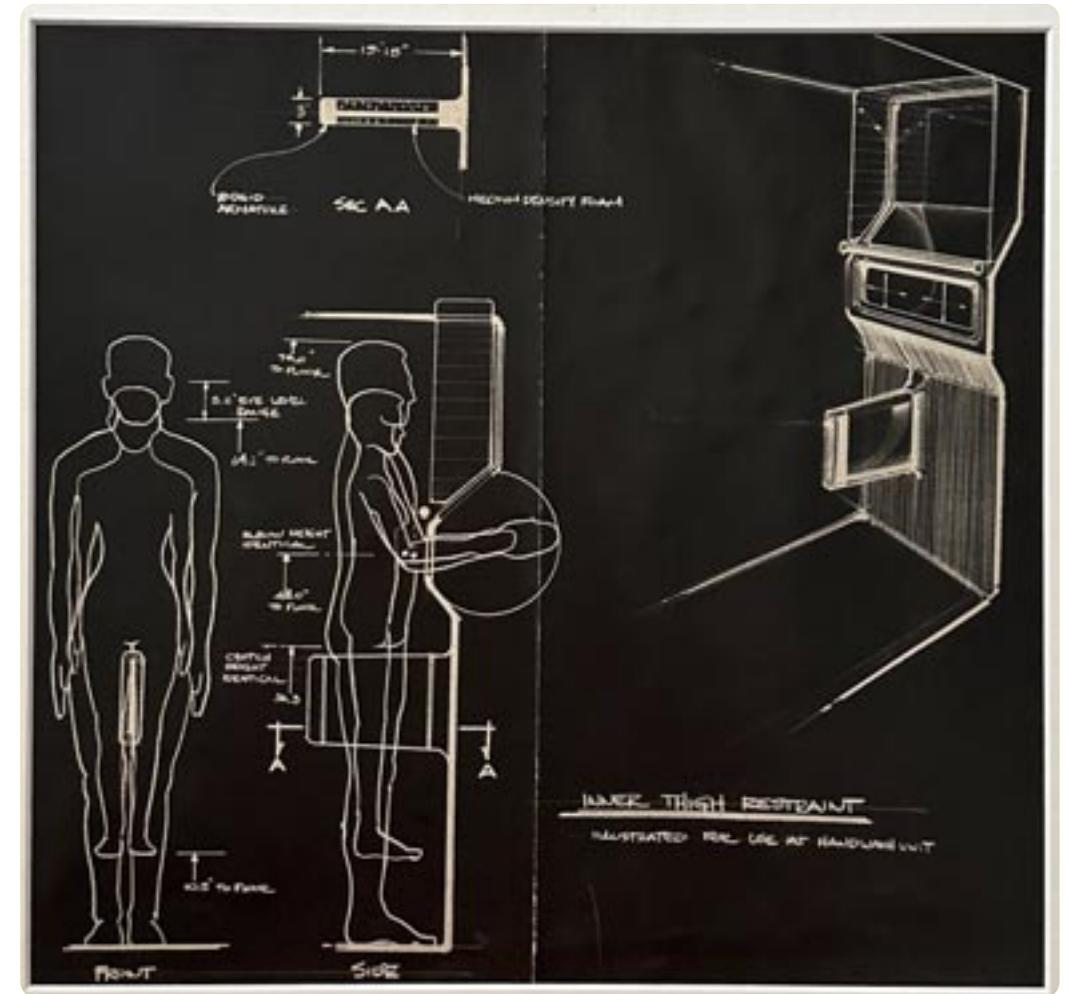
## 47. Raymond Loewy

Inner Thigh Restraint

Skylab, Nasa Projects, ca. 1970

*Vintage photostatic print, 335x345 mm, captions in negative, large fold*

*estimate* EUR 300/400  
**starting price** EUR 100





**48. Raymond Loewy**  
 Foot Unit and Waist Restraint  
 Skylab, Nasa Projects, ca. 1970

*Vintage photostatic print, 260x210 mm, captions in negative, annotations covered with black ink recto, annotations, «1995 auction» stamp, verso*

*estimate* EUR 300/400  
**starting price** EUR 100

**49. Raymond Loewy**  
 Locks Foot and Waist Restraints  
 Skylab, Nasa Projects, ca. 1970

*Vintage photostatic print, 210x260 mm, captions in negative, annotations covered with black ink recto, annotations, «1995 auction» stamp, verso*

*estimate* EUR 300/400  
**starting price** EUR 100





## 50. Raymond Loewy

Storyboard Image

Skylab, Nasa Projects, ca. 1970

Original ink drawing, 355x435 mm, Loewy label on mount recto, annotations, verso

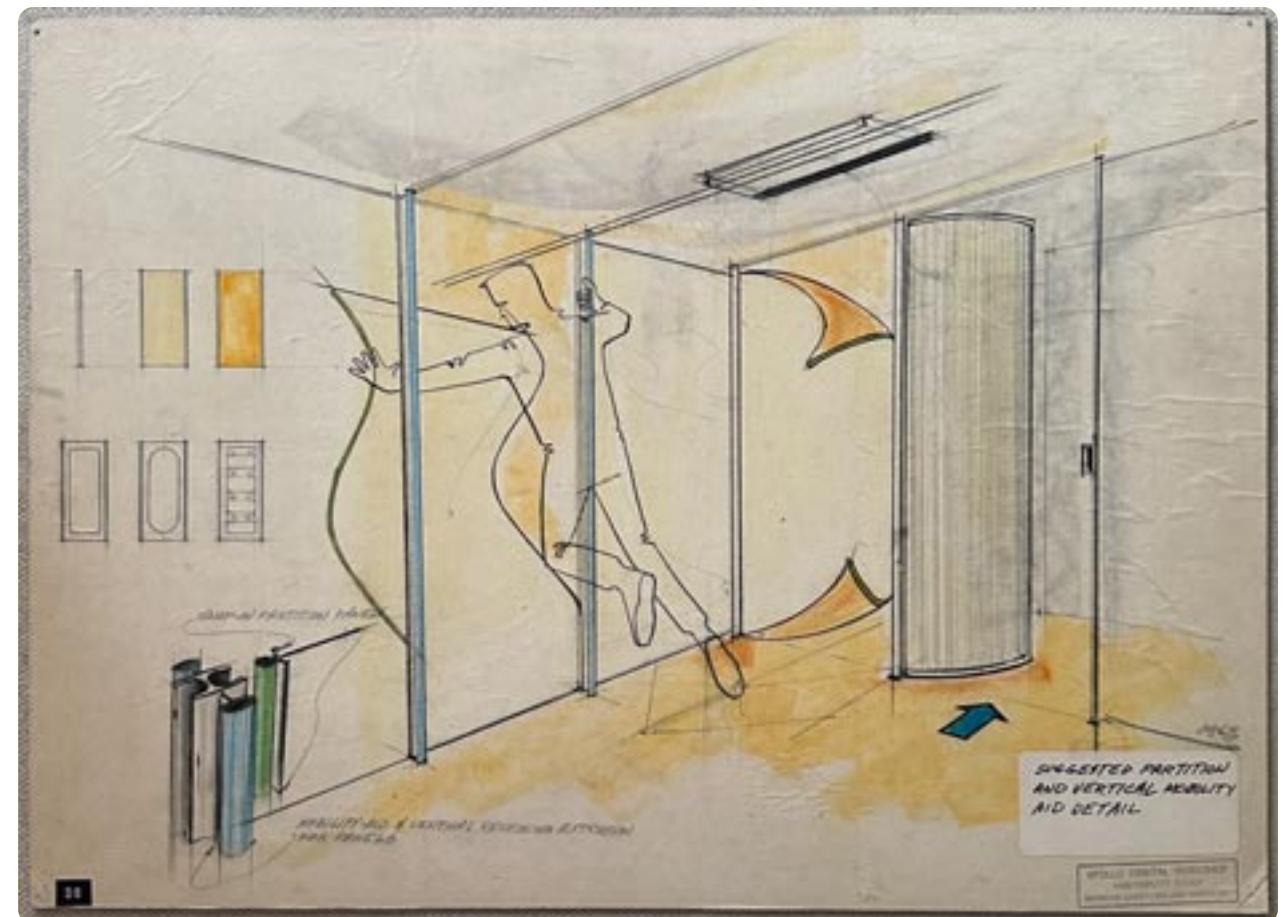
estimate EUR 1200/1500  
starting price EUR 300

## 51. Raymond Loewy

Zero Gravity Experimental Lab. Vertical Mobility  
Apollo Orbital Workshop, 1968

Original ink and watercolor drawing on cardboard, 425x590 mm, captions in capital letters, pencil, Loewy stam, recto, annotations, verso

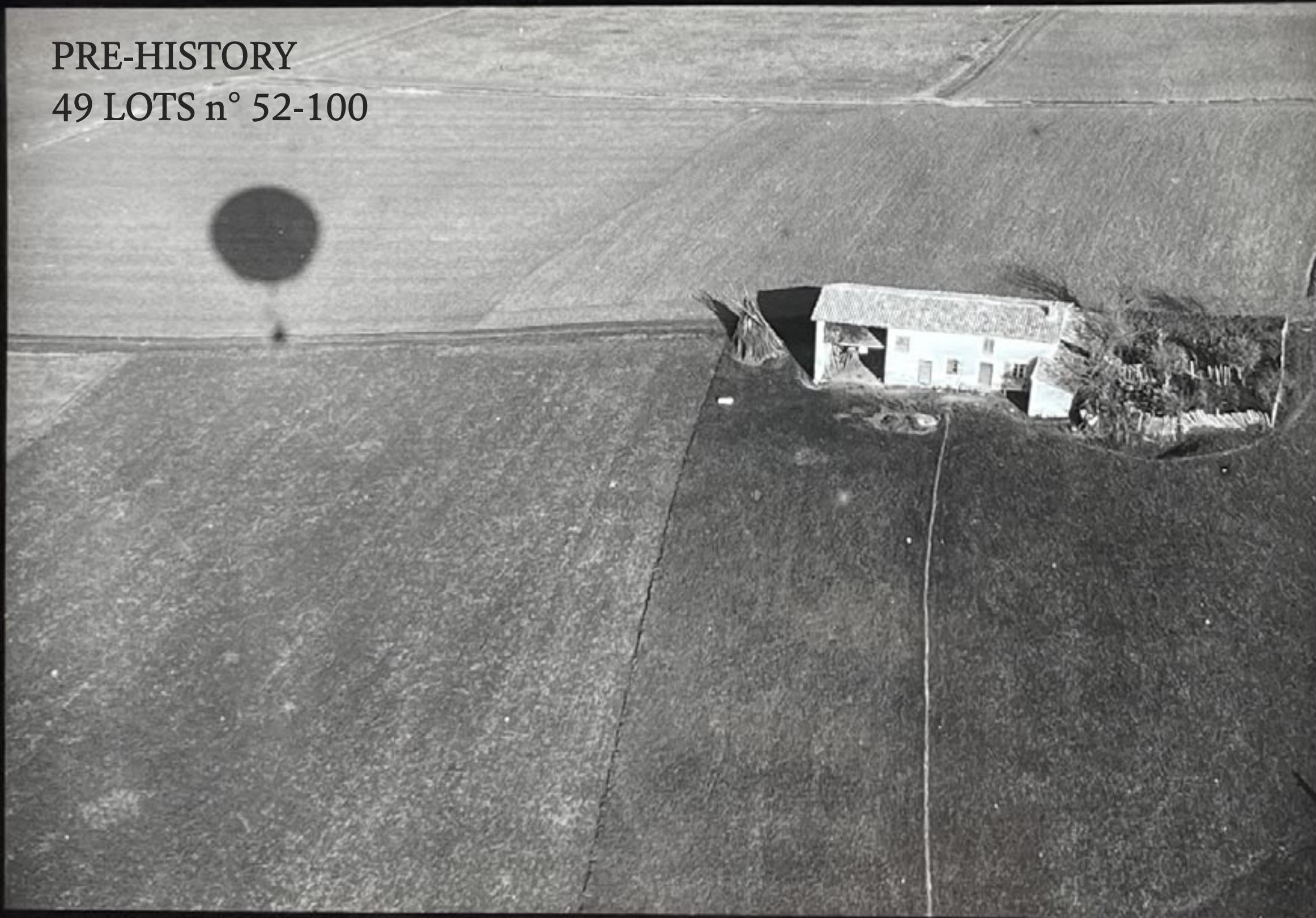
estimate EUR 3000/4000  
starting price EUR 800

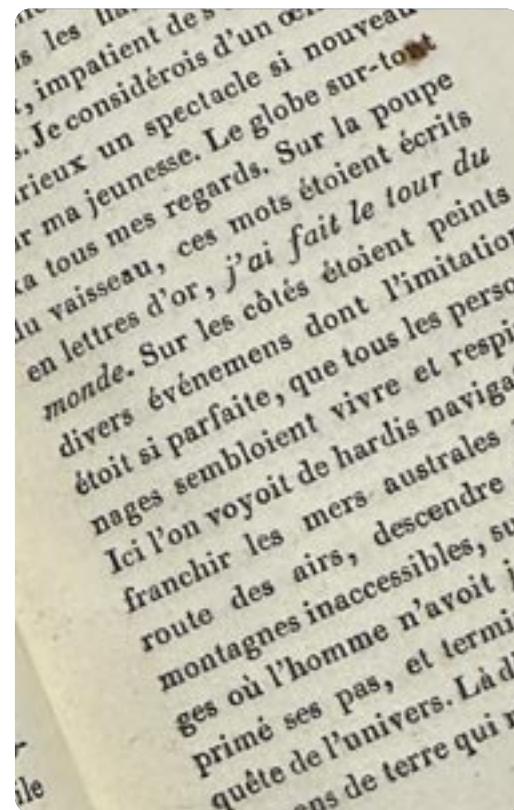


6 NOVEMBRE 1904, 1H.51 a 270 M

PRE-HISTORY

49 LOTS n° 52-100





### 52. Jean-Baptiste Cousin de Grainville, dit Grainville

Le Dernier Homme, seconde édition publiée par Charles Nodier  
Paris, chez Ferra aîné et Deterville, 1811

Two volumes in-12, xii, 200, & 2 fch, 175 pp, 1 fch (errata), 1/2 vellum, marbled paper boards, binding made for the Bibliophile Jacob, with his engraved bookplate, some annotations in pencil, wide margin

Good copy of the correct edition of the very first French apocalyptic science fiction novel, dealing with degrowth and the depletion of the Earth's resources. Men no longer have children, but they do have advanced aerial navigation (aerostation) and image management technology. The first edition of Le Dernier Homme appeared thanks to the mediation of Bernardin de Saint-Pierre, who, struck by the situations offered by Le Dernier Homme, persuaded the bookseller Deterville to publish it. In the publisher's opinion, it passed off very obscurely, unnoticed by a single journalist. There was at least one English translation and a review by Sir Herbert Croft. Marie Shelley quickly drew inspiration from it. Charles Nodier produced a highly corrected edition in two in-12 volumes, in May 1811, which, when it appeared, was greeted by critics as a great and astonishing conception of mind.

estimate EUR 800/1.000  
starting price EUR 300

### 53. Felix Tournachon, dit Nadar Autoportrait dans la nacelle du Géant Eugène, Jules, Louis Godard et un ami Jules et Louis Godard dans la Nacelle Paris Nadar Studio, ca 1863 (-1950)

Later silver prints, 90x80, 270x210, 270x210 mm,  
printed ca. 1950, Michel Braive's annotation, ink, verso

Le Géant left the Champ de Mars on October 4, 1863. It carried 13 passengers who had paid their fare. The second ascent took place on October 18, in the presence of Napoleon III, and ended in the Netherlands. Nadar made six spectacular ascents in this balloon, which he sold in June 1867.

estimate EUR 300/400  
starting price EUR 100





## 54. Edvard Engelbert Neovius

Vår tids största uppgift

Helsingfors, 1876

*In-8, 220x140 mm, 58 + 7 pp, illustrated covers*

*The Finnish officer and mathematician E. E. Neovius published, in 1875, a booklet in which he proposed a method to contact the inhabitants of Mars, using light signals projected to Mars with huge beacons. He constructed a message where the meaning of signals gradually rises from arithmetical concepts to logic and physics of the Solar System. The book was translated to French and Russian, but was forgotten when more sceptical attitudes replaced the optimistic views of intelligent life on Mars. Only one copy has the date of 1875, and 56pp. This is the second augmented edition of 1876.*

*estimate* EUR 500/600

**starting price** EUR 200



## 55. Edvard Engelbert Neovius

La Plus Haute Mission de Notre Époque

Varsovie, 1 February 1879

*In-8, 250x160 mm, 48 pp, printed wrappers*

*L'officier et mathématicien finlandais suédophone E. E. Neovius a publié, en 1875, une brochure dans laquelle il propose une méthode pour contacter les habitants de Mars, en utilisant des signaux lumineux projetés vers Mars à l'aide d'énormes balises. Il a construit un message dans lequel la signification des signaux passe progressivement de concepts arithmétiques à la logique et à la physique du système solaire. Le livre a été traduit en français et en russe, mais il est tombé dans l'oubli lorsque des attitudes plus sceptiques ont remplacé les vues optimistes de la vie intelligente sur Mars. Seulement deux exemplaires connus : Harvard et Freiburg.*

*estimate* EUR 500/600

**starting price** EUR 200

## 56. Camille Flammarion

Les Terres du Ciel

Paris, Didier, 1877

*In-8, 1/2 leather, publisher's binding, 4 fnc, 600 pp, numerous illustrations, some foxing*

*The illustrations include two mounted photoglyptic prints of the moon from Rutheford and Nasmyth negatives. The Flammarion parents ran a modest haberdashery business in Montigny-le-Roi. Camille is the oldest of four children, the youngest of whom, Ernest, founds Éditions Flammarion... With the profits from Emile Zola's L'Assommoir, Camille and Ernest publish the impressive album L'Astronomie populaire in 1879, with a print run of 130,000 copies.*

*estimate* EUR 60/80

**starting price** EUR 30



## 57. Michel Berthaud

Equatorial de la Tour de l'Ouest

Observatoire de Meudon, ca 1880

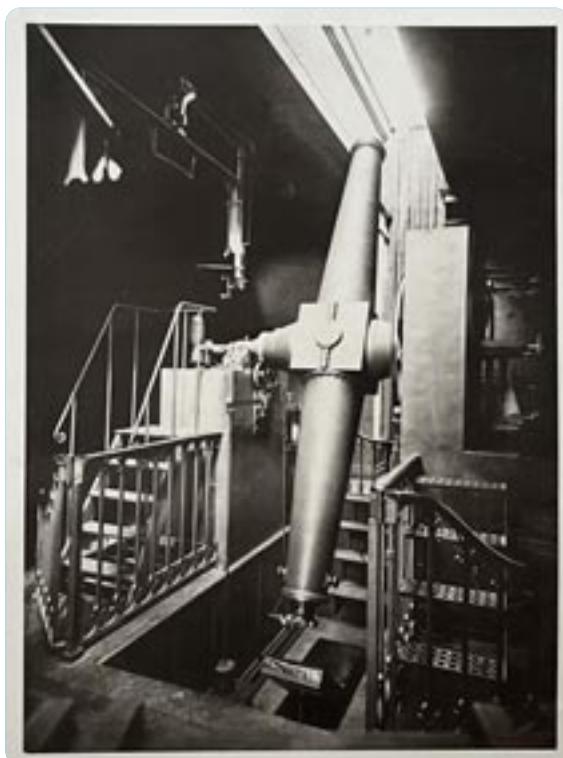
*Collotype print, 358x258 mm, title, pencil*

*Observatoire de Paris. Cours d'Astronomie. Ecole Polytechnique. Portefeuille des élèves.*

*estimate* EUR 60/80

**starting price** EUR 30





**58. Michel Berthaud**  
**Grand Instrument**  
**Observatoire de Meudon, ca 1880**

*Collotype print, 358x258 mm, title, pencil*

*Observatoire de Paris. Cours d'Astronomie.  
Ecole Polytechnique. Portefeuille des élèves.*

*estimate* EUR 60/80  
**starting price** EUR 30



**59. Michel Berthaud**  
**Lunette de Gambey**  
**Observatoire de Paris, ca 1880**

*Collotype print, 358x258 mm, title, pencil*

*Observatoire de Paris. Cours d'Astronomie.  
Ecole Polytechnique. Portefeuille des élèves.*

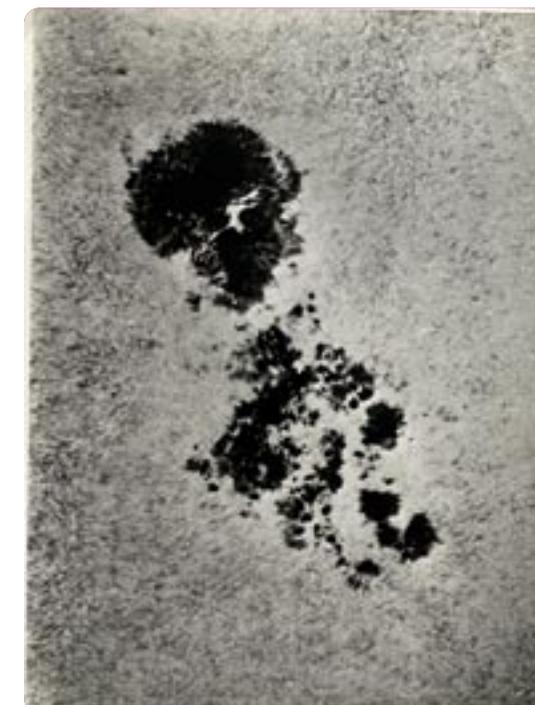
*estimate* EUR 60/80  
**starting price** EUR 30

**60. After Jules Janssen**  
**Sunspots on 22 June 1885**  
**Observatoire de Paris, 1885 (-1950)**

*Later silver print, 240x180 mm, printed 1950*

*one of the earliest photographs of a Solar active region, taken by Jules Janssen on 22 June 1885 at the Observatoire de Meudon (Paris, France). In addition to the sunspots and pores of the active region, the granulation pattern of the solar surface can clearly be seen. The photograph recorded a very large field of view, and parts of it appear blurred because of the effects of atmospheric turbulence.*

*estimate* EUR 60/80  
**starting price** EUR 30



**61. After James Nasmyth**  
**Moon's Copernicus Crater (painting)**  
**London, 1851 (-ca. 1890)**

*Black and white glass lantern slide, 240x180 mm, credit, in a wooden frame for Magic Lantern*

*James Nasmyth started observing the moon in the 1840s, while running a revolutionary engineering business in Manchester. He tried to use the most up-to-date lunar map published by German astronomers but found the two-dimensional line drawing did not equate easily with the three-dimensional surface he observed. He therefore produced a series of sketches and paintings, from hundreds of observations, focusing on the light and shadow created by the moon's pitted surface.*

*estimate* EUR 60/80  
**starting price** EUR 30





**62. After James Nasmyth**  
Cirque de Copernic (painting)  
Appenins Lunaire  
London, 1851 (-ca. 1910)

*After Janssen*  
**Moon Phases**  
Observatoire de Paris, ca. 1910

*Silver prints, printed circa 1910, 65x50 and 65x55 mm, titles on mount*

*James Nasmyth produced a series of sketches and paintings this one circa 1851, from hundreds of observations, focusing on the light and shadow created by the moon's pitted surface.*

*estimate EUR 60/80*  
**starting price (3) EUR 30**



**63. British Author**  
Partial Eclipse of Moon  
16 November 1910, 11 pm

*Vintage silver print, 74x75 mm, title, date, ink, mount recto*

*When date is written «11.0 p.m. 16/11/11», no records of any Moon eclipse on 1911, many on 1910.*

*estimate EUR 60/80*  
**starting price EUR 30**



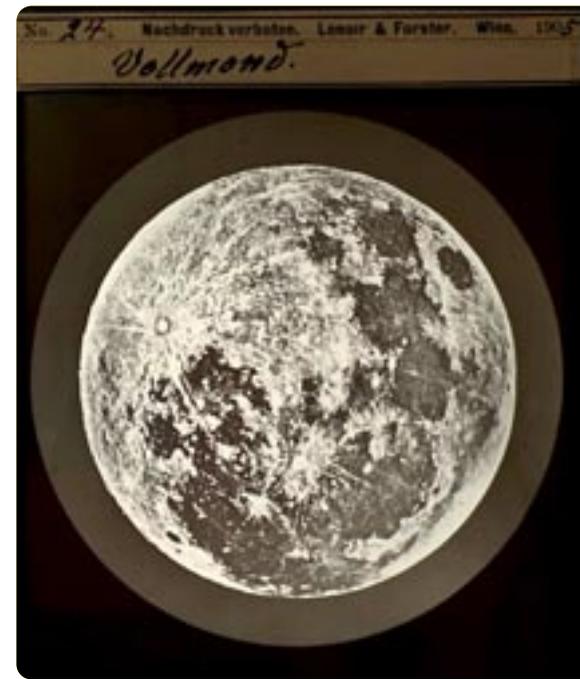
**64. Ferdinand Quéniisset**  
Astrophotography  
Juvisy, circa 1920

*Vintage glass positive, 178x130 mm,*

*Ferdinand became interested in astronomy by reading Camille Flammarion's books. In 1891, Quéniisset, 19 years old, joined Flammarion's Society Astronomique de France as assistant librarian. At the time, the SAF was located at 28 rue Serpente in Paris. Soon, Queniisset worked also as an observer at Flammarion's observatory in Juvisy-sur-Orge, where he discovered a comet in 1893. He was forced to abandon astronomy for several years while he performed his military service, but then returned to Juvisy to resume his post at the observatory until 1947.*

*estimate EUR 60/80*  
**starting price EUR 30**





## 65. Lenoir & Forster

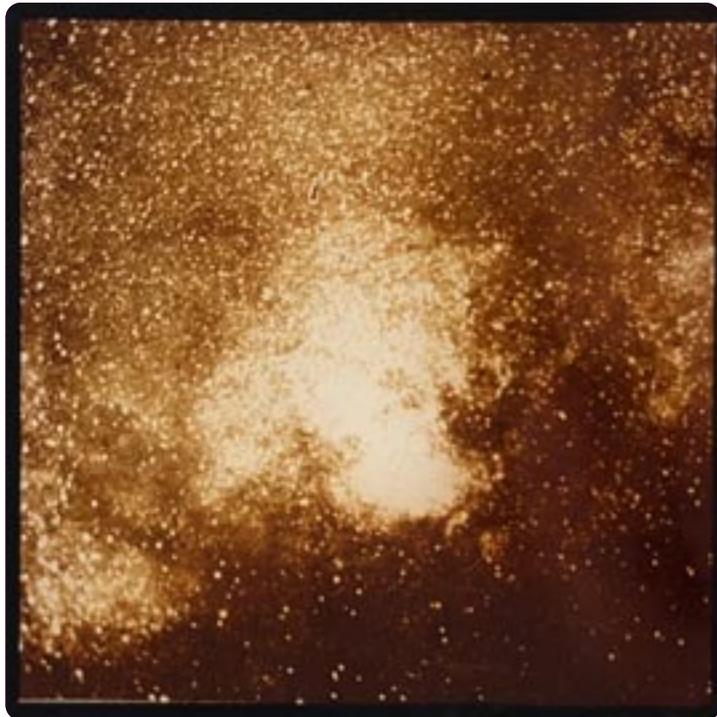
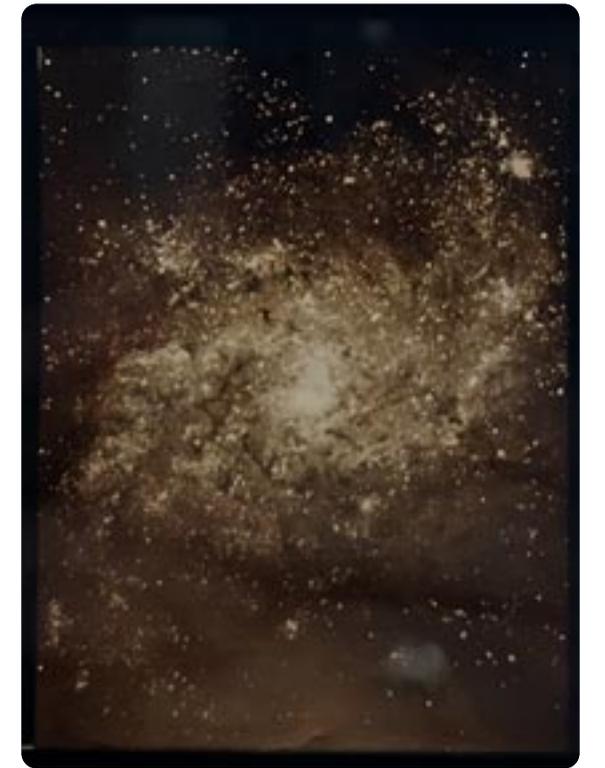
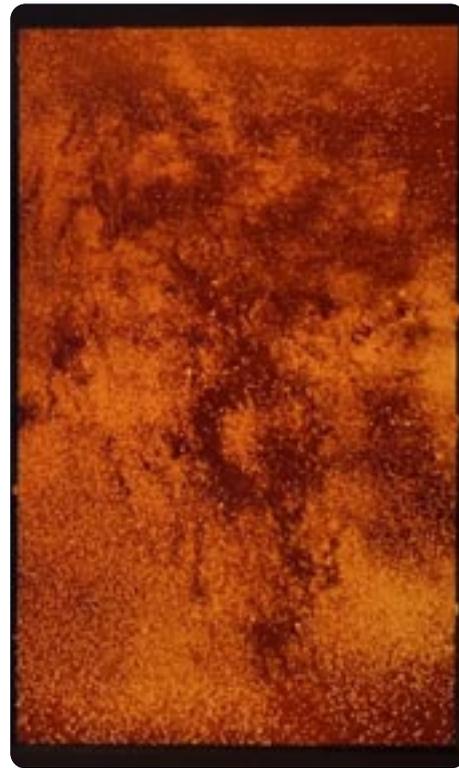
Support for conferences on Physics and Astronomy, Vienna, 1905

*25 positives plates, 100x85 mm, captions on mounts, in a waxed wooden box, 25cm x 10 x 12 cm*

*This company was the result of the collaboration in Vienna of G.A. Lenoir, (1850s-1911), microscope and instrument maker, and Karl Forster (1847-1906), manufacturer of physical instruments, chemist, art collector and violinist. He had a villa built in Ober-St.-Veit (suburb of Vienna) with an observatory by Ferdinand Fellner Junior and Hermann Helmer.*

*estimate EUR 600/800*  
**starting price EUR 300**



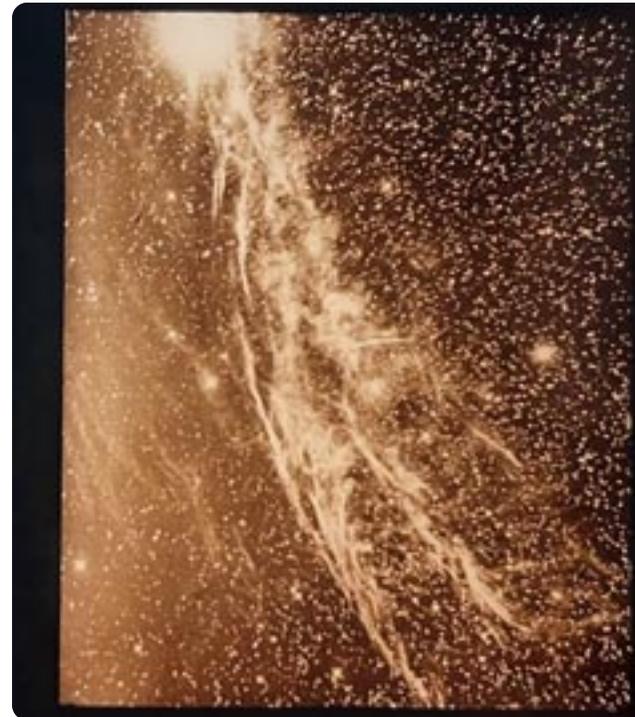


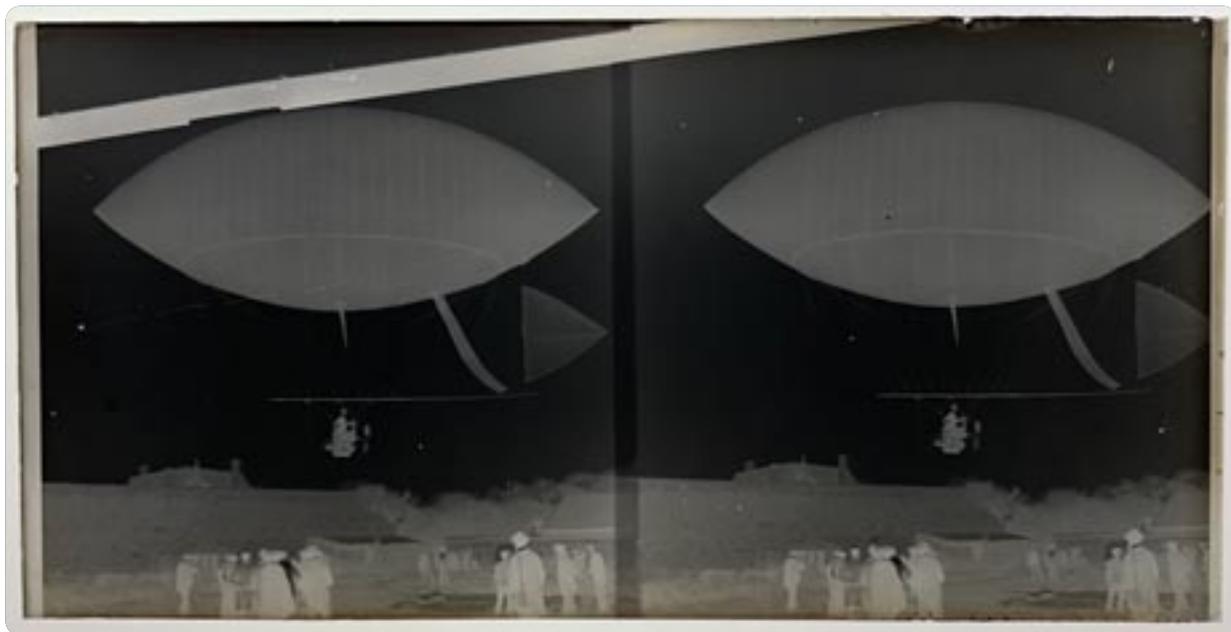
**66. Camille Flammarion**  
Conference support from the  
Société Astronomique de  
France, positive plates  
Juvisy, ca. 1900

*24 mixed positives plates, tinted glass,  
mounted 100x85 mm, some captions on  
mounts or on labels, «Société  
astronomic de France» under one label,  
in a black tinted wooden box*

*The Société Astronomique de France  
was founded by Camille Flammarion in  
1887.*

*estimate EUR 600/800*  
**starting price (24) EUR 300**





**67. Léo & Antonin Boulade**  
Dirigible, Lyon, ca. 1900

*Two glass negatives, stereo 160x80 mm and  
half-stereo, 80x80 mm*

*Antonin Boulade and his brother Léo filed numerous patents in optics and photography. Close friends of the Lumière brothers, they also set up a major photographic products factory in Monplaisir in 1895, which Léo managed alone, while his brother took over the Zenith carburetor factory, also in Monplaisir. Antonin developed a passion for aerostation and aviation at an early age, and in 1894, he made a number of ascents from the Parc de Tête-d'Or, and even the Place Bellecour, before founding the Aéroclub du Rhône in 1889, which he chaired until his death in 1929.*

*estimate* EUR 80/100  
**starting price (2)** EUR 30



**68. Léo & Antonin Boulade**  
Ballon Arago prepares for  
Departure, Lyon, 1905

*Two glass negatives, 90x120, 130x180, mm*

*The crew of the Arago prepares for  
departure, surrounded by the Lyon public.  
The good-natured Lyon crowd waits  
patiently for the ball to lift off.*

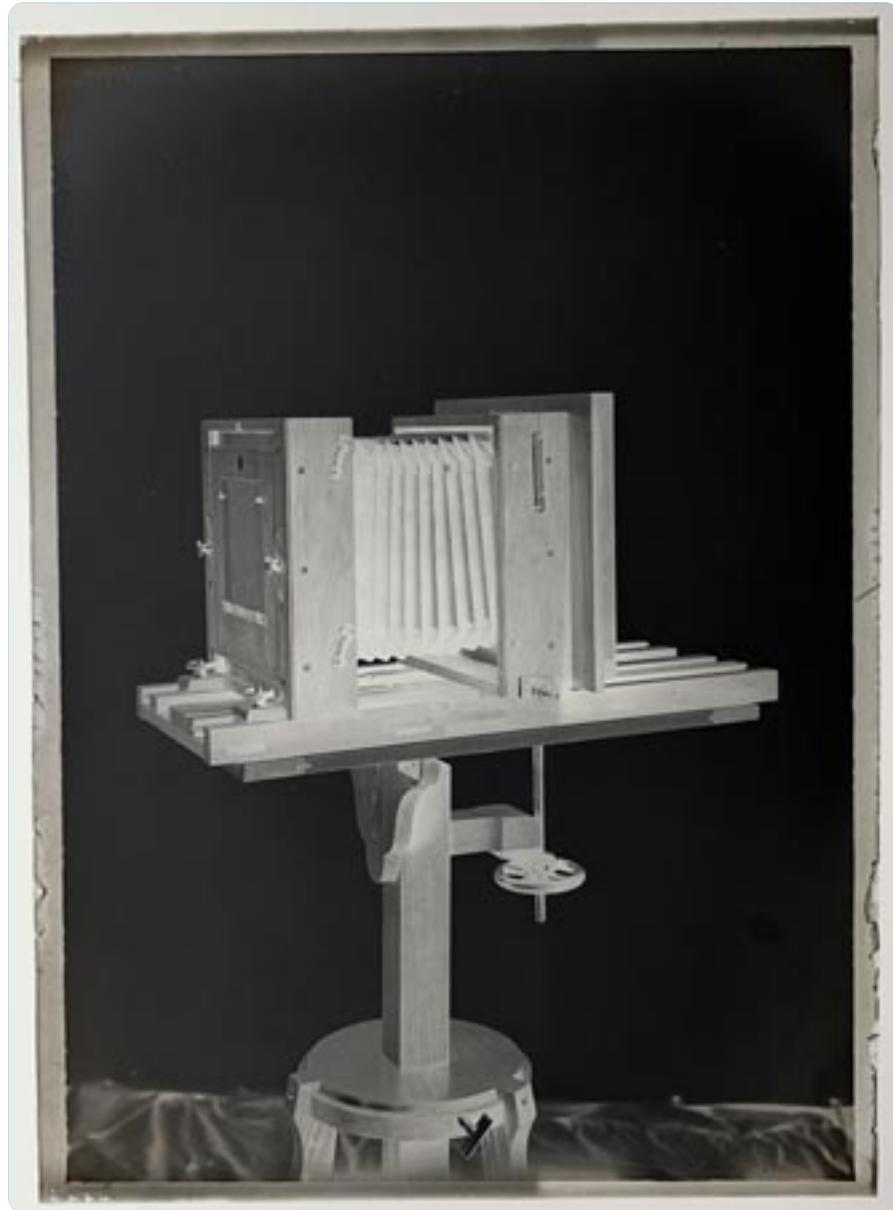
*estimate* EUR 150/200  
**starting price (2)** EUR 50



**69. Léo & Antonin Boulade**  
Photographer's Camera on tripod  
Monplaisir, Lyon, ca. 1900

*Original glass negative, 180x130 mm*

*estimate* EUR 80/100  
**starting price** EUR 30



**70. Léo & Antonin Boulade**  
Aboard Ballon Arago Gondola with a  
Camera, Lyon, 1905

*Broken glass negative, 180x130 mm, with camera*

*estimate* EUR 80/100  
**starting price** EUR 30



**71. Léo & Antonin Boulade**  
Ballon Arago inflating, Lyon, 1905

*Glass negative, 90x120 mm*

*estimate* EUR 200/300  
**starting price (2)** EUR 50



**72. Léo & Antonin Boulade**  
Ballon Arago above Monplaisir  
Near Lyon, 1905

*Vintage glass positive, 180x130 mm*

*estimate* EUR 200/300  
**starting price** EUR 50





**73. Léo & Antonin Boulade**  
**Ballon Arago, Monplaisir, 21 May, 29 October 1905**

*Two stereo glass positives, 60x130 mm, labels with French titles*

*estimate* EUR 200/300  
**starting price (2)** EUR 50



**74. Léo & Antonin Boulade**  
**On Board the Arago, 1904**

*Positive on glass, 115x160 mm, in a period wooden frame, typed caption on paper : «Vivigne, Cote d'Or pris du Sud-Est, à bord du Arago, 5 septembre 1906, 6h33, à 850 m.»*

*estimate* EUR 200/300  
**starting price** EUR 50



**75. Léo & Antonin Boulade**  
**Lefond, from East, 1904**

*Positive on glass, 115x160 mm, in a period wooden frame, typed caption on paper : «Lefond (Haute-Saone) à bord du Arago, 5 septembre 1906, 8h45, à 680 m. pris de l'Est»*

*estimate* EUR 200/300  
**starting price** EUR 50



**76. Léo & Antonin Boulade**  
**Viaduc de Carinseny, ca. 1906**

*Positive on glass, 115x160 mm, in a period wooden frame, typed caption on paper : «Viaduc entre Culles et (Saint-Boil), à bord du Arago, 12 mai...» label torn*

*estimate* EUR 200/300  
**starting price** EUR 50





### 77. Léo & Antonin Boulade Ballon Arago and Shadow, 1904

*Positive on glass, 115x160 mm, in a period wooden frame, typed caption on paper : «Ombre du ballon près de Communay, Isère, l'aérostat marchand au guide-rope (65 m), 6 novembre 1904, 1h5, 270 m du sol»*

*estimate* EUR 200/300  
**starting price** EUR 50



### 78. Léo & Antonin Boulade Guide-rope, Arago, 1906

*Positive on glass, 115x160 mm, in a period wooden frame, typed caption on paper : «Bèze, Cote d'Or, à bord du Arago, 5 septembre 1906 à 6h55, 1025 m - Trace du guide-rope»*

*estimate* EUR 200/300  
**starting price** EUR 50



### 79. Léo & Antonin Boulade Arago, 15 meters higher, 1904

*Positive on glass, 115x160 mm, in a period wooden frame, typed caption on paper : «Bèze, Cote d'Or, à bord du Arago, 5 septembre 1906 à 7h00, à 1040 m»*

*estimate* EUR 200/300  
**starting price** EUR 50



78  
detail

**Le ou la (the) guiderope:** borrowed from the English guide-rope, composed of guide and rope. The guiderope is a long rope, about a hundred metres long, that the aeronaut lets hang from his basket and drag over the ground as he approaches the earth to brake his aerostat and stabilise its altitude.



**80. Woodbury & Page**  
**Tangkuban Parahu**  
Java, ca. 1880

*Albumen print, 190x245 mm, mount*

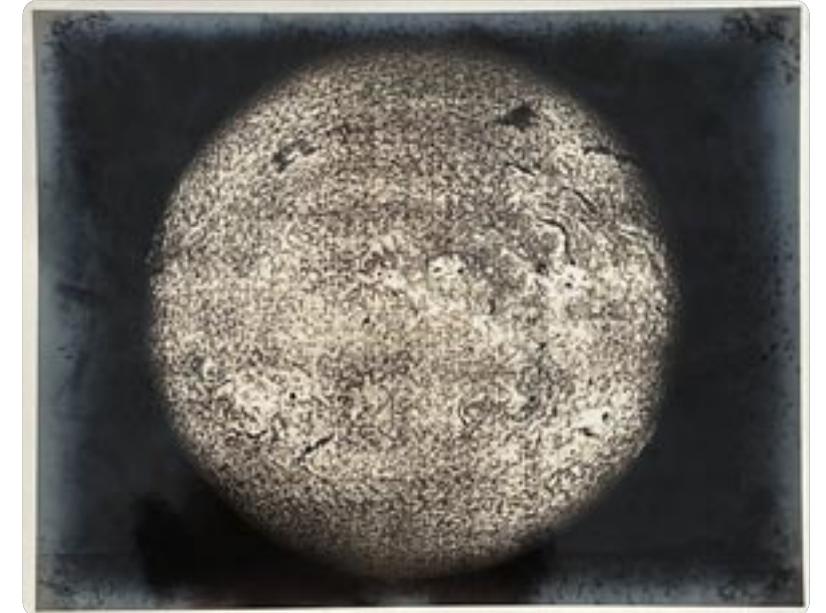
*The volcano is a popular tourist attraction where tourists hike or ride to the edge of the crater to view the hot water springs and boiling mud up close, and buy eggs cooked on the hot surface*

*estimate* EUR 100/150  
**starting price** EUR 30

**82. Mount Wilson Observatory**  
**The Sun, 12 August 1917**

*Vintage silver print, 200x255 mm, caption on label, verso*

*estimate* EUR 100/150  
**starting price** EUR 30



**81. Associated Press**  
**Vesuvius Eruption**  
Italy, November 1927

*Vintage silver print, 240x180 mm, Agency stamp «Associated Press Photo, rue Vivienne»*

*The 1927 eruption began with the fracturing of the cone and the consequent outflow of very fluid lava that poured eastward, crossing the Valle dell'Inferno...*

*estimate* EUR 100/150  
**starting price** EUR 30

**83. Mount Wilson Observatory**  
**Diffuse Nebula around Merope, Pleiades**  
9 October 1909

*Vintage silver print, 255x200 mm, caption on label, verso*

*estimate* EUR 100/150  
**starting price** EUR 30





**84. Parisian engineering school**  
Industrial drawing, columns  
Paris, ca. 1910

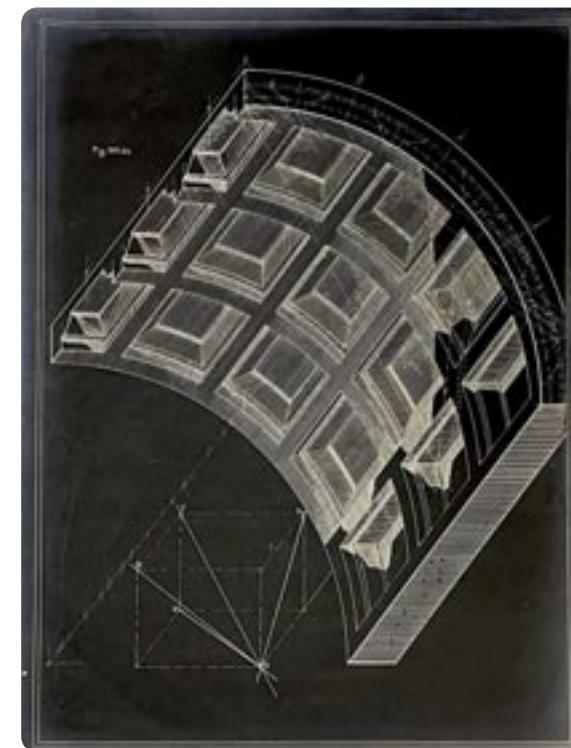
*Two vintage silver prints on mat paper,  
205x170 mm*

*estimate (2) EUR 100/120*  
**starting price EUR 30**

**86. Parisian engineering school**  
Industrial drawing, coffered vault  
Paris, ca. 1910

*Two vintage silver prints on mat paper,  
205x170 mm*

*estimate (2) EUR 100/120*  
**starting price EUR 30**



**85. Parisian engineering school**  
Industrial drawing, projections  
Paris, ca. 1910

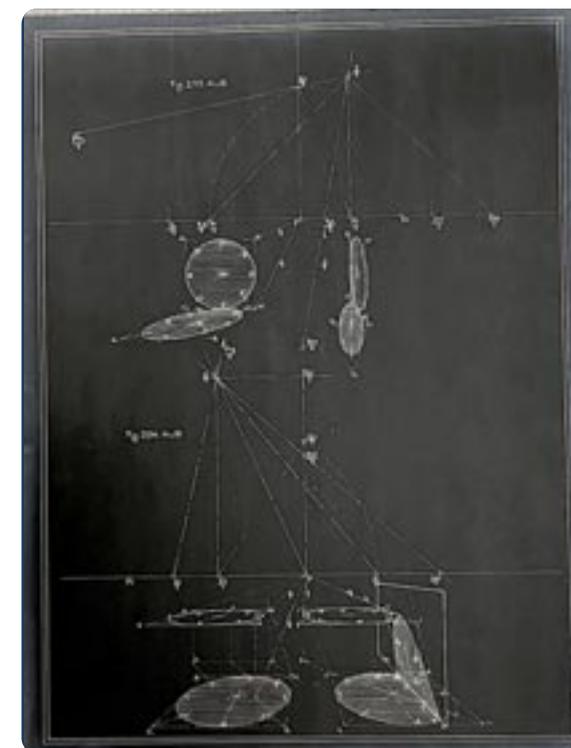
*Two vintage silver prints on mat paper,  
205x170 mm*

*estimate (2) EUR 100/120*  
**starting price EUR 30**

**87. Parisian engineering school**  
Industrial drawing, gears  
Paris, ca. 1910

*Two vintage silver prints on mat paper,  
205x170 mm*

*estimate (2) EUR 100/120*  
**starting price EUR 30**





**88. Italian Airship M9**  
Istrago, ca. 1915

*Large vintage silver print,  
330x450 mm*

*The Italian forces became the first to use dirigibles during the Italo-Turkish War, the first bombing mission being flown on 10 March 1912. This image was created by the cine-photographic operators of the Italian Supreme Command's Photo Laboratory.*

*estimate EUR 300/400  
starting price EUR 50*



89

**89. USS Saratoga Military Photographer**  
USS Los Angeles, First Airship to Land at Sea on Aircraft Carrier  
At Sea, Deck of USS Saratoga, 28 January 1928

*Vintage silver print, 240x180 mm, caption, pencil, verso : Aviation - Dirigible Los Angeles made foot to deck of USS Saratoga, airplane carrier, date stamp, verso*

*ZR-3, USS Los Angeles, was a zeppelin built in Germany for the United States Navy as part of a reparations payment. Her landing onboard the USS Saratoga on 28 January 1928 was a one-time event and as far as I know the only airship landing on a carrier.*

*estimate EUR 150/200  
starting price EUR 50*



**90. INP Agency**  
World Altitude Record  
Stratospheric Balloon, 1933

*Vintage silver prints photcollage,  
240x180 mm, publication and date stamp  
«22 November 1933»*

*United States Navy officer Thomas Greenbow Williams "Tex" Settle and Army major Chester L. Fordney set a world altitude record in the Century of Progress stratospheric balloon on November 20, 1933.*

*estimate EUR 100/200  
starting price EUR 50*



## 91. American Photographer

Aerial Survey Puzzle

Central or North America, 4 April 1968

*28 vintage silver prints, 230x230 mm, numbered and dated in negatives, zone codes, red pen, rectos, zone number, between 1 and 9, pencil, versos*

*estimate* EUR 800/1000  
**starting price (28) EUR 200**



## 92. Aeritalia

Avionics Sector, Combat Aircraft Group,  
Instrumentation Sector  
Caselle, Nerviano ... ca. 1981

*Five vintage silver prints, 240x180 mm,  
printed captions in lower margins*

*estimate* EUR 100/200  
**starting price (5) EUR 50**





**93. French Astrophotographer**

The Sun, 16 November, 10h35

French Observatory, 1935

*Vintage silver print on matte paper, 240x180 mm,  
date and time, pencil, verso*

*estimate EUR 200/300*  
**starting price EUR 50**

**94. Astrophotographer**

The Moon, 26 August, 21h00

French Observatory, 1936

*Vintage silver print, 240x180 mm, date,  
pencil, verso*

*estimate EUR 200/300*  
**starting price EUR 50**





**95. Lick Observatory**  
Uranus  
Santa Cruz, Cal. ca. 1970

*Vintage silver print, 430x355 mm,  
Observatory stamp, verso*

*estimate EUR 150/200*  
**starting price EUR 60**



**96. Lick Observatory**  
Neptunus  
Santa Cruz, Cal. ca. 1970

*Vintage silver print, 430x355 mm,  
mounted (stamp invisible)*

*estimate EUR 150/200*  
**starting price EUR 60**



**97. Amateur Astrophotographer**  
Three images of the Moon  
No place, 1990s

*Three large vintage silver prints, 405x305 mm,  
from Ratzinski collection*

*estimate EUR 200/300*  
**starting price (3) EUR 100**





**98. LCR Lunar Orbiter  
Project-Mission IV**

Site 28C, 22 May 1967, 1 of 3  
Site 28C, 22 May 1967, 2 of 3  
Site 7B, NON ATTR. 1967, 3 of 3

*Three vintage enlargements, silver copyprints  
605x510 (central image 530x400 mm), from  
Ratzinski collection*

*estimate EUR 600/800  
starting price EUR 300*



**99. Joseph P. Allen  
(and STS-05 crew)**

Earth's clouds as seen from the  
STS-5 space shuttle, 1982

*Large vintage kodachrome print, 500x400  
mm, Kodak watermark*

*An iconic view of the Earth atmosphere  
attributed sometimes to Johnny Mackintosh,  
the fictional hero of a series of books by English  
novelist Keith Mansfield: "He tried to squeeze  
her hand but his body went into spasm and he  
found himself on the floor of the lift, looking  
down at the curvature of the Earth beneath  
him. All his life he'd wanted to witness that  
view, to be entering space. He closed his own  
eyes hoping he'd wake up to see it properly..."*

*estimate EUR 400/500  
starting price EUR 100*



**100. NASA**

Earth as seen from the Skylab  
Houston, 8 August 1991

*Vintage kodachrome print, 205x250 mm,  
Kodak watermark, annotations*

*estimate EUR 100/150  
starting price EUR 30*



SOVIET COSMOS  
27 LOTS n°101-127





**101. Moltchanov**  
Pilots and Commanders  
Ouman, Novtchirkassk, 1967

*Vintage silver print, 170x229 mm,  
titled and stamped*

*Experienced pilots invited to take part  
in space adventure*

*estimate EUR 120/150*  
**starting price EUR 30**

**103. Soviet Cosmonauts**  
Cosmonauts celebrations

*Vintage photogravure, 145x205 mm,  
signed by one of the cosmonaut, plus  
three photographic postcards*

*estimate (4) EUR 120/150*  
**starting price EUR 30**



**102. Vdovenko**  
Parachute Exercise  
Kazakhstan ca. 1970

*Vintage contact silver print, 105x70  
mm, titled on the envelope*

*estimate EUR 120/150*  
**starting price EUR 30**

**104. Soviet Launch Pad**  
Baikonur, 1980s

*Two vintage silver prints, 160x225 &  
145x200 mm*

*estimate (2) EUR 120/150*  
**starting price EUR 30**





**105. Cosmic Meteorit Route Recording**  
Soviet Soyuz Programm, Star City, c. 1967

*Vintage silver prints, 12 parts chronophotography, 7x10 cm each, 83x10 cm all, marks and numbers in ink on montage*

*“There are actually five retroreflectors on the Moon: three placed by Apollo astronauts and two that sit atop Soviet rovers. But only one of the Soviet reflectors could be used by astronomers; the other, on board Lunokhod 1, the first robotic rover to traverse the Moon, was lost in 1971. Over the decades astronomers occasionally looked for the rover but without success.*

*estimate EUR 1200/1500*  
**starting price EUR 300**

**106. Soviet Missions**  
Analysis of a welded metal part returning  
from the Cosmos, 1971

*Vintage silver print, 130x420 mm,*

*Note the presence of a ruler to confirm that the photograph intended for scientists is at scale 1.*

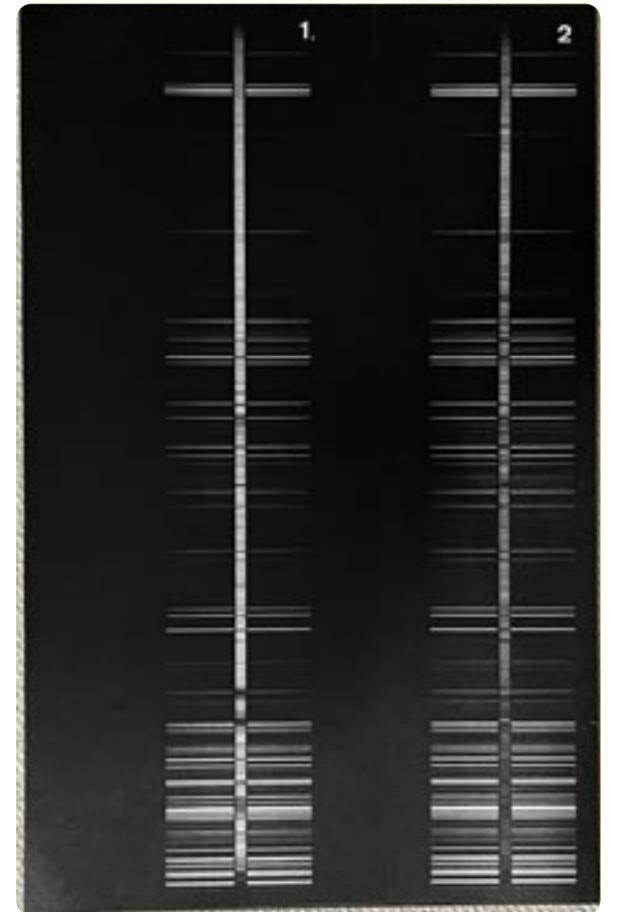
*estimate EUR 300/400*  
**starting price EUR 100**



**107. Zaven Paré**  
Spectrophotography of celestial bodies  
Vermont, 1989

*Vintage silver print on matte paper, 175x275 mm*

*estimate EUR 60/80*  
**starting price EUR 30**

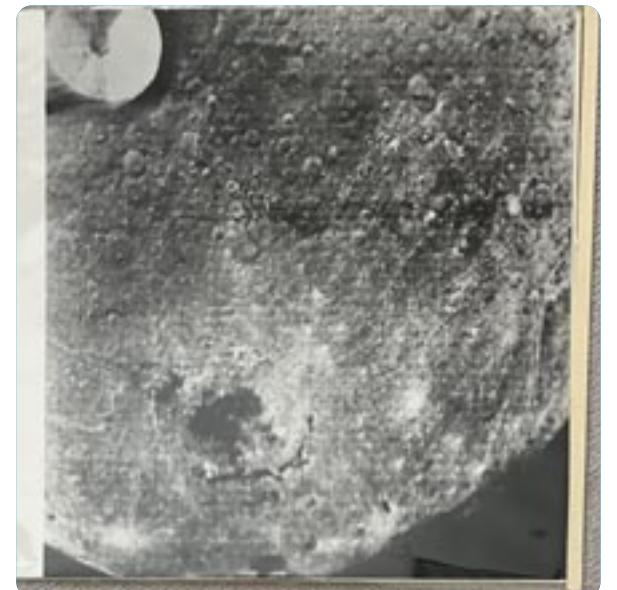


**108. Soviet Zond 3 Space Probe**  
Far Side of the Moon, 20 July 1965  
(18 July 1965 - 3 March 1966)

*Small portfolio with seven leaves, 20x20 cm, three silver prints, four typo leaves, dedication, signature and date, blue ink, electric blue plastic sleeve*

*“To test telemetry, the camera film was rewound and retransmitted in mid-August, mid-September, and finally on October 23 at a distance of 31.5 million km (19.6 million mi), thus proving the ability of the communications system.*

*estimate EUR 300/400*  
**starting price EUR 100**





**109. ZOND-5 MISSION**  
**Launch of Zond-5, Onboard Two**  
**Russian Tortoises**  
Baikonur Kosmodrome, September 1968

*Two vintage silver prints, 265x210 & 160x70 mm,  
small one titled in negative*

*The Zond 5 mission was originally planned to fly  
cosmonauts around the Moon. Finally they were  
replaced by Russian Tortoises. Soviet scientists chose  
tortoises since they were easy to tightly secure.*

*estimate (2) EUR 120/150*  
**starting price EUR 50**



**110. SOVIET MISSIONS**  
**Communication Satellite**  
Novosti, printed 1993

*Exhibition silver print on Kodak paper, 400x300  
mm, credited, ink, verso «RIA NOVOSTI»*

*The Russian Information Agency Novosti was  
created in September 1991 on the basis of IAN and  
the Russian Information Agency. By a Presidential  
decree of the Russian president dated 22 August  
1991; Collection ZP.*

*estimate EUR 120/150*  
**starting price EUR 50**

**111. SOVIET MISSIONS**  
**Cosmonauts**  
Novosti, printed 1993

*Three exhibition silver prints on Kodak  
paper, 400x300 mm, credited, ink,  
verso «RIA NOVOSTI»*

*estimate (3) EUR 200/300*  
**starting price (3) EUR 100**



**112. SOVIET MISSIONS**  
**History of Soviet Cosmos**  
Novosti, printed 1993

*Nine exhibition silver prints on Kodak  
paper, 400x300 mm, credited, ink,  
verso «RIA NOVOSTI»*

*In 1933, Sergei Korolev and Jet  
Propulsion Study Group members at  
the Nakhabino pad during the first  
Soviet rocket launch*

*estimate (9) EUR 600/800*  
**starting price (9) EUR 200**





### 113. SOVIET MISSIONS

Soyouz-T14 Landing at  
Station Saliout-7, 1985

*Exhibition silver print on Kodak color  
paper, 400x300 mm, credited, ink,  
verso «RIA NOVOSTI»*

*estimate* EUR 120/150  
**starting price** EUR 50



### 114. SOVIET MISSIONS

Soyuz Launch Pad, Lift-off and  
Control room, 1989

*Three exhibition silver prints on Kodak  
color paper, 300x400 mm, credited,  
ink, verso «RIA NOVOSTI»*

*estimate (3)* EUR 200/300  
**starting price (3)** EUR 100

### 115. PROTON ROCKET

Cosmodrome, Baikonur, 1971

*Three exhibition silver print on Kodak  
color paper, 300x400 mm, credited,  
ink, verso «RIA NOVOSTI» with a  
printed leaflet «THE ENERGIJA  
BLASTS OFF»*

*estimate (3)* EUR 200/300  
**starting price (3)** EUR 100



### 116. SOVIET MISSIONS

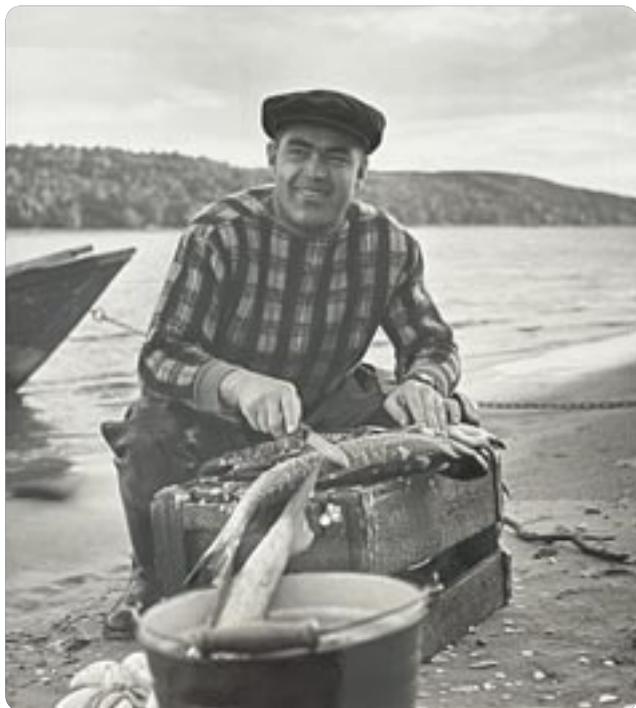
Two Cosmonauts : Alexei  
Alexandrovich Gubarev  
and Vladimir Remek, 1978

*Exhibition silver print on Kodak color  
paper, 300x400 mm, credited, ink, verso  
«RIA NOVOSTI»*

*They were the first international crew in  
the history of space launched in the same  
spaceship, and Czechoslovakia became the  
third nation to send a man into space.*

*estimate* EUR 120/150  
**starting price** EUR 50





**117. Krilonossov (photogr.)  
Andriyan Nikolayev**  
Private Portraits, Fishing Party  
Chuvashia, ca. 1969

*Five vintage silver prints, 150x150 till  
275x220 mm, the large one signed*

*Nikolayev was also the first person to make a  
television broadcast from space, in August  
1962. A complete Holyday fishing at the lake,  
preparing, cooking, then eating the fish he  
fished.*

*estimate EUR 300/400*  
**starting price (5) EUR 200**

**119. SOVIET MISSIONS**  
**Soviet Cosmonauts**  
Back on Earth  
URSS, 1970s

*Seven vintage silver prints, 175x225 till  
150x105 mm, annotations on verso in  
Cyrillic, pencil, two prints with Nazarov  
collector's stamp*

*estimate EUR 300/400*  
**starting price (7) EUR 200**



**118. SOVIET MISSIONS**  
**Gherman Titov**  
Family Moment on Earth  
London, 9 august 1961

*Vintage silver print, 200x160 mm, signed and  
dated on image, red ink, horizontal crease due  
to long fold*

*Gherman Stepanovich Titov (Russian:  
Герман Степанович Титов, 1935-2000)  
was a Soviet cosmonaut who, on 6 August  
1961, became the second human to orbit the  
Earth, aboard Vostok 2, preceded by Yuri  
Gagarin on Vostok 1.*

*estimate EUR 300/400*  
**starting price EUR 200**

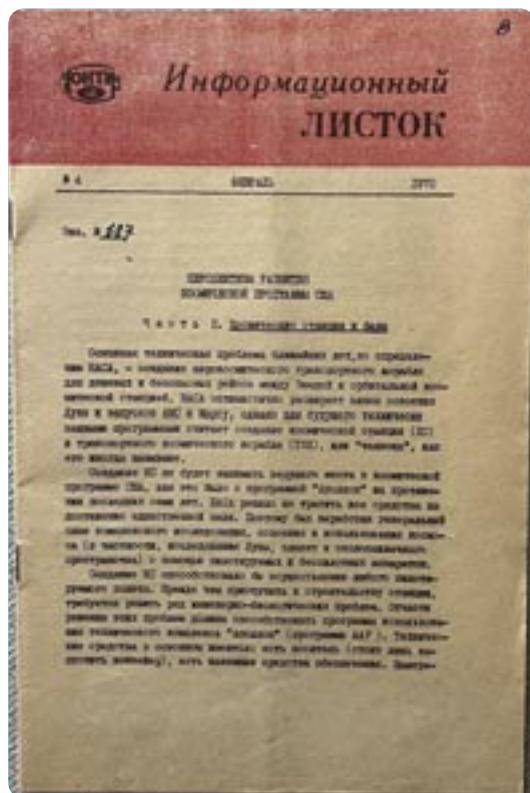
**120. SOVIET MISSIONS**  
**Three Cosmonauts**  
Christmas TV programme  
Russian Television 1970

*Vintage silver print, 215x160 mm, title  
and credit, blue ink, verso*

*Filiptchengo, Gorbatko dans le  
programme Golboi Ogoniok*

*estimate EUR 120/150*  
**starting price EUR 50**



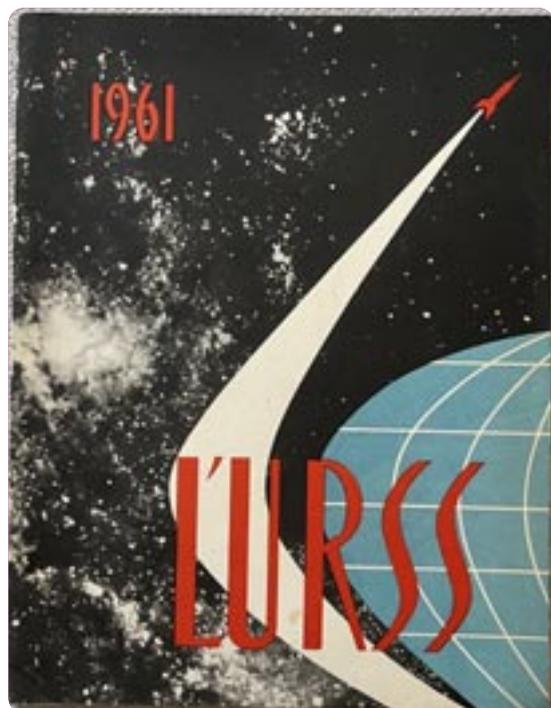


### 121. ГОНТИ-SOVIET MISSIONS Restricted Publications Moscow- Leningrad, 1970

Three publications, glued photographs, manuscript  
and tapuscripts additions, see pages reproductions

Very rare, small numbered, off-the-shelf scientific  
publications

estimate EUR 500/600  
starting price EUR 200



### 122. SOVIET MISSIONS L'URSS Moscou, SSSR, 1961

Offset printed volume, 260x200 mm, 48 pages,  
illustrations

No name of redactor nor picture editor.

estimate EUR 120/150  
starting price EUR 30

### 123. Yuri Gagarin Есть пламя! : статьи, речи, письма, интервью There is a flame! : articles, speeches, letters, interviews Moscow, Molodaia gvardiia, 1971

Offset printed volume, 220x170 mm, 190 pages,  
with the 48 first pages of photographic illustrations

estimate EUR 120/150  
starting price EUR 30



### 124. after A.P. Faïdysh-Krandievsky Moscow Monument to the Conquerors of Space - Table Lamp Moscow, 1964

Bedside lamp in the silhouette of the monument,  
190x185 mm, electric device

In March 1958, six months after the launch of  
Sputnik 1, the Soviet regime announced a competition  
for a monument to "the age of space humanity".  
Among 350 proposals, that of sculptor Andrei  
Petrovich Faïdych-Krandievski was chosen. The  
monument was inaugurated on October 4, 1964,  
the seventh anniversary of Sputnik 1.

estimate EUR 120/150  
starting price EUR 30





**125. Yuri Gagarin**  
Message from Space  
Moscow 1961

*Flexible record, illustrated leaflet*

*On 12 April 1961, at 6:07 am UTC, the Vostok 3KA-3 (Vostok 1) spacecraft was launched from Baikonur Cosmodrome. Aboard was Gagarin, the first human to travel into space, using the call sign Kedr (Кедр, Siberian pine or cedar). The radio communication between the launch control room and Gagarin was recorded. Price was 30 kopek.*

*estimate EUR 120/150*  
**starting price EUR 30**



126



**126. Yuri Gagarin**  
Vostok 3KA-2 (Vostok 1) back  
on Earth, 12 April 1961

*Exhibition silver print on Kodak color paper, printed ca. 1990, 300x400 mm, credited, ink, verso «RIA NOVOSTI»*

*estimate EUR 400/500*  
**starting price EUR 200**

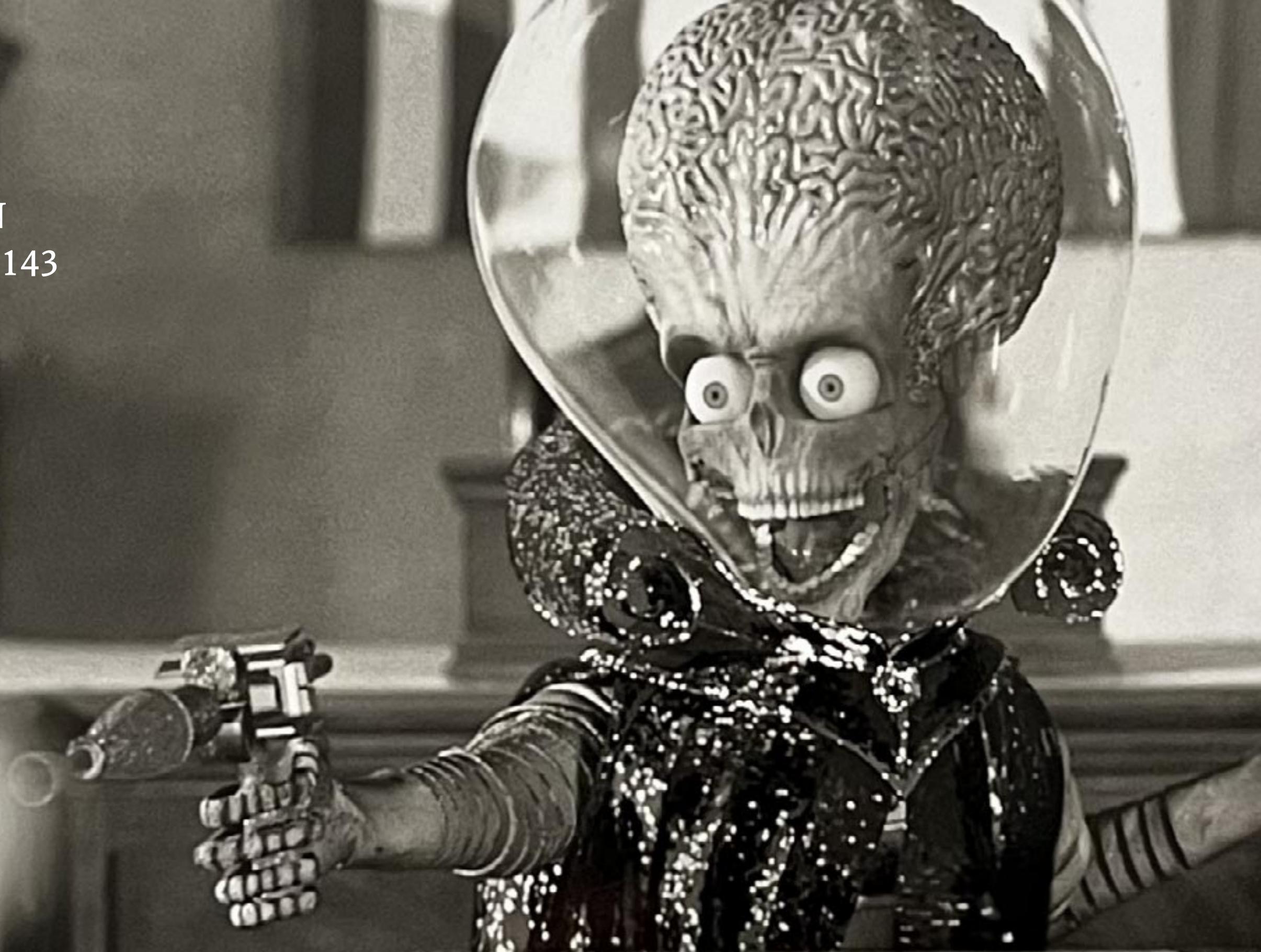
**127. Luna 1**  
Happy New Year 1960  
Moscow, 1959

*Metal Biscuit Box, 1959*

*Luna 1 was the first man-made spacecraft to break free from the Earth's gravitational pull.*

*estimate EUR 120/150*  
**starting price EUR 30**

SPACE FICTION  
16 LOTS n° 128-143





**128. Napier Bell**  
Forward A Century  
Festival of Britain, 1951

*Vintage silver print on matte paper,  
160x215 mm, Basic films stamp, verso*

*estimate EUR 100/150*  
**starting price EUR 30**



**129. Stanley Kubrick**  
2001 A Space Odyssey  
London, 1968

*Vintage silver press print, 240x180 mm*

*estimate EUR 100/150*  
**starting price EUR 30**



**130. Stanley Kubrick**  
2001 A Space Odyssey  
MGM Studios, 1968

*Vintage silver press print, 205x255  
mm, numbers, verso*

*estimate EUR 100/150*  
**starting price EUR 30**

**131. Stanley Kubrick**  
2001 A Space Odyssey  
MGM Studios, 1968

*Vintage silver press print, 205x260  
mm, mimographed caption, verso*

*estimate EUR 100/150*  
**starting price EUR 30**



**132. Stanley Kubrick**  
2001 A Space Odyssey  
MGM Studios, 1968

*Two vintage silver press prints,  
205x260 mm, «Lester Glassner»  
collection stamp and press date stamp*

*estimate EUR 200/300*  
**starting price (2) EUR 50**



**133. Tim Burton**  
Mars Attacks  
Warner Bros Studios, 1996

*Vintage silver press print, 240x180 mm*

*estimate EUR 100/150*  
**starting price EUR 30**





**134. Stan Winston**  
**Pumpkin Head**  
**London, November 1988**

*Vintage color print on Kodak paper,  
205x225 mm*

*Bloody Disgusting rated the film 4/5  
stars and called it "a gothic story of love,  
loss, vengeance, and redemption"*

*estimate EUR 100/150*  
**starting price EUR 30**

**136. Stan Winston**  
**Pumpkin Head**  
**London, November 1988**

*Vintage color print on Kodak paper,  
205x225 mm*

*Ken Hanley of Starlog said it is "one hell  
of an impressive directorial debut"*

*estimate EUR 100/150*  
**starting price EUR 30**



**135. Stan Winston**  
**Pumpkin Head**  
**London, November 1988**

*Two vintage color prints on Kodak  
paper, 205x225 and 225x205 mm*

*"With effects work and solid direction  
from Stan Winston -- and Lance  
Henriksen adding welcome gravitas --  
Pumpkinhead is a creature feature that  
stands a cut above".*

*estimate EUR 200/300*  
**starting price (2) EUR 50**

**137. Stan Winston**  
**Pumpkin Head**  
**London, November 1988**

*Two vintage color prints on Kodak  
paper, 205x225 and 225x205 mm*

*Writing in Horror Films of the 1980s,  
critic John Kenneth Muir called it "a  
meditation on vengeance" that is  
"surprising and rewarding" for its  
rejection of vigilante justice, a popular  
theme in the 1980s*

*estimate EUR 200/300*  
**starting price (2) EUR 50**





**138. Zaven Paré**  
Space I sur Macules  
Paris, 1991

*Oil on large, heavy printing test paper  
(macule), 850x620 mm, signature, title,  
date, pencil*

*estimate EUR 800/1200*  
**starting price EUR 300**



**139. Zaven Paré**  
Space II sur Macules  
Paris, 1991

*Oil on large, heavy printing test paper  
(macule), 850x620 mm, signature, title, date,  
pencil*

*estimate EUR 800/1200*  
**starting price EUR 300**



**140. Zaven Paré**  
Space III sur Macules  
Paris, 1991

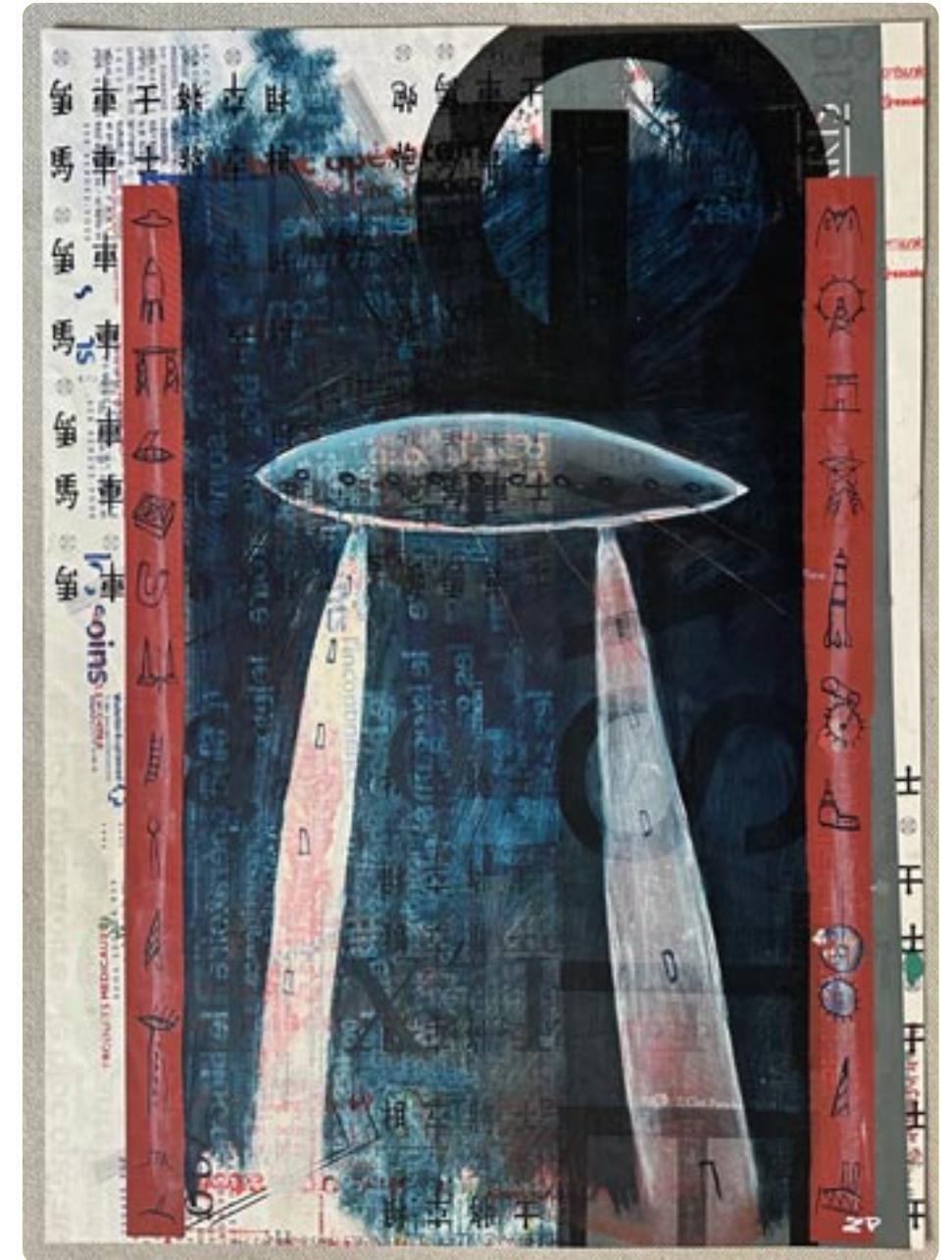
*Oil on large, heavy printing test paper (macule),  
850x620 mm, signature, title, date, pencil*

*estimate EUR 800/1200*  
**starting price EUR 300**

**141. Zaven Paré**  
Space IV sur Macules  
Paris, 1991

*Oil on large, heavy printing test paper (macule),  
850x620 mm, signature, title, date, pencil*

*estimate EUR 800/1200*  
**starting price EUR 300**



**142. Zaven Paré**  
Space V sur Macules  
Paris, 1991

*Oil on large, heavy printing test paper (macule),  
850x620 mm, signature, title, date, pencil*

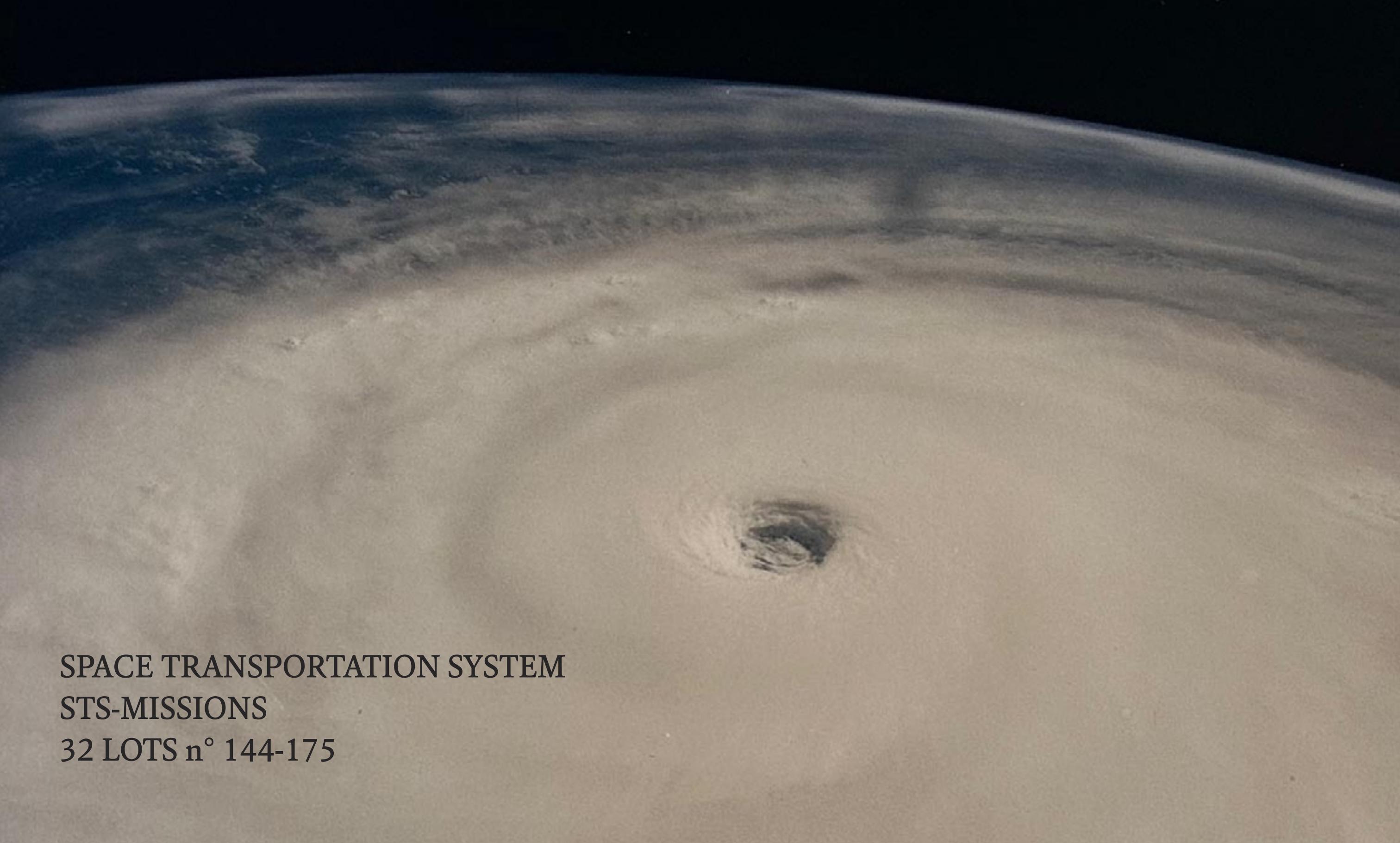
*estimate EUR 800/1200*  
**starting price EUR 300**



**143. Zaven Paré**  
Space VI sur Macules  
Paris, 1991

*Oil on large, heavy printing test paper (macule),  
850x620 mm, signature, title, date, pencil*

*estimate EUR 800/1200*  
**starting price EUR 300**



SPACE TRANSPORTATION SYSTEM  
STS-MISSIONS  
32 LOTS n° 144-175



**144. SPACE SHUTTLE  
ENDEAVOUR STS-57**  
Florida, June 1993

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*Endeavour embarked on its first  
mission, STS-49, in May 1992 and its  
25th and final mission, STS-134, in  
May 2011*

*estimate* EUR 150/200  
**starting price** EUR 30

**146. SPACE SHUTTLE  
COLUMBIA STS-52**  
Florida, 22 October 1992

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, mimo-  
graphed caption verso*

*The Space Shuttle Columbia and her  
crew of six lifted off from PAD 39B at  
1:09 p.m. EDT, on a ten-day mission.  
The primary payload of Space Shuttle  
mission STS-52 is the Laser  
Geodynamic Satellite II (LAGEOS II).*

*estimate* EUR 150/200  
**starting price** EUR 30



**145. SPACE SHUTTLE  
ATLANTIS STS-37**  
Florida, April 1991

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*Atlantis maiden flight was STS-51-J  
made from October 3 to 7, 1985.  
Atlantis embarked on its 33rd and final  
mission, also the final mission of a space  
shuttle, STS-135, on July 8, 2011.*

*estimate* EUR 150/200  
**starting price** EUR 30



**147. SPACE SHUTTLE  
DISCOVERY STS-64**  
Florida, 9 September 1994

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*Over 27 years of service Discovery  
launched and landed 39 times,  
aggregating more spaceflights than any  
other spacecraft to date.*

*estimate* EUR 150/200  
**starting price** EUR 30





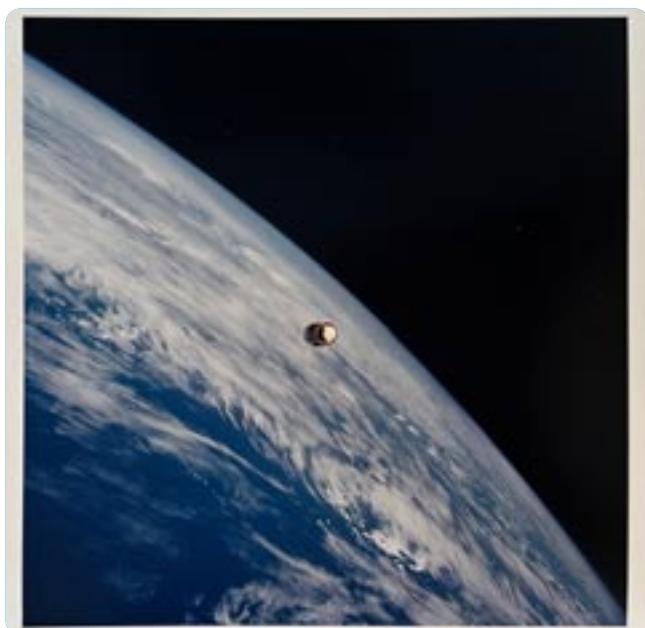
### 148. SPACE SHUTTLE ENDEAVOUR STS-54

External Tank falling toward Earth,  
13 January 1993

*Vintage color print on watermarked Kodak paper, 255x205 mm, NASA logo recto, mimographed caption verso*

*The Space Shuttle external tank was the component of the Space Shuttle launch vehicle that contained the liquid hydrogen fuel and liquid oxygen oxidizer. During lift-off and ascent it supplied the fuel and oxidizer under pressure to the three RS-25 main engines in the orbiter. The ET was jettisoned just over 10 seconds after main engine cut-off.*

*estimate* EUR 150/200  
**starting price** EUR 30



### 149. SPACE SHUTTLE ENDEAVOUR STS-54

Deployment of a TDRS Satellite,  
13 January 1993

*Vintage color print on watermarked Kodak paper, 255x205 mm, NASA logo recto, mimographed caption verso*

*The tracking and data relay satellite (TDRS) forms part of the System used by NASA and government agencies for communications to and from the International Space Station, and remote bases like the South Pole Station.*

*estimate* EUR 150/200  
**starting price** EUR 30

### 150. SPACE SHUTTLE DISCOVERY STS-60

Remote Manipulator System Arm  
Above Lake Winnipeg, Feb 1994

*Vintage color print on watermarked Kodak paper, 255x205 mm, NASA logo recto, mimographed caption verso*

*The Space Shuttle Canadarm (officially Shuttle Remote Manipulator System or SRMS, also SSRMS) is a robotic arm that were used on the Space Shuttle orbiters to deploy, manoeuvre, and capture payloads.*

*estimate* EUR 150/200  
**starting price** EUR 30



### 151. SPACE SHUTTLE ENDEAVOUR STS-61

Astronaut Jeffrey A. Hoffman  
replacing camera, 7 Dec 1993

*Vintage color print on watermarked Kodak paper, 255x205 mm, NASA logo recto, mimographed caption verso*

*Jeffrey A. Hoffman works with the replacement Wide Field and Planetary Camera 2 for the Hubble Space Telescope during the third of five spacewalks. F. Story Musgrave helps with alignment at the right.*

*estimate* EUR 150/200  
**starting price** EUR 30





**152. SPACE SHUTTLE  
ATLANTIS STS-43**  
Eye of Hurricane Fefa  
Pacific, August 1991

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA logo  
recto, mimographed caption verso*

*Hurricane Fefa was the only tropical  
cyclone during the 1991 Pacific hurricane  
season to directly impact the Hawaiian  
Islands.*

*estimate* EUR 150/200  
**starting price** EUR 30



**153. SPACE SHUTTLE  
ATLANTIS STS-44**  
Eye of Typhoon Yuri,  
27 November 1991

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA logo  
recto*

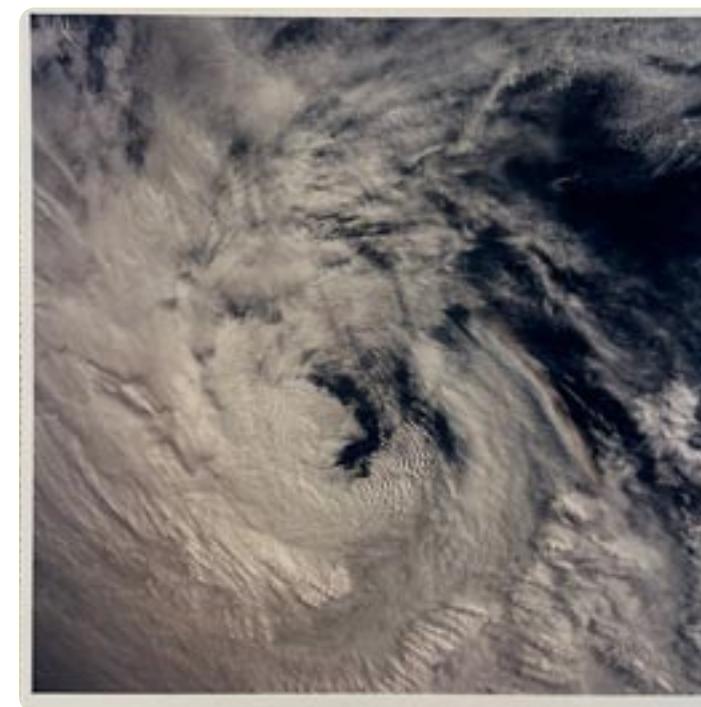
*Typhoon Yuri was the most intense  
tropical cyclone in 1991 in terms of  
minimum central pressure. The nineteenth  
typhoon and final super typhoon of the  
1991 typhoon season, Yuri strengthened  
into a tropical depression on November 22  
in the Philippine Sea.*

*estimate* EUR 150/200  
**starting price** EUR 30

**154. SPACE SHUTTLE  
ATLANTIS STS-44**  
Dissipation of Typhoon Yuri,  
27 November 1991

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*estimate* EUR 150/200  
**starting price** EUR 30



**155. SPACE SHUTTLE  
ENDEAVOUR STS-47**  
Observing the Gulf Stream  
waters outside of US Coast,  
12 September 1992

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*A consensus exists that the climate of  
Northwest Europe is warmer than other  
areas of similar latitude at least  
partially because of the strong North  
Atlantic Current.*

*estimate* EUR 150/200  
**starting price** EUR 30





**156. SPACE SHUTTLE  
ATLANTIS STS-45**  
Aurora Australis  
March 1992

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption  
verso*

*estimate* EUR 150/200  
**starting price** EUR 30



**157. SPACE SHUTTLE  
ENDEAVOUR STS-47**  
Aurora Australis  
September 1992

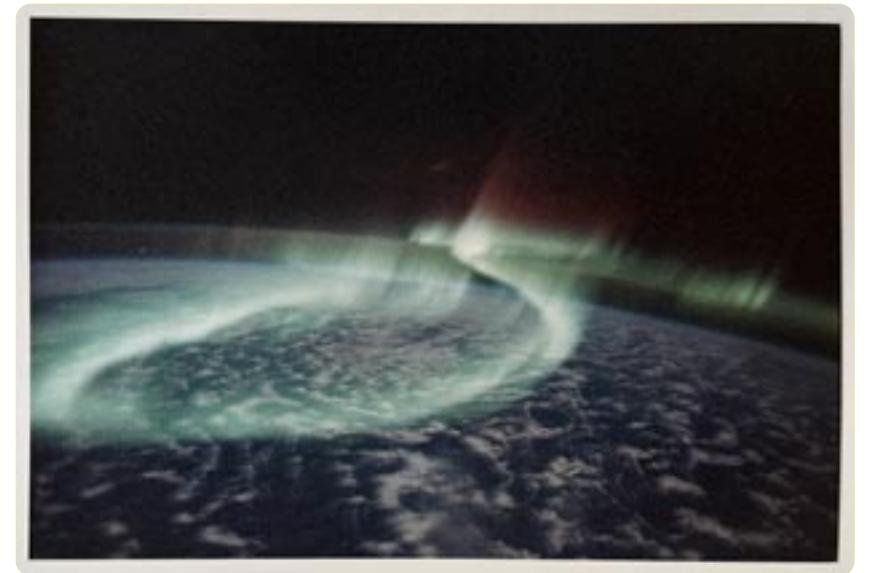
*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption  
verso*

*estimate* EUR 150/200  
**starting price** EUR 30

**158. DISCOVERY  
MISSION STS-39**  
Aurora Australis  
April 1991

*Vintage color print on  
watermarked Kodak paper,  
255x205 mm, NASA logo  
recto, mimographed caption  
verso*

*estimate* EUR 150/200  
**starting price** EUR 30



**159. COLUMBIA  
MISSION STS-52**  
Sunrise meets Moonrise  
October 1992

*Vintage color print on  
watermarked Kodak paper,  
255x205 mm, NASA logo  
recto, mimographed caption  
verso*

*estimate* EUR 150/200  
**starting price** EUR 30



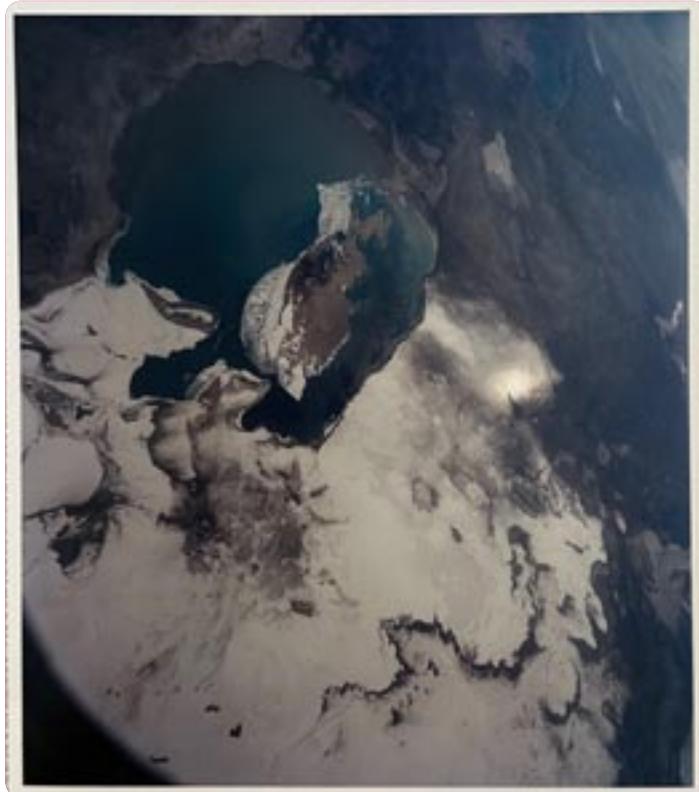


**160. SPACE SHUTTLE  
ATLANTIS STS-45**  
Siberian City of Troitsk  
April 1992

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*Air and water pollutions from the steel  
industry created the pattern of soot-  
blackened snow*

*estimate EUR 150/200*  
**starting price EUR 30**



**161. SPACE SHUTTLE  
ATLANTIS STS-45**  
Aral Sea, April 1992

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*The eastern basin has completely dried  
up, now called the Aralkum Desert. In  
an effort to save the North Aral Sea, the  
Dike Kokaral dam was completed in  
2005. As of 2013, salinity dropped, and  
fish were again present in sufficient  
numbers for some fishing to be viable.*

*estimate EUR 150/200*  
**starting price EUR 30**

**162. SPACE SHUTTLE  
DISCOVERY STS-42**  
Rhone River, January 1992

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*The early Rhone River in Switzerland,  
before the lake, makes a 90° angle at  
Martigny, near Sion*

*estimate EUR 150/200*  
**starting price EUR 30**



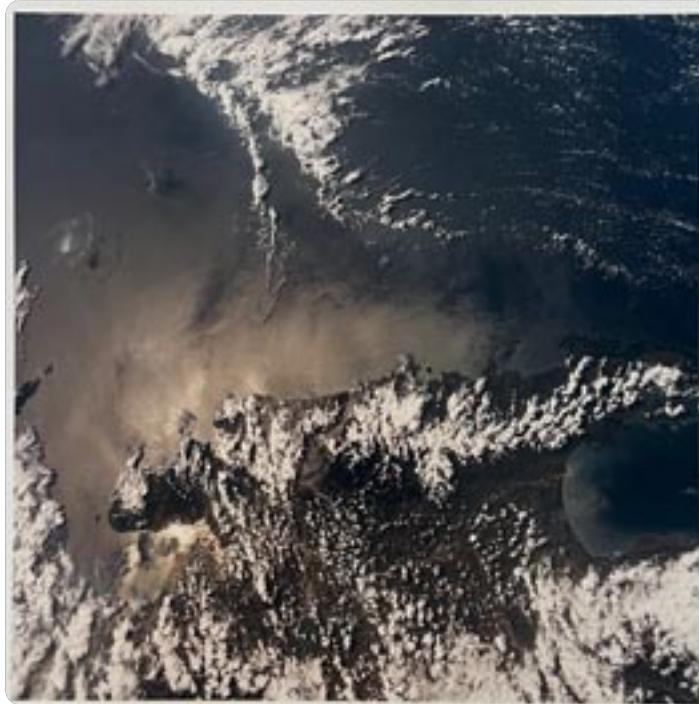
**163. SPACE SHUTTLE  
ATLANTIS STS-44**  
Experiment on the Effects of  
Polarization, 28 Nov 1991

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*Lake Murray is the largest lake in  
Papua New Guinea, which covers  
approximately 647 km<sup>2</sup> and in the wet  
season increases to five times the size. It  
has a highly convoluted shoreline more  
than 2000 km long.*

*estimate EUR 150/200*  
**starting price EUR 30**





**164. SPACE SHUTTLE  
ATLANTIS STS-44**

Luzon island, Philippines, 29  
Nov 1991

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*We can see mount Pinatubo, most  
notorious for its VEI-6 eruption on June  
15, 1991*

*estimate EUR 150/200*  
**starting price EUR 30**

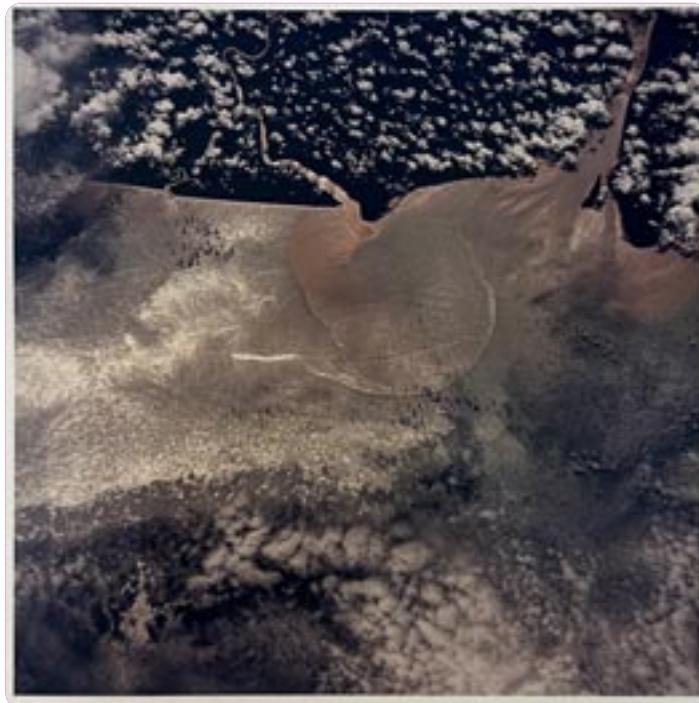
**166. SPACE SHUTTLE  
ATLANTIS STS-45**

Three Volcanoes, April 1992

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*Due to its high probability of an  
eruption in the near future and  
proximity to the major urban area of  
Seattle, Mount Rainier (upper left) is  
considered one of the most dangerous  
volcanoes in the world*

*estimate EUR 150/200*  
**starting price EUR 30**



**165. SPACE SHUTTLE  
ATLANTIS STS-44**

Borneo, 1 Dec 1991

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*Igan River, coast of Sarawak. The 95  
km long river is still used as the primary  
route for travel to a number of rural  
districts in Sarawak.*

*estimate EUR 150/200*  
**starting price EUR 30**

**167. SPACE SHUTTLE  
ATLANTIS STS-45**

Cape Cod, March 1992

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*Like Cape Cod itself, the islands south  
of the Cape have evolved from whaling  
and trading areas to become resort  
destinations, attracting wealthy  
families, celebrities, and tourists. We  
can spot Martha's Vineyard !*

*estimate EUR 150/200*  
**starting price EUR 30**





**168. SPACE SHUTTLE  
ATLANTIS STS-44**  
Simpson Desert, Southern  
Australia, Nov 1991

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*The desert is popular with tourists. The  
Department of Environment and  
Natural Resources has decided since  
2008 to close the Simpson Desert during  
the summer – to save unprepared  
"adventurers" from themselves.*

*estimate EUR 150/200*  
**starting price EUR 30**



**169. SPACE SHUTTLE  
COLUMBIA STS-52**  
Lake Nasser, October 1992

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*Before the construction of the Aswan  
High Dam and the consequent creation  
of the Lake Nasser, the area that the  
lake now occupies was a significant part  
of the region of Nubia, home to several  
pharaohs of Egypt and empires such as  
that of the Kush.*

*estimate EUR 150/200*  
**starting price EUR 30**

**170. SPACE SHUTTLE  
COLUMBIA STS-52**  
Libyan Desert, October 1992

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*On medieval maps, its use predates  
today's Sahara, and parts of the Libyan  
Desert include the Sahara's most arid  
and least populated regions; this is  
chiefly what sets the Libyan Desert  
apart from the greater Sahara.*

*estimate EUR 150/200*  
**starting price EUR 30**

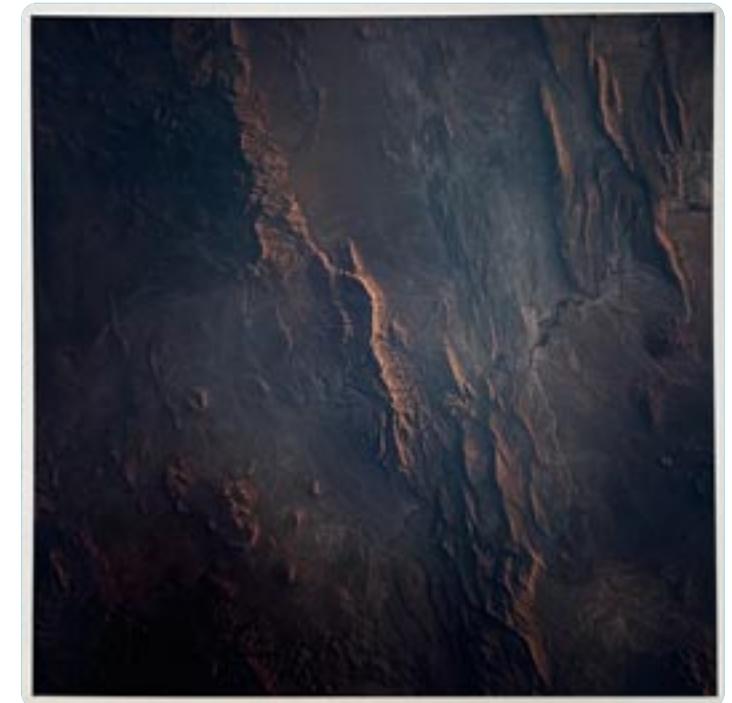


**171. SPACE SHUTTLE  
ATLANTIS STS-44**  
Big Bend National Park, Texas  
Nov 1991

*Vintage color print on watermarked  
Kodak paper, 255x205 mm, NASA  
logo recto, mimographed caption verso*

*Big Bend is one of the largest, most  
remote, and one of the least-visited  
national parks in the contiguous United  
States. Measurements made by the  
National Park Service show that Big  
Bend has the darkest skies in the US.*

*estimate EUR 150/200*  
**starting price EUR 30**





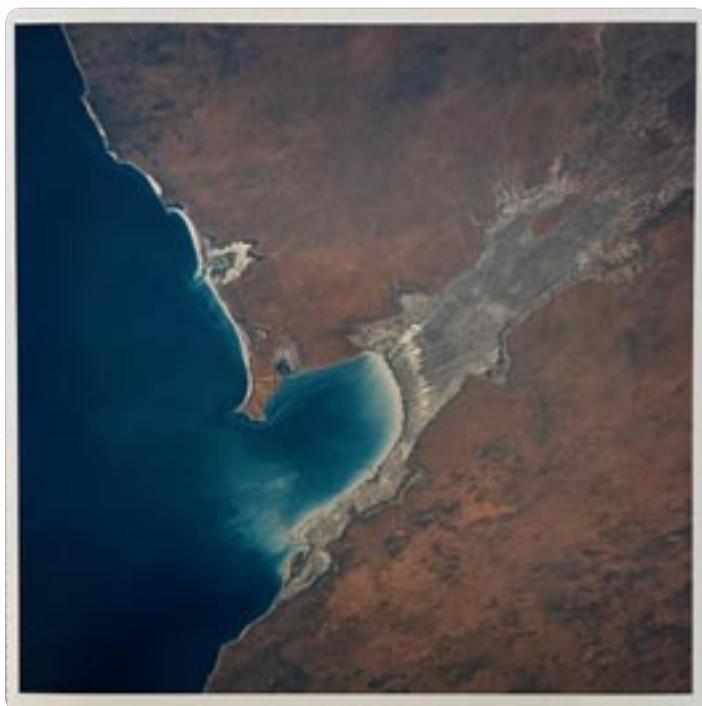
**172. SPACE SHUTTLE  
ATLANTIS STS-46**

**Koweit City, July 1992**

*Vintage color print on watermarked Kodak paper, 255x205 mm, NASA logo recto, mimographed caption verso*

*After the Iran–Iraq War ended, Kuwait declined an Iraqi request to forgive its US\$65 billion debt. In August 1990, Iraqi forces invaded Kuwait. United States led a coalition to remove the Iraqi forces from Kuwait. On 26 February 1991, the coalition succeeded in driving out the Iraqi forces.*

*estimate* EUR 150/200  
**starting price** EUR 30



**173. SPACE SHUTTLE  
COLUMBIA STS-52**

**Broome, Australia, Oct 1992**

*Vintage color print on watermarked Kodak paper, 255x205 mm, NASA logo recto, mimographed caption verso*

*The 1880s saw the commencement of Broome's pearling industry, which initially involved slavery and indentured labour, pearl diving being an occupation reserved for specific ethnic groups, from Japan and other Asian countries. This led to numerous racially motivated conflicts*

*estimate* EUR 150/200  
**starting price** EUR 30

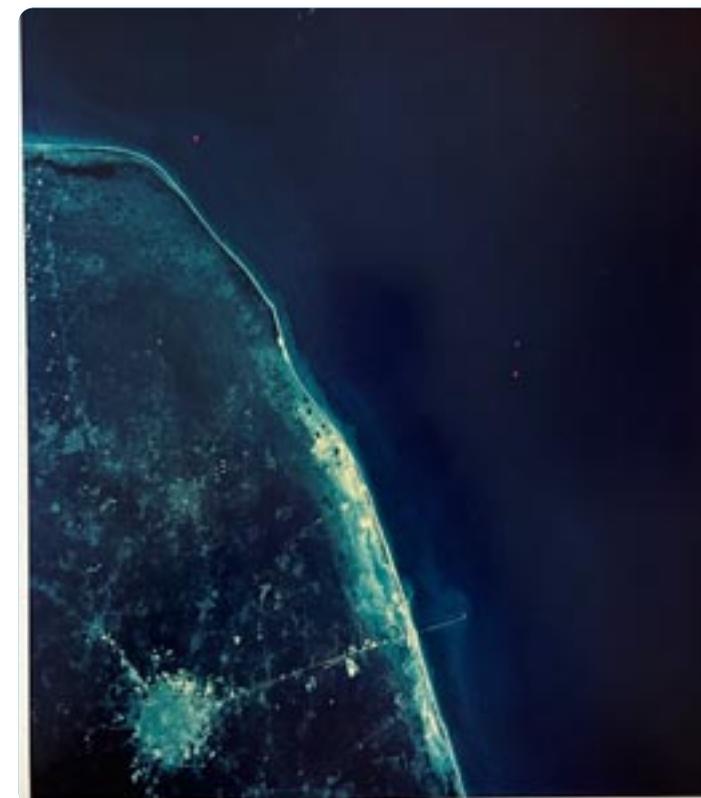
**174. SPACE SHUTTLE  
COLUMBIA STS-52**

**Merida, Yucatan, Oct 1992**

*Vintage color print on watermarked Kodak paper, 255x205 mm, NASA logo recto, mimographed caption verso*

*Mérida is located in the northwest corner of the Yucatán Peninsula, about 35 km inland from the coast of the Gulf of Mexico. It was named after Mérida, Spain because the Maya ruins that the Spanish conquistadors found in the settlement of Ti'ho in 1542 reminded them of the Roman ruins of Augusta Emerita.*

*estimate* EUR 150/200  
**starting price** EUR 30



**175. SPACE SHUTTLE  
ATLANTIS STS-44**

**Aldabra, Nov 1991**

*Vintage color print on watermarked Kodak paper, 255x205 mm, NASA logo recto, mimographed caption verso*

*Aldabra is not easily accessed. No airstrips, helipads or landing jetties have been permitted on the atoll. The nearest airfield is on Assumption is 50 kilometres south-east of Picard Island. Bi-monthly supply ships operating from Mahé provide essentials to the research station.*

*estimate* EUR 150/200  
**starting price** EUR 30



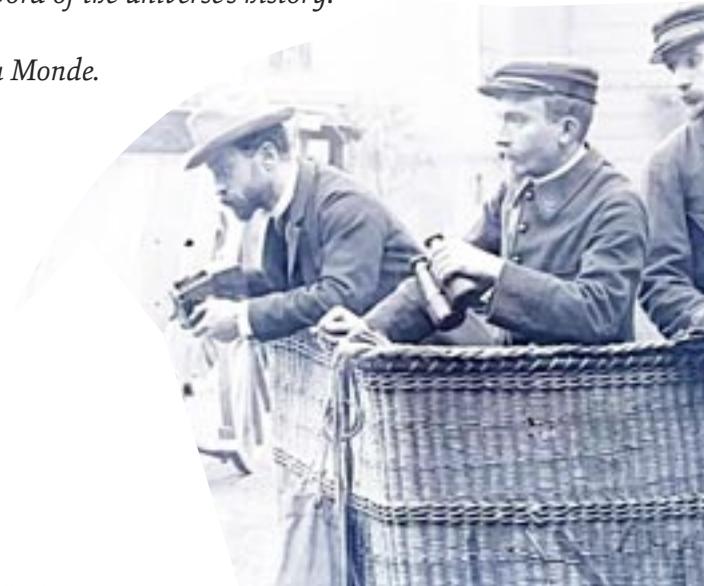
This catalog was produced with the help of Victor Letemplier as part of his Erasmus student exchange program in Urbino.

*This end of the world will occur without noise, without revolution, without cataclysm.*

*Just as a tree loses leaves in the autumn wind, so the earth will see in succession the falling and perishing all its children, and in this eternal winter, which will envelop it from then on, she can no longer hope for either a new sun or a new spring. She will purge herself of the history of the worlds. The millions or billions of centuries that she had seen will be like a day. It will be only a detail completely insignificant in the whole of the universe.*

*Presently the earth is only an invisible point among all the stars, because, at this distance, it is lost through its infinite smallness in the vicinity of the sun, which itself is by far only a small star. In the future, when the end of things will arrive on this earth, the event will then pass completely unperceived in the universe. The stars will continue to shine after the extinction of our sun, as they already shone before our existence... the duration of a planet such as that of the earth is only a chapter, less than that, a phrase, less still, only a word of the universe's history."*

*Camille Flammarion, La Fin du Monde.*





ЮРИИ  
АЛЕКСЕЕВИЧ  
ГАГАРИН

ATELIER



SENIGALLIA

КРЕДИТОР  
С.А. ГАГАРИН  
СОВЕТСКОЕ РАДИО

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