

ATELIER

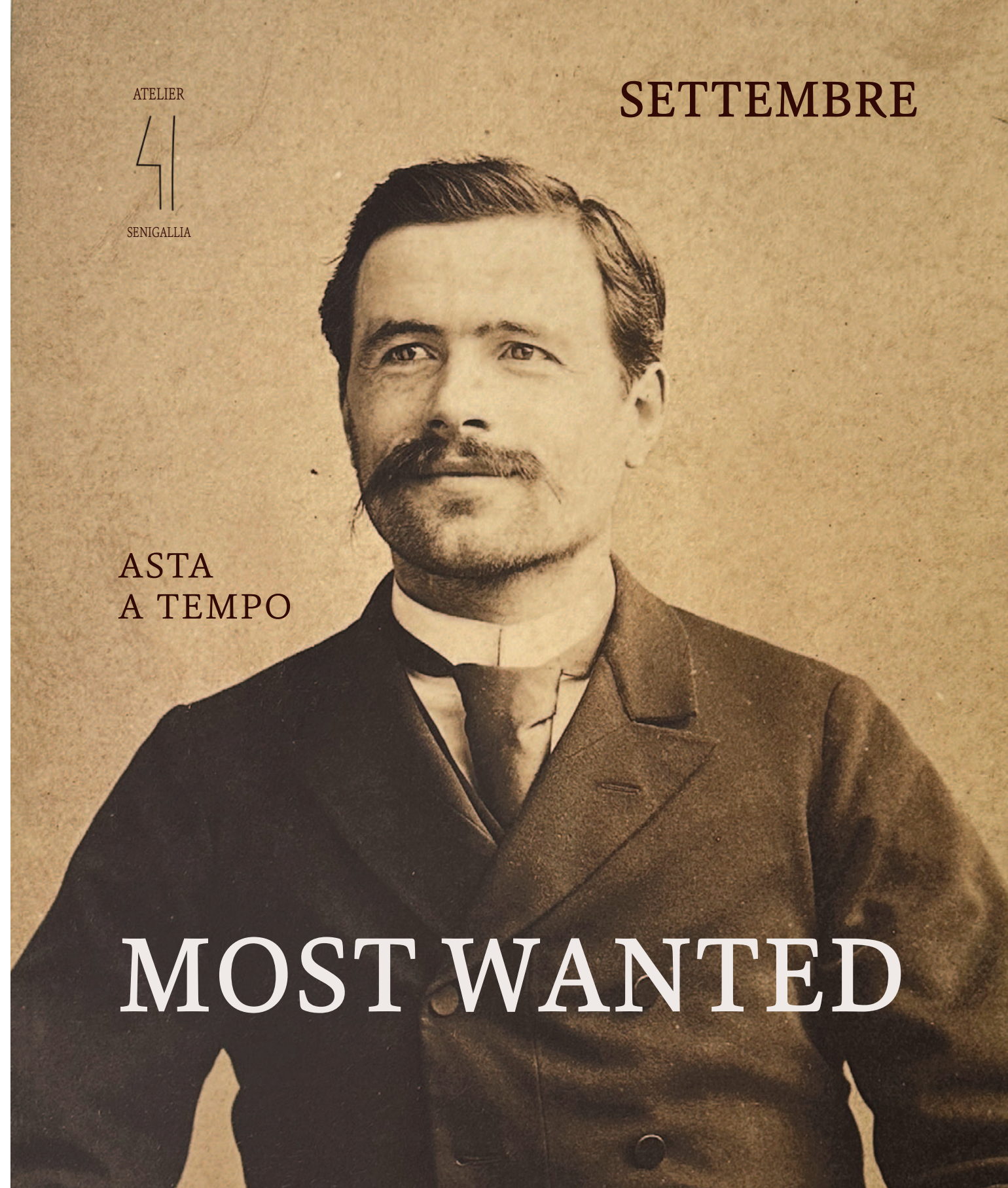
41

SENIGALLIA

SETTEMBRE

ASTA  
A TEMPO

**MOST WANTED**







# ASTA DI FOTOGRAFIA

*100 immagini per 100 collezioni*

**DROUOT**.com





# MOST WANTED

*asta a tempo di fotografia  
100 lotti per 100 collezioni*

settembre 2023

ATELIER 4 SENIGALLIA

## MOST WANTED

*140 years ago, Bertillon achieved his greatest success by demonstrating that photography could be a formidable tool for law enforcement to prevent crimes and misdemeanors, as it led to the arrest of Ravachol, the most famous of French anarchists.*

*Ravachol is smiling in this astonishing photo taken by Bertillon at the Paris police headquarters. He is not hostile as seen in some classic images from the history of photography where criminals appear to struggle like demons to prevent their souls or appearances from being stolen.*

*Since then, millions, tens of millions of human beings have been photographed by law enforcement agencies, sometimes simply as a preventive measure like the anarchists of the past, or more often for having committed minor offenses or serious crimes, as President Donald Trump recently seems to have done. Regardless of the circumstances, these police photographs, these anthropometric portraits, contribute to the fame and immortality of these men and women, sometimes anonymously, sometimes accompanied by true written or filmed sagas for having participated in certain famous chapters of the history of crime.*

*This third monthly online auction, prepared by Serge Plantureux and Lucas Vanelstraete, is organized in collaboration with the logistics of the Drouot.com group. You can also join us for the closing of the auction on Saturday, September 23, 3:00 pm at ATELIER41, or submit your orders to our team at*

**consigned@plantureux.it**

## MOST WANTED

*140 anni fa, Bertillon ottenne il suo più grande successo dimostrando che la fotografia poteva essere un formidabile strumento per le forze dell'ordine per prevenire reati e illeciti, poiché portò all'arresto di Ravachol, il più famoso degli anarchici francesi.*

*Ravachol sorride in questa sorprendente foto scattata da Bertillon presso la sede della polizia di Parigi. Non è ostile come si vede in alcune immagini classiche della storia della fotografia, in cui i criminali sembrano lottare come demoni per evitare che la loro anima o la loro apparenza vengano rubate.*

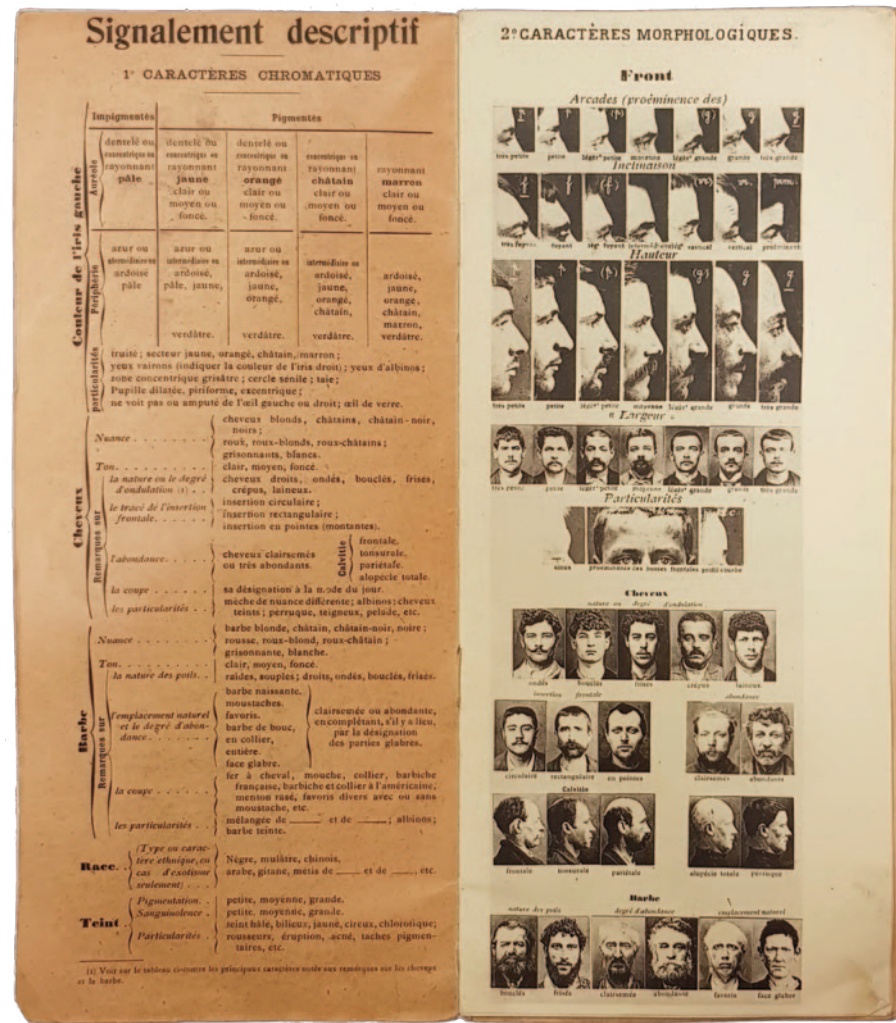
*Da allora, milioni, decine di milioni di esseri umani sono stati fotografati dalle forze dell'ordine, talvolta semplicemente come misura preventiva, come gli anarchici del passato, o più spesso per aver commesso reati minori o gravi, come sembra abbia fatto di recente il presidente Donald Trump. Indipendentemente dalle circostanze, queste fotografie della polizia, questi ritratti antropometrici, contribuiscono alla fama e all'immortalità di questi uomini e donne, a volte in modo anonimo, a volte accompagnati da vere saghe scritte o filmate per aver partecipato a determinati famosi capitoli della storia del crimine.*

*Questa terza asta mensile online, preparato da Serge Plantureux e Lucas Vanelstraete, si svolge con la collaborazione logistica del gruppo Drouot.com. Potete anche partecipare alla chiusura dell'asta sabato 23 settembre, ore 15:00 presso ATELIER41 o inviare i vostri ordini al nostro team all'indirizzo*

**consigned@plantureux.it**

Serge Plantureux, Senigallia, 7 settembre 2023





**1. Alphonse Bertillon**  
**Signalement Descriptif**  
 Paris, police prefecture, ca 1889

First edition of what will become the printed manual of forensic identification, containing 10 pages and divided into three chapters, 1). Chromatic characteristics, 2). Morphological characteristics, 3). Overall character, the second chapter being illustrated with a multitude of photographs of bodily details, 280x120 mm, neutral cover bearing simply a stamp in mauve ink "Judicial identity" and the number or date, (loose leaf expliciting fingerprints).

estimate EUR 500/600  
 starting price EUR 300



**2. Théo Blanc and Antoine Demilly**  
**Edmond Locard's Face and profile**  
 Lyon, ca 1950

Two later silver prints, printed by René Basset after Blanc & Demilly negatives, mounted on black cardboard, 180x130 mm each

Edmond Locard (1877-1966) was a French forensic pathologist and criminologist famous for the "Locard principle", asserting that traces are exchanged when people and objects come into contact. He founded the Lyon forensic laboratory in 1910, pioneering the analysis of clues such as fingerprints and fibers at crime scenes. His work had a major impact on solving criminal investigations and laid the foundations for modern forensic science. His legacy lives on in the scientific approach to investigations and evidence gathering.

estimate EUR 400/500  
 starting price EUR 200





### 3. French police officer

Watchmaker Thief

France, ca 1905

*Vintage citrate print mount on rigid golden edge cardboard, 165x120 mm, 180x130 (cardboard), pen: « 31 ans - horloger - vol qualifié, pas de condamnation antérieure » verso*

*Despite the distribution of Alphonse Bertillon's manual to all French police prefectures, it wasn't until the work of Professor Locard in Lyon that photographic practices were standardized. This print suggests a flagrante delicto. There is an important notice "no previous convictions", a reference to the French central anthropometric file.*

*estimate EUR 400/500*  
**starting price EUR 200**

### 4. French photographer

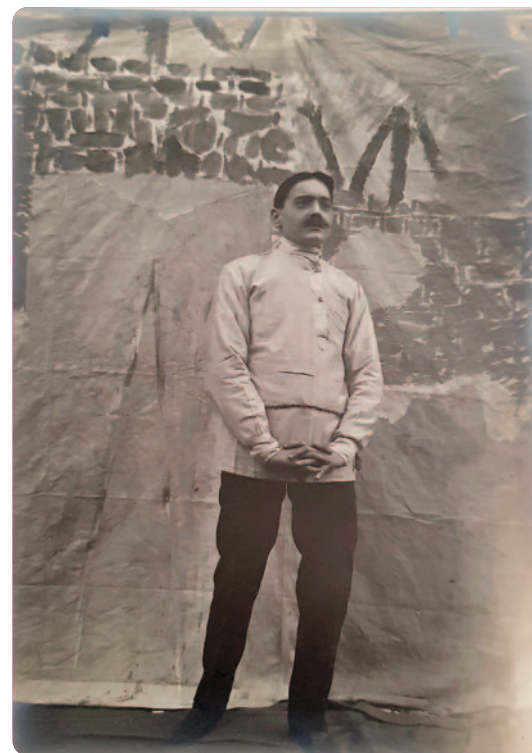
Anarchist, Alleged Terrorist

France, 4 April 1909

*Vintage silver print on matte paper, 180x130 mm, pen: « Terroriste 4 avril 1909 / Serge Mr Dumas » verso*

*On the morning of April 4, 1909, Thuillier, along with Péricat, Merrheim, Janvion and Pataud, was one of the speakers at the big meeting of striking postal workers at the Salle de l'Hippodrome. In the afternoon, accompanied by Léon Jouhaux, he sponsored the founding congress of the Fédération révolutionnaire. Thuillier went on to speak frequently at meetings organized by the Fédération révolutionnaire, and later by the FRC and FCA.*

*estimate EUR 300/400*  
**starting price EUR 100**



### 5. French police photographer

Accidental Explosion

Saint Denis, 4 March 1916

*Vintage silver print, 165x115 mm, pencil: « Après l'explosion du fort de la Double-Couronne a St Denis. » (After the explosion of the Double-Couronne fort in Saint Denis.) verso*

*The fort was severely damaged by an explosion linked to the presence of large quantities of ammunition on March 4, 1916. The explosion left 40 dead and 67 wounded.*

*estimate EUR 100/200*  
**starting price EUR 50**





## 6. Police prefecture photographic service

Barro and d'Hondt, International Swindlers  
Paris, police prefecture, 18 September 1925

Original photomontage on cardboard prepared for press publication, 120x125 mm, Petit Parisien agency stamp, date, pen: « 1 - George Rémy Barro / 2 - d'Hondt / Voleurs et escrocs internationaux », numbered « 3684 » verso

This photomontage was certainly used to publicize the portraits of these “two international thieves and swindlers”.

estimate EUR 200/300  
starting price EUR 50



## 7.

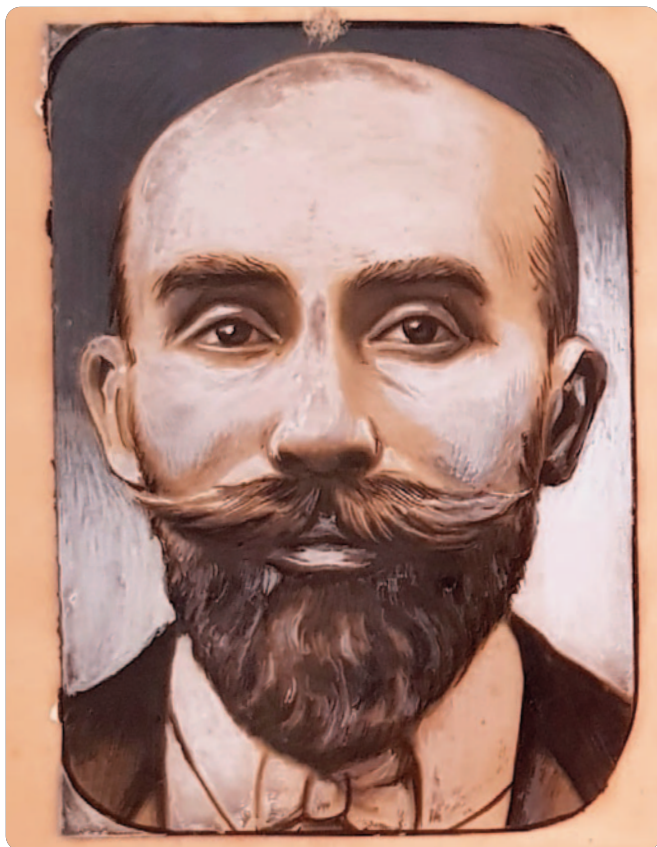
Police prefecture photographic service  
Marchioni and Azibert, of a Gang of Shoplifters  
Paris, police prefecture, 25 May 1927

Original photomontage prepared for press publication, 75x90 mm, Petit Parisien agency stamp, pen: « d'une bande de dévaliseurs de boutiques », date, numbered « 727 » verso

The Prefecture of Police provided two anthropometric photos and the mascot of Le Petit Parisien made a photomontage to illustrate the newspaper.

estimate EUR 300/400  
starting price EUR 100





## 8. French reporter

Henri Landru

Paris, 24 may, 2 June 1919

*Two vintage silver prints, 90x70 mm (left), 100x70 mm (right), 270x200 mm (sheet), pencil retouches on print, pen recto*

*Henri Landru was a French criminal of the early 20th century, known by his nickname "Barbe-Bleue", who was convicted and executed for murdering several women he had met through classified ads*

*estimate EUR 300/400*  
**starting price EUR 100**



## 10. French agency reporter

Henri Landru's Trial

Paris, November 1921

*Four vintage silver prints, 80x110 mm each, no credit, probably Rol or Meurisse*

*The trial of Henri Landru, which took place in France in 1921, attracted a great deal of media attention due to the shocking nature of the crimes and the scale of the case. Landru was accused of seducing and murdering several women, then burning their bodies on his property.*

*During the trial, evidence presented included testimonies, letters and material items such as personal objects belonging to the victims. Landru maintained his innocence throughout the trial, but was eventually convicted of murder and sentenced to death. The trial sparked public debate about Landru's guilt, and also highlighted the potential dangers of dating via classified ads. Landru was found guilty in 1921 and executed by guillotine for his crimes*

*estimate EUR 600/800*  
**starting price EUR 200**



## 9. Albert Harlingue

Designer for the Henri Landru Investigation

Yvelines, 1919

*Vintage print on matte paper, 90x130 mm, Crimes (France) stamp, photograber stamp, pencil: « L'étang où seraient une partie des cadavres des femmes de Landru » (The pond where some of the corpses of Landru's wives are believed to have been found) verso*

*estimate EUR 300/400*  
**starting price EUR 100**





**11. Meurisse agency reporter**  
**Madame Stavisky's Trial**  
Paris, ca 1936

*Vintage silver print on glossy paper, 180x130 mm,  
typewriting caption verso*

*The Stavisky affair, which took place in 1930s France, involved conman Alexandre Stavisky, who orchestrated a vast financial fraud scheme. His death in 1934 under murky circumstances triggered a major political and financial scandal, exposing the corruption and failings of the financial and political system of the time. His wife, Arlette Simon, was implicated in the affair as an alleged accomplice in his fraudulent activities. After Stavisky's death in 1934, she was arrested and interrogated, but later released*

*estimate EUR 100/150*  
**starting price EUR 50**

**12. French reporter**  
**Violette Nozière's Trial**  
Paris, October 1934

*Vintage silver print on glossy Fotobel paper, 180x130 mm, caption, «Actualit» stamp verso*

*“The 18-year-old parricide was sentenced to death by the Paris Assize Court on October 12, 1934, a sentence commuted by French President Albert Lebrun to life imprisonment with hard labor. On August 6, 1942, Marshal Philippe Pétain reduced the sentence to 12 years. She was finally released on August 29, 1945, then pardoned by General de Gaulle on the following November 17.”*

*Violette Nozière was sentenced to death by the Assize Court in Paris on October 12, 1934, a sentence commuted by French President Albert Lebrun to life imprisonment with hard labor. On August 6, 1942, Marshal Philippe Pétain reduced the sentence to 12 years. She was finally released on August 29, 1945, then pardoned by General de Gaulle on the following November 17.*

*On March 13, 1963, the Rouen Court of Appeal handed down an exceptional judgment in the annals of French, pronouncing the rehabilitation of Violette Nozière.*

*estimate EUR 600/800*  
**starting price EUR 300**







**13. France-Press reporter**  
Inspector Pierre Bonny, Head of French Gestapo  
Paris, 7 April 1934

*Vintage silver print, 160x125 mm, France-Press agency stamp, caption verso*

*Having worked as an inspector for the French national police force, the great political-financial scandal of the interwar years, the Stavisky Affair, marked both the high point and the end of Inspector Bonny's career. Controversies about his role in the affair abound. In 1942, he joined the French Gestapo and became deputy to its director, Henri Lafont. He was associated with french criminal Pierre Loutrel within a mercenary group, where he manages the administration.*

*estimate* EUR 100/150  
**starting price** EUR 50



**14. French police officer**  
Pierrot le Fou's Bones Identification  
Paris, 7 May 1949

*Vintage silver print on glossy paper, 205x180 mm, pen, caption verso*

*Pierre Loutrel was the first in France to be designated a "public enemy" and one of the ringleaders of the Traction Avant gang. Seriously wounded on November 6th 1946, he died four days later from his injuries. The murderer was believed to be on the run, only to be discovered dead and buried on a former uninhabited island in the Seine where the medical examiner and examining magistrate Daniault processed his exhumation*

*estimate* EUR 500/600  
**starting price** EUR 200





**15. French reporter**  
**Following the Policeman**  
Paris, ca 1950

*Vintage silver print on glossy paper, 135x185 mm, pencil, pen: « Le corps du Bois de Boulogne » verso*

*The gendarme looks surprised to be photographed, but shows no signs of irritation. He seems to be telling the photographer not to make any noise during the investigators' inspection. At the time, many corpses were found every month in the Bois de Boulogne.*

*estimate* EUR 100/150  
**starting price** EUR 50



**16. British reporter**  
**The Surrey Manhunt**  
Surrey, 20 september 1934

*Vintage silver print on glossy paper, 180x225 mm, Trampus and Lynx stamps, caption verso*

*"P.C. Forehead, who was attacked by two suspected housbreakers and battered unconcious, is now in the Royal Surrey County Hospital, Guildford, and is making good recovery from his injuries. A large force of police, on foot and in motorcars have searched the country for miles around, but the two men have not yet been found. The attack of th constable was made at East Horsley, Surrey."*

*The harmonious beauty of the composition suggests that the detectives agreed to pose for their friend, perhaps a famous photographer of the time.*

*estimate* EUR 300/400  
**starting price** EUR 100





### 17. France Reportage photographer

Mestorino and the Inspectors

Paris, 20 March 1928

*Vintage retouched silver print on glossy paper, 160x150 mm, pencil, stamp*

*During the reenactment of Gaston Truphème's murder on March 20, 1928, there was a crowd of curious onlookers in front of number 29 rue Saint-Augustin. At 9 to 10, the car arrives with Mestorino, accompanied by Brigadier Mougel and Inspector Février*

*estimate* EUR 100/150  
**starting price** EUR 50



### 18. New York reporter

Photojournalists

New York, 1940s

*Vintage silver print on glossy paper, 210x255 mm, pencil verso*

*Among this line-up of photographers, we might come across the famous Weegee, who was very active at the time. Magnesium flash was also widely used in photography, producing intense light for a very short time (about 1/1000 of a second) to illuminate a subject.*

*estimate* EUR 200/300  
**starting price** EUR 100





**19. Wild World reporter**  
**Sir Aleister Crowley**  
**Paris, 1929**

*Vintage silver print on glossy paper, 130x180 mm, pen, pencil, press stamps, caption verso*

*“Today, the English baronet Sir Aleister Crowley, suspected of espionage during the war and of practicing magic at present, will be 'refouled' from France.”  
Edward Alexander Crowley, known as*

*Aleister Crowley, was also known as Master Therion, Frater Perdurabo, The Great Beast 666 or "The Unhealthiest Man in the World". He was a British writer, poet, occultist, freemason, tarot reader and astrologer*

*estimate EUR 100/150*  
**starting price EUR 50**

**20. London News Agency reporter**  
**Sir Aleister Crowley Charged**  
**London, 22 June 1934**

*Vintage silver print on glossy paper, 205x130 mm, pen, pencil, press stamps, caption verso*

*“Mr. Aleister Crowley the author whose recent “Black Magic” libel suit at the Law Courts was stopped by the jury, appeared at Marylebone Police Court this morning, on a charge connected with receiving letters said to be the property of Mrs. Sedgwick”*

*estimate EUR 100/150*  
**starting price EUR 50**



**21. London News Agency reporter**  
**Sir Aleister Crowley, Looking at the Birds on His**  
**Way to the Court**  
**London, 25 July 1934**

*Vintage silver print on glossy paper, 200x135 mm, pen, pencil, press stamps, caption verso*

*“Edward Alexander (Aleister) Crowley, the author and explorer, pleaded non guilty at the Cid Bailey yesterday (Tues) to the charge at receiving letters alleged to have been stolen from Mr. Betty Sedgwick”*

*estimate EUR 100/150*  
**starting price EUR 50**





**22. White factions press agency (after)**  
**Reconstitution of the Romanov Massacre, Ekaterinbourg, 1918**

*Print of a painted graphic work with photographic elements, 150x130 mm, retouched for publication, Dazy agency stamp, caption verso*

*"Reconstruction based on the judicial inquiry of the White Armies, ordered on July 30, 1918."*

*estimate EUR 600/800*  
**starting price EUR 200**



**23. Citizen journalist**  
**Toth Hammering *The Pieta***  
**Vatican, 21 May 1972**

*Vintage silver print, 210x255 mm, great margins, U.P.I. stamp, date, caption verso*

*"Man identified by police as Lazslo Toth, 33, strikes back of head of Michelangelo's famed Pieta with a hammer in St.Peter's Basilic"*

*This photograph marks a milestone in the history of photo happening. It prefigures the use of amateur images in the media and the development of phone journalism.*

*estimate EUR 500/600*  
**starting price EUR 200**



**24.**  
**Le Parisien reporter**  
**Unidentified Homeless Bodies**  
**France, 27 April 1962**

*Vintage silver print on glossy paper, 135x185 mm, Le Parisien press agency stamp, pencil verso*

*estimate EUR 60/80*  
**starting price EUR 30**

**25. Robert Delhay**  
**Mohamed Nadji's Political Assassination**  
**Paris, 6 June 1959**

*Vintage silver print on glossy paper, 185x180 mm, pen, pencil, caption verso*

*The Union syndicale des travailleurs algériens (USTA) was formed in Algiers on February 14, 1956 by trade unionists from the Algerian National Movement. Mohamed Nadji general secretary of the USTA when he was murdered outside 13 rue d'Englien.*

*estimate EUR 400/500*  
**starting price EUR 100**







**26. Mexican police officer  
Murder Weapons  
Mexico, 28 August 1970**

*Vintage silver print on glossy paper,  
130x180 mm, editor's stamp, pencil,  
pen, verso*

*"Arturo Luís Hernandez murder  
weapons"*

*estimate EUR 60/80  
starting price EUR 30*



**28. Mexican police officer  
Gun and Knife  
Mexico, 14 October 1970**

*Vintage silver print on glossy paper,  
130x180 mm, editor's stamp, pencil  
and pen verso*

*"Knife and revolver with which he killed  
his wife and son."*

*estimate EUR 60/80  
starting price EUR 30*

**27. Gustavo Casasola (attrb.)  
Murder Dagger  
Mexico, October 1970**

*Vintage silver print on glossy paper,  
205x125 mm, editor's stamp, pencil,  
pen verso*

*estimate EUR 200/300  
starting price EUR 100*



**29. Detroit News reporter  
Air Piracy  
Detroit, 29 June 1972**

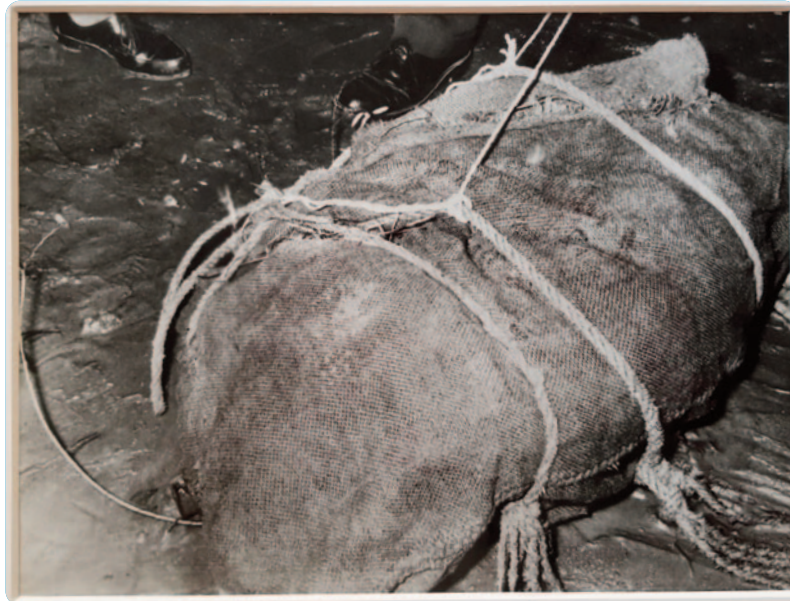
*Vintage silver print, 195x255 mm,  
marker, white retouch, on print, date,  
pencil, pen, stamped, caption verso*

*"Federal agents arrested today a second  
Detroit area man, Walter John Petlikowsky,  
31 years old, and charged him with helping  
plot the hijacking of an American Airlines  
jet last week. The man accused of being the  
hijacker, Martin Joseph Mc Nally, was  
arrested Wednesday night."*

*estimate EUR 60/80  
starting price EUR 30*







**30. French police officer**  
The Isidore Ducasse  
Enigma? Marseille,  
18 November 1957

*Vintage silver print, 180x245 mm, Le Parisien archives, date, "cliché verre" stamp, pen «le sac», caption. "Corpse tied up in a bag floating on the Rhône"*

*estimate EUR 100/150*  
**starting price EUR 50**



**32. French reporter**  
Illegal Immigrants  
France, August 1949

*Vintage silver print on glossy paper, 180x240 mm, pencil verso, no credit*

*This control of illegal immigrants takes place at the same time as the theft of the Begum jewels which inspired Hergé to write "The Castafiore Emerald" in 1963*

*estimate EUR 100/150*  
**starting price EUR 50**



**31. International News reporter**  
Shooting Range First Prize  
Detroit, 1938

*Vintage silver print on glossy paper, 260x200 mm, black marker, on print, pencil, press agency stamps, Detroit Time caption verso*

*"A ham of sawdust. No one could win it anyway"*

*At the carnival fair, the police investigate a fairground vendor who was offering a ham as the first prize. However, as the game was rigged, so was the ham*

*estimate EUR 100/150*  
**starting price EUR 50**



**33. United Press reporter**  
The Biggest Robbery in New York History  
Manhattan, 8 April 1955

*Vintage silver print on glossy paper, 180x240 mm, United Press agency stamp, caption verso*

*"Five bandits stole \$300,000 (over 100 million francs) from this bank in the suburb of Queens, New York. The bandits captured one of the bank's employees shortly before opening time, and used him as a hostage as they scooped up the banknotes in the vault that had just been opened. Our photo shows journalists and police starting their investigation in front of the branch where the biggest robbery in New York history took place."*

*estimate EUR 100/150*  
**starting price EUR 50**





**34. International Newsreel  
photographer**  
Merton Richard Testifying  
USA, 8 September 1926

*Vintage silver print on glossy paper, 215x165 mm,  
erased typewriting in margin, pencil, date,  
International Newsreel agency stamp, caption verso*

*"Richard Merton, one of chief witnesses at alleged  
fraud trial of ex-attorney-general Daugherty.  
\$7,000,000 transfer in funds is said to be involved."*

*estimate EUR 60/80*  
**starting price EUR 30**



**36. ACME photographer**  
15 Million Dollars Destruction (real money)  
USA, 23 November 1945

*Vintage silver print on glossy paper, 185x230 mm, pen, pencil, press agency stamps, caption verso*

*"Two employees in the basement of the bureau of engraving building are shown tossing into one of three  
furnaces, some of the \$15,000,000 in currency destroyed each day. The notes are either worn-out currency,  
or returned to the treasury for redemption. These men also destroy paper money condemned as imperfect  
during the printing processes. Of course an exact check is kept on their destructive activities"*

*estimate EUR 60/80*  
**starting price EUR 30**

**35. Chicago Tribune reporter**  
Where Money Comes From ?...  
Rose Kennedy's Secured Cash  
Chicago, 1964

*Vintage silver print on glossy paper, 235x165 mm,  
pencil, date, stamps verso*

*"I made it all selling peanuts in the Loop" she quipped  
when someone asked her where all the money came  
from..."*

*estimate peanuts*  
**starting price EUR 1,00**







**37. UPI reporter**  
**George "Machine Gun" Kelly's**  
**Trial**  
**Chicago, October 1933**

*Vintage silver print, 210x255 mm, stamp indications in margins, press agency stamp, pen, pencil, caption verso*

*Kelly earned the nickname "Machine Gun" due to his reputation for using automatic firearms in his crimes. He was convicted for his involvement in the kidnapping of Charles F. Urschel. He became a notorious figure in the criminal underworld during the Prohibition era in the United States.*

*estimate EUR 100/150*  
**starting price EUR 50**

**38. International News reporter**  
**George "Machine Gun" Kelly and**  
**Wife's Judgement**  
**Chicago, 10 December 1933**

*Vintage silver print on glossy paper, 170x215 mm, pencil, press agency stamp, caption verso*

*Kelly's wife, Kathryn Thorne, was a partner in his criminal activities and played a significant role in his criminal career. She was arrested alongside her husband after their involvement in the Urschel kidnapping, and both were subsequently convicted. Both were sentenced to prison for their crimes.*

*estimate EUR 100/150*  
**starting price EUR 50**



**39. International News reporter**  
**Alfred Hubbard and His Wife**  
**Los Angeles, 4 March 1936**

*Vintage silver print on glossy paper, 215x165 mm, date, press agency stamp, caption verso*

*"Alfred M. Hubbard, radio wizard, is pictured here with his wife as he awaited arraignment before federal authorities on charges of conspiracy to violate a new anti-smuggling law."*

*estimate EUR 100/150*  
**starting price EUR 50**



**40. International News reporter**  
**Michael Alex's Judgement**  
**New York, 23 January 1938**

*Vintage silver print, 215x170 mm, date, agency stamp, caption verso*

*"Michal Alex, right, 27, four times tried, twice sentenced to the electric chair, and out on bail pending a fifth trial for a holdup killing seven years ago, pictured as he was arraigned in felony court today charged with another murder. This time he was charged with the murder of Jack Ehrlich, 32. detective (left) are pictured alongside of Alex"*

*estimate EUR 100/150*  
**starting price EUR 50**







**41. German reporter  
Reichstag Arsoners' Trial  
Leipzig, 22 September 1933**

*Vintage silver print, 180x130 mm, pencil,  
pen: « Borgé », caption verso*

*In a major event of the 20th century, the Nazis brought a Communist to justice before abolishing democracy. Westerners accused the Nazis of manipulation. Still a difficult subject in Europe history. In 1967, a court in West Berlin allowed the 1933 conviction to stand, but overturned the death sentence and posthumously changed Van der Lubbe's sentence to eight years in prison. In 1980, another court overturned the verdict, but was overruled. In 1981, a West German court posthumously overturned Van der Lubbe's 1933 conviction and found him not guilty by reason of insanity. This ruling was overturned. However, in January 2008, he was pardoned under a 1998 law for the crime on the grounds that anyone convicted under Nazi Germany is officially not guilty.*

*estimate EUR 600/800  
starting price EUR 200*



**42. Paul Popper  
William Joyce, the Voice of British Facism, London, ca  
1939**

*Vintage silver print on glossy paper, 175x115 mm, white retouch, black  
marker on print, pen, date stamped, caption verso*

*"Joyce, an englishman and former member of sir Oswald Mosley's British Union of Fascists, is said to have been forced to flee England just before war began." William Joyce was the official voice of British Facism propaganda radio, first in the UK, then in Germany*

*estimate EUR 60/80  
starting price EUR 30*

**43. Hungarian reporter  
Cardinal Mindszenty's Trial  
London, 7 December 1949**

*Vintage silver print on glossy paper,  
230x185 mm, white retouch, black  
marker on print, date stamped,  
caption verso*

*Josef Mindszenty was charged "of treason, espionage and black market activities in Budapest last february. Following trial which stirred controversy around the world, the cardinal was sentenced to life imprisonment."*

*The cardinal was a fierce opponent of fascism and communism*

*estimate EUR 60/80  
starting price EUR 30*



**44. American reporter  
The Wilkins, San Francisco, 22 July 1954**

*Vintage silver print on glossy paper, 255x200 mm, white retouch on  
print, date stamp, press article verso*

*"Bob and Jean Wilkins are shown yesterday while a jury deliberated their fate on charges of operating a big-scale call girl racket in San Francisco"*

*estimate EUR 60/80  
starting price EUR 30*







**45. International News reporter**  
John George Haigh, the Vampire  
London, March 1949

*Vintage silver print on glossy paper, 250x205 mm, pencil, caption verso*

*"Dapper, and apparently untroubled, John George Haigh, suspected of murdering six persons and dissolving their bodies in a sulphuric acid bath, is shown (top) in a Scotland yard car following his arrest. Below, a curious crowd outside the block of flats at 79 Gloucester Terrace, where the investigation was centered. At the moment police were digging in the cellar for traces of the victims. Haigh has been called a "vampire" because he told police that he sipped the blood of victims through a lemonade straw. He is charged specifically with the murder of Mrs. Olive Durand-Deacon. Bits of flesh found in a factory were identified as parts of her body."*

*estimate EUR 100/150*  
**starting price EUR 50**



**46. International News reporter**  
John George Haigh, the Vampire,  
Handcuffed to a Police Officer  
Horsham, March 1949

*Vintage silver print on glossy paper, 255x215 mm, writing in margins, pencil, stamped, caption verso*

*estimate EUR 100/150*  
**starting price EUR 50**

**47. Paris prefecture**  
André Morin and René  
Saumande at the Paris  
Military Tribunal  
Paris, 3 July 1951

*Vintage silver print on glossy paper, 120x180 mm, pencil, Associated Press Photo stamp, caption verso*

*"The indictment accused them of having arrested numerous members of the Resistance, including Jean Moulin and General Delestraint."*



*André Morin and René Saumande were leading the French Gestapo in Lyon.*

*estimate EUR 100/150*  
**starting price EUR 50**



**48. French police officer**  
Francis André's Profile Mugshot  
France, 26 October 1945

*Vintage silver print, 70x55 mm, cropped pen writing, verso*

*Francis André was the founder of the Lyon branch of the Gestapo. He practiced torture during the Second World War, notably on the orders of Klaus Barbie, and admitted to 120 murders at his trial, which led to his death sentence on January 19, 1946.*

*estimate EUR 400/500*  
**starting price EUR 100**



**49. Portuguese photojournalist**  
**Tied-up Revolutionaries**  
**Angola, 23 July 1961**

*Vintage silver print on glossy paper, 255x205 mm, date stamped, caption verso*

*For fifteen years, Portugal attempted to regain control of the territories lost in the 1960 revolts. Economic and military efforts on the part of the metropolis, as well as diplomatic pressure from the USSR and the United States in the context of decolonization, explained the difficulties encountered by Salazar's Portuguese policy.*

*This picture was taken in the run-up to Angola's war of independence.*

*estimate EUR 60/80*  
**starting price EUR 30**

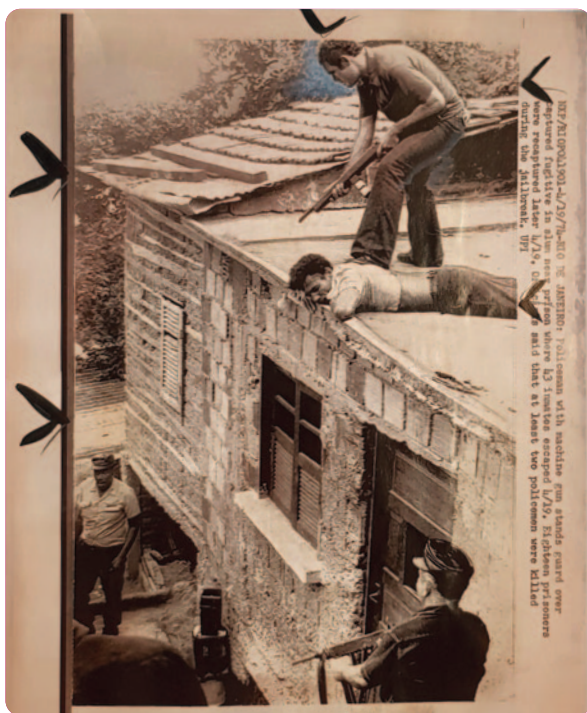


**50. UPI reporter**  
**Fugitive Arrested**  
**Rio de Janeiro, 20 April 1974**

*Vintage silver print, 280x220 mm, black marker, white retouch on print, pencil, stamp, press article verso*

*"Holding a machine gun menacingly over a captured fugitive, a Rio de Janeiro policeman holds the man at bay while other police come to his aid. The man was one of 40 who broke out of a penitentiary, firing guns at random and commandeering cars. Nineteen have been caught."*

*estimate EUR 60/80*  
**starting price EUR 30**



**51. Associated Press reporter**  
**Mehmet Ali Ağca's Trial, Roma, 1981**

*Nine vintage press prints, ca 200x260 mm, press caption in margin on each, marker on print, stamp, caption verso*

*Mehmet Ali Ağca's attack on the Vatican in 1981 was an assassination attempt on Pope John Paul II. Ağca, a Turkish sniper, shot the Pope in St. Peter's Square in Rome, seriously wounding him.*

*Agca, was sentenced to life imprisonment in Italy for attempted assassination. In 2000, his sentence was commuted to 10 years' imprisonment, and he was released in 2010.*



*Having survived the attack, the Pope forgave Ağca during a prison visit, arousing intense media and religious interest. At the same time, new remote printing techniques were beginning to spread around the world*

*estimate EUR 300/400*  
**starting price EUR 100**





**52. Daniel Simon (left)**

**Arrival of President Mitterrand, Kinshasa, 9 December 1984**

*Vintage silver print on glossy paper, 260x180 mm, photo agency stamp, caption verso*

*"President François Mitterrand's African tour began this Sunday in Kinshasa, the capital of Zaire. President Mobutu Sese Seko was warmly welcomed, but without undue enthusiasm. The two heads of state held talks during the day. The French president's visit will continue until Monday, when he will travel successively to Rwanda and Burundi, where he will attend the Franco-African summit."*

*estimate EUR 200/300*  
**starting price EUR 100**



**53. Alain Nogues**

**Georges Ibrahim Abdallah's Judgment**

**Lyon, 10 July 1986**

*Vintage silver print on glossy paper, 300x205 mm, photo agency stamp, pencil, caption verso*

*Lebanese communist activist. Georges Ibrahim Abdallah is considered the leader of the Lebanese Revolutionary Armed Faction (FARL) in France.*

*estimate EUR 200/300*  
**starting price EUR 100**



## 54. French police

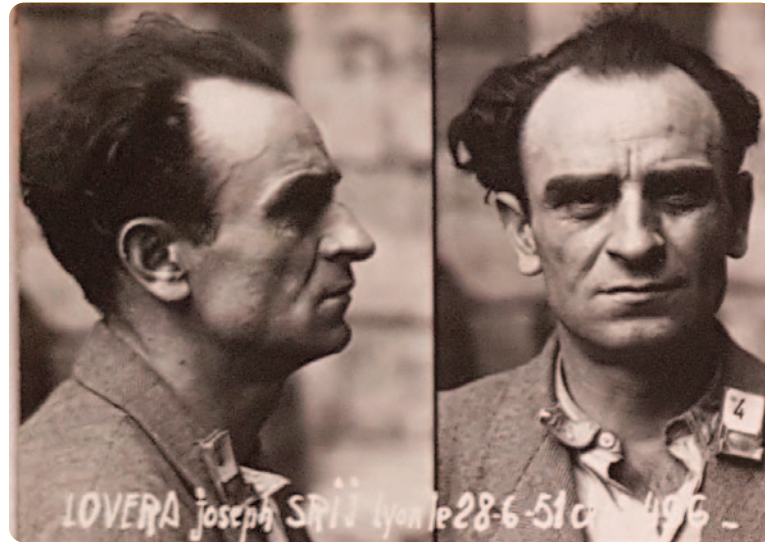
Giuseppe Lovera's Mugshots  
Paris, Marseille, 1951, 1967

Two mugshots on glossy paper, ca  
75x110 mm, date, number on print

Giuseppe Lovera was a prominent  
member of the "French Connection",  
an international drug trafficking  
network operating mainly in the  
1960s and 1970s, with links from  
France to the United States



estimate EUR 400/500  
starting price EUR 100



## 55. Claude Mandroyan (circle of) Claude Mandroyan and the Alice Guerini Case Marseille, ca 1968

Vintage silver print, 105x75 mm, typewriting in bottom margin, «  
MANDROYAN Claude »

Claude Mandroyan was shot dead on 4 July 1968, following the robbery  
of Alice Guerini's home in Marseille

estimate EUR 200/300  
starting price EUR 50



## 56. French police prefecture

Action Directe's Member Maxime Frérot  
Lyon, 1986

Two vintage prints on thick paper, 90x130 mm or 110x85  
mm, pencil, caption verso

«DESCRIPTION: approx. 1.70 m, short-cropped dark  
brown hair, brown eyes, slim build, slight lameness, may  
wear beard and moustache, gray wig and tortoiseshell  
glasses with neutral lenses. »

He is the subject of an arrest warrant [...], for "criminal  
conspiracy and violation of legislation on arms and  
explosives". »

estimate EUR 100/150  
starting price EUR 50







**57. John Dillinger (circle of)**  
John Dillinger at Age 10, 1913  
Indiana, ca 1950

*Copy enlargement print on glossy paper (1950),  
230x180 mm, pen on bottom margin, pencil,  
International News Photos agency stamp verso, press  
enlargement of a 1913 photo*

*Even compared to more violent criminals such as Bonnie  
and Clyde, John Dillinger was such a popular criminal  
that he was sometimes compared to a "Robin Hood" by  
certain authors*

*estimate EUR 300/400*  
**starting price EUR 100**



**59. UPI reporter**  
Alvin "Titanic" Thompson  
USA, ca 1937

*Vintage silver print on glossy paper, 255x205  
mm, stamp indication in margins, United Press  
Internation agency stamp, caption stamped*

*Alvin Thompson, was a golf and billiards player of  
the early 20th century in the USA, renowned for his  
exceptional talents in sports as well as his  
involvement in criminal activities such as gambling  
and betting scams*

*estimate EUR 100/150*  
**starting price EUR 50**

**58. San Francisco police officer**  
Handcuffed Ethan McNabb  
San Francisco, 20 June 1929

*Vintage silver print, 180x140 mm, right corner  
cropped, date stamp, pencil verso*

*Ethan McNabb was, with partner Lloyd Sampsell,  
member of "The Yacht Bandits" criminal organisation.  
According to the San Francisco Examiner, "These  
dashing outlaws cruised the West Coast in a luxurious  
schooner, robbing banks along the way. Cultured,  
brilliant and talented, they were two of the most  
distinguished men ever executed by the state of  
California."*

*estimate EUR 100/150*  
**starting price EUR 50**



**60. UPI reporter**  
Benjamin "Bugsy" Siegel  
Hollywood, 17 August 1940

*Vintage silver print on glossy paper, 255x205 mm,  
writing in margins, pen, pencil, UPI agency stamp,  
caption verso*

*Bugsy Siegel played a significant role in the  
development of Las Vegas as a gambling and  
entertainment hub. He was involved in various criminal  
activities, including bootlegging, gambling, and murder.  
Siegel was shot to death in Los Angeles on June 20th  
1947*

*estimate EUR 100/150*  
**starting price EUR 50**







**61. NYC detective?**  
Upper View of the  
57th Street Metro  
Entrance  
New York, 1930s

*Vintage silver print on matte  
paper, 200x250 mm, pencil  
verso, no credit*

*estimate EUR 100/150*  
**starting price EUR 50**



**63. Icaro Cisneros**  
"Los Guaruras" Film Shooting  
Mexico, 1982

*Three vintage set silver prints on glossy paper,  
130x180 mm each, pencil, pen, marker verso*

*"Los guaruras" is a Spanish term referring to  
bodyguards or security personnel responsible for close  
protection. It's commonly used in Spanish-speaking  
contexts to denote individuals providing security and  
protection, particularly for public figures or celebrities.*

*estimate EUR 200/300*  
**starting price EUR 100**



**62. International Newsreel reporter**  
Everett J. Sapp's Abandoned Car  
South Beloit, Illinois, 10 December 1930

*Vintage silver print on glossy paper, 220x170 mm,  
date, press agency stamp, caption, verso, tear at  
bottom*

*The abandoned car of missing businessman Everett  
Sapp is found riddled with bullet holes. The police  
suspects he was slain or a false trail to cover up his  
elopement.*

*estimate EUR 100/150*  
**starting price EUR 50**







**64. FBI**  
Unnumbered Mugshot  
USA, 10 June 1931

*Vintage silver print on glossy  
Velox paper, 75x125mm, no  
name, no plaque*

*estimate EUR 200/300*  
**starting price EUR 100**

**65. FBI**  
Mugshot 40477  
USA, 25 March 1942

*Vintage silver print on  
glossy paper, 75x125 mm*

*estimate EUR 100/150*  
**starting price EUR 50**



**66. FBI**  
Mugshots, USA, 1942

*Eight vintage silver prints, 75x125  
mm each, numbered, date*

*estimate EUR 600/800*  
**starting price EUR 200**







### 67. American police officer

Lucky Luciano's Enlarged 1931 Mugshot, USA, ca 1960

Silver print press enlargement on glossy paper, printed ca 1960 240x180 mm, "The News" press agency stamp, pencil, pen verso

"There are several versions of his nickname "Lucky": the most plausible relates it to a settling of scores in 1929, when three henchmen of one of New York's two main gangsters, Joe Masseria or Salvatore Maranzano, beat him up for refusing to work for them. [Left for dead, with his throat slit, at the end of the beating, he miraculously survived, retaining relatively few after-effects of the event: several facial scars and a damaged eyelid, still half-closed.]"

estimate EUR 400/500  
starting price EUR 200



### 68. San Francisco Examiner reporter

The Incorruptible Eliot Ness

USA, 22 December 1942

Vintage silver press print, 245x170 mm, white retouch, black marker on print, pencil, stamp, caption verso

Eliot Ness, American federal agent, played a crucial role in combating organized crime during Prohibition. He led the "Incorruptibles," a team aimed at dismantling Al Capone's criminal operations in Chicago, leading to his downfall. Capone, gangster and bootlegger, ran a significant illegal empire focused on alcohol smuggling. His 1920s influence earned him the moniker "Scarface."

estimate EUR 200/300  
starting price EUR 50



### 69. Wild World reporter

Mayor LaGuardia With Colleagues

Washington, 8 April 1938

Vintage silver print on glossy paper, 180x230 mm, WWP agency stamp, caption verso

LaGuardia was an iconic mayor of New York City in the 1930s and 1940s, known for his municipal reforms and fight against corruption. He took on the mafia's slot machines, chasing Frank Costello, who fled to New Orleans

estimate EUR 100/150  
starting price EUR 50





**70. ACME Newspictures reporter**  
**Frank Costello Testifying**  
**New York, 20 March 1951**

*Vintage silver print, 230x185 mm, ACME stamp, caption verso*

*"Frank Costello testifies before the senate crime investigating committee in New York, mar. 20. Refusing to talk about his net worth on constitutional grounds, Costello did admit that he knew 10 of 16 district bosses of Tammany. [...] He will testify again at the committee's final session tomorrow, Mar. 21."*

*estimate EUR 400/500*  
**starting price EUR 200**



**72. United Press reporter**  
**Handcuffed Frank Costello**  
**New York, 3 February 1954**

*Vintage silver print, 230x185 mm, United Press agency stamp, caption, verso*

*"Frank Costello leaves the offices of Moreland Commission Feb. 3 after he had spoken to members of the investigating group. He appeared as a surprise witness in the probe of harness racing tracks in the New York metropolitan area."*

*estimate EUR400/500*  
**starting price EUR 200**



**71. United Press reporter**  
**Frank Costello Begins Prison Sentence**  
**New York, 15 August 1952**

*Vintage silver print, 230x185 mm, United Press agency stamp, caption verso*

*"Frank Costello, reputed king of the underworld, hangs his head low as he steps from a federal van to enter the Federal House of Detention [...]. Costello was beginning his first prison term since 1915. He drew an 18-month sentence for contempt of Congress as a result of walking out of a hearing of the Kefauver Senate Crime Committee."*

*estimate EUR 400/500*  
**starting price EUR 200**



**73. United Press reporter**  
**Costello Arrives at Federal Court**  
**New York, 25 September 1956**

*Vintage silver print, 230x185 mm, United Press agency stamp, caption verso*

*"The 63-year-old Costello, renowned for his use of the fifth amendment at the televised Senate crime hearings a few years ago, used the same Constitutional provision to halt today's trial, as his attorney, Edward Williams, argued the defendant was not required to testify against himself. Costello, suffering from a heart ailment, is now serving a five-year prison term for tax evasion."*

*estimate EUR 200/300*  
**starting price EUR 100**





**74. FBI**  
American Mugshots, USA, 1943

*Six vintage silver prints, ca 75x120 mm, dates, numbers*

*estimate* EUR 300/400  
**starting price** EUR 100



**75. FBI**  
Mugshot 69245  
USA, 12 September 1945

*Vintage silver print on glossy Velox paper, 75x125 mm,*

*estimate* EUR 100/150  
**starting price** EUR 50

**76. FBI**  
Mugshot 70530  
USA, 7 January 1946

*Vintage silver print on glossy Velox paper, 70x115 mm*

*estimate* EUR 100/150  
**starting price** EUR 50



**77. FBI**  
William Irvin Whalen's Mugshot  
USA, 8 February 1946

*Vintage silver print on glossy Velox, 70x115 mm, supplied with ID document (85x125 mm)*

*estimate* EUR 100/150  
**starting price** EUR 50



**78. Philadelphia FBI**  
Antonio Mantell's Valentine Mugshot  
Philadelphia, 14 February 1956

*Vintage silver print on glossy paper, 90x120 mm, identification verso*

*This young delinquent has been caught on Valentine's Day*

*estimate* EUR 100/150  
**starting price** EUR 50







**79. French reporter**  
Riot on the Champs Elysées  
Paris, 14 July 1936

*Vintage silver print, 255x205 mm, black marker on print, International News stamp, caption verso*  
*"This demonstration in the Champs Elysees aimed at the Radical Premier Blum was broken up by the Paris police, who rolled up their capes and used them as clubs against the women involved. Not so gentle was their treatment of the man shown by the arrow prostrate in the street. [...] Such scenes marked the Bastille Day celebrations held yesterday throughout France. More than 100 were injured in the Bastille Day riots."*

*estimate EUR 300/400*  
**starting price EUR 100**



**80. French reporter**  
Student Arrest  
Paris, May 1968

*Vintage silver print, 180x230 mm, pen verso, no credit*

*The consequences of May 1968 in France were manifold, including social and cultural reforms, political renewal, changes in education, the emergence of new social movements and a transformation of the collective mentality towards authority and society*

*estimate EUR 100/150*  
**starting price EUR 50**



**81. International News**  
Police Charging the Crowd  
Chicago, 14 March 1932

*Vintage silver print on glossy paper,  
205x155 mm, pencil, press agency  
stamp, caption verso*

*"Police charging the crowd of radical  
demonstrators who charged wild  
excitement along Michigan Boulevard  
near the tribune tower recently. Four  
Policemen were shot and a dozen rioters  
were arrested."*

*estimate EUR 60/80*  
**starting price EUR 30**



**83. International News**  
Major Anti-terrorism Maneuvers  
Detroit, 9 September 1948

*Vintage silver print on glossy paper,  
255x210 mm, red typewriting in bottom  
margin, pen, pencil, date, stamp, verso*

*estimate EUR 60/80*  
**starting price EUR 30**

**84. American reporter**  
A Striker Arrest, Longshore, 1965

*Vintage silver print on glossy paper,  
195x320 mm, stamp, caption verso*

*estimate EUR 60/80*  
**starting price EUR 30**



**82. France-Press reporter**  
"We are not Playing"  
New York, 8 September 1947

*Vintage silver print, 180x130 mm, Le Parisien and  
AFP agency stamps, pen, caption verso*

*"Employees of a New York department store who had  
gone on strike for higher wages were diaped by the  
police because of the lightness of their costumes. The  
policemen probably didn't appreciate the leg language  
of of this tumultuous striker, who let herself be dragged  
along while protesting."*

*estimate EUR 60/80*  
**starting price EUR 30**





**85. American reporter**  
Kennedy and Khrushchev  
Vienna, 3 June 1961

*Vintage silver print, 190x180 mm, white retouch, marker on print, date stamp, pen, pencil, caption verso*

*"The meeting of, President Kennedy and Soviet Premier Khrushchev began on schedule today in Vienna. After greeting each other with a handshake—their first one—the two heads of state retired to the residence of the U.S. ambassador to Austria to begin their two-day talks."*

*estimate EUR 150/200*  
**starting price EUR 50**



**87. UPI reporter**  
Stop the Vietnam War  
Washington, 15 Feb. 1967

*Vintage silver print, 180x255 mm, pen, UPI stamp, Le Parisien archives stamp, caption verso*

*"Carrying graphically illustrated anti-vietnamese war posters, members of the « Women's Strike for Peace » push their way to the doors of the Pentagon building here February 15th."*

*estimate EUR 100/150*  
**starting price EUR 50**

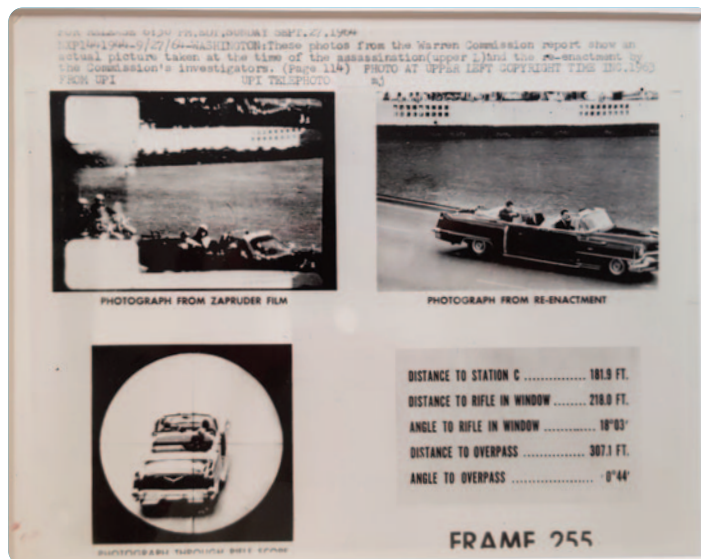


**86. UPI reporter**  
Investigating Kennedy's Death  
Washington, 27 Sept. 1964

*Vintage silver print montage, 180x235 mm, UPI stamp verso*

*"These photos from the Warren Commission report show an actual picture taken at the time of the assassination (upper L) and the re-enactment by the Commission's investigators."*

*estimate EUR 200/300*  
**starting price EUR 100**



**88. France-Press reporter**  
"Millions of Democrats  
Want Humphrey"  
Chicago, August 1967

*Vintage silver print, 180x240 mm, press agency stamp, pencil verso*

*estimate EUR 100/150*  
**starting price EUR 50**





89.

**American reporter**

Susan Asaro at Police Academy  
USA, ca 1976

*Vintage silver print on glossy paper,  
180x240 mm, stamp, caption verso*

*estimate EUR 100/150*  
**starting price EUR 50**



**90. Tom Kasser**

The "Sheriffs Academy Cours", San Bernardino, March 1982

*Vintage silver print on glossy paper, 160x235 mm, 200x255 mm (sheet), stamp, caption verso*

*The "Sheriffs Academy Course" in San Bernardino, east of Los Angeles, offers a gruelling 14-week 12-hour day course to both men and women who wish to become police officers. 10 to 15% of the candidates are women who are not given favored treatment. All have to prove their exceptional physical and mental qualities - in all situations- in order to pass. The drop out rate is the same for both sexes.*

*estimate EUR 100/150*  
**starting price EUR 50**



**91. Owen Franken**

Self Defense Woman, New York, March 1982

*Vintage silver print on glossy paper, 300x200 mm, stamp, caption verso*

*"The women of New York are reacting against the agressions of the male population by training in firing at the raritan rifle and pistol range on staten island, where they learn to become crack pistol and gun shots."*

*estimate EUR 100/150*  
**starting price EUR 50**





## 92. Bill Harper

Officers Search Before Entering the YBI Trial,  
Troy City Hall, Detroit, 10 August 1984

*Vintage silver print on glossy Kodak paper, 205x255 mm, stamp indications on print, signed, stamp, date, caption verso*

*"The Troy City Hall resembled a military camp Friday as the preliminary examination began in a murder case against Charles Obey — named by police as a member of the A-Team, the street enforcement branch of Young Boys Inc., Detroit's most-notorious drug-trafficking organization. The city hall, which includes Troy's 52-4 District Court, was closed to the public from 8 a.m. until 1 p.m. Police officers, armed with semiautomatic rifles ringed the multitiered building, built into the side of a hill on Big Beaver Road."*

*estimate* EUR 200/300  
**starting price** EUR 100



## 93. Unidentified reporter

Chillicothe Penitentiary  
Ohio, 1959-1960

*Six vintage silver prints, ca 190x255 mm, pencil, Point de Vue agency stamp, caption*

*The prison is a former military camp, named for Civil War general William Tecumseh Sherman. It later became a federal penitentiary and has housed several high-profile prisoners including Charles Manson in 1952, bootlegger and future NASCAR driver Junior Johnson, and serial killer Anthony Sowell. On October 3, 2011, the Ohio Department of Rehabilitation and Corrections announced that the majority of Ohio's male death row would be relocated to CCI.*

*estimate* EUR 300/400  
**starting price** EUR 100





#### 94. French reporter

Eugen Weidmann's Execution, Versailles, 17 June 1939

*Vintage silver print on glossy paper, 170x195 mm, Parisien Libéré stamp, verso*

*Eugen Weidmann is known as one of the last death row inmates to be publicly executed in France. In 1939, he was convicted of murder and sentenced to the guillotine. His case attracted a great deal of media interest due to the brutality of his crimes and the sensationalism surrounding his trial. On June 17, 1939, he was executed in front of a crowd of spectators in Versailles. This marked the end of public executions in France, as it shocked public opinion and led the authorities to decide that future executions would be carried out behind closed doors. As journalists were not allowed to photograph the scene, this one hid high up and shoot with a telephoto lens.*

*estimate EUR 200/300*  
**starting price EUR 50**



#### 95. McAlester reporter

A Minute Before Hanging, McAlester, Oklahoma, 19 June 1936

*Small vintage press silver print, 82x55 mm, manipulations in negative (rope), no credit*

*Arthur Gooch, a minute before he was hung for kidnapping at the McAlester State Penitentiary, McAlester, OK, June 19, 1936. Gooch was the only person sentenced to death and executed by the federal government of the United States for a kidnapping in which the victims were not killed.*

*The sentence was carried out by Oklahoma's state executioner, Rich Owens. According to the witnesses Gooch's hanging was botched and his death lasted 15 minutes. Many blamed Owens for this failure, as this was the only hanging he ever performed and the first hanging in Oklahoma since 1911.*

*His last words were reported to have been, "It's kind of funny - dying. I think I know what it will be like. I'll be standing there, and all of a sudden everything will be black, then there'll be a light again. There's got to be a light again—there's got to be."*

*estimate EUR 300/400*  
**starting price EUR 100**



**96. U.S. Justice Department  
Capital Punishment  
USA, 23 February 1939**

*Vintage silver print, 235x185 mm, date,  
pencil verso, no credit*

*Proposed and developed primarily by  
American engineer and inventor Harold P.  
Brown, the aim of the electric chair was to  
create a method of execution that was more  
effective and considered less cruel than other  
methods of execution used at the time, such  
as hanging or the guillotine. The first  
execution by electric chair took place in the  
USA in 1890.*

*estimate EUR100/150  
starting price EUR 50*



**97. ACME Newspictures  
Staging an Execution  
USA, 10 August 1939**

*Vintage silver print, 215x165 mm, date,  
ACME Newspictures stamp, scribbled  
caption verso*

*estimate EUR 100/150  
starting price EUR 50*

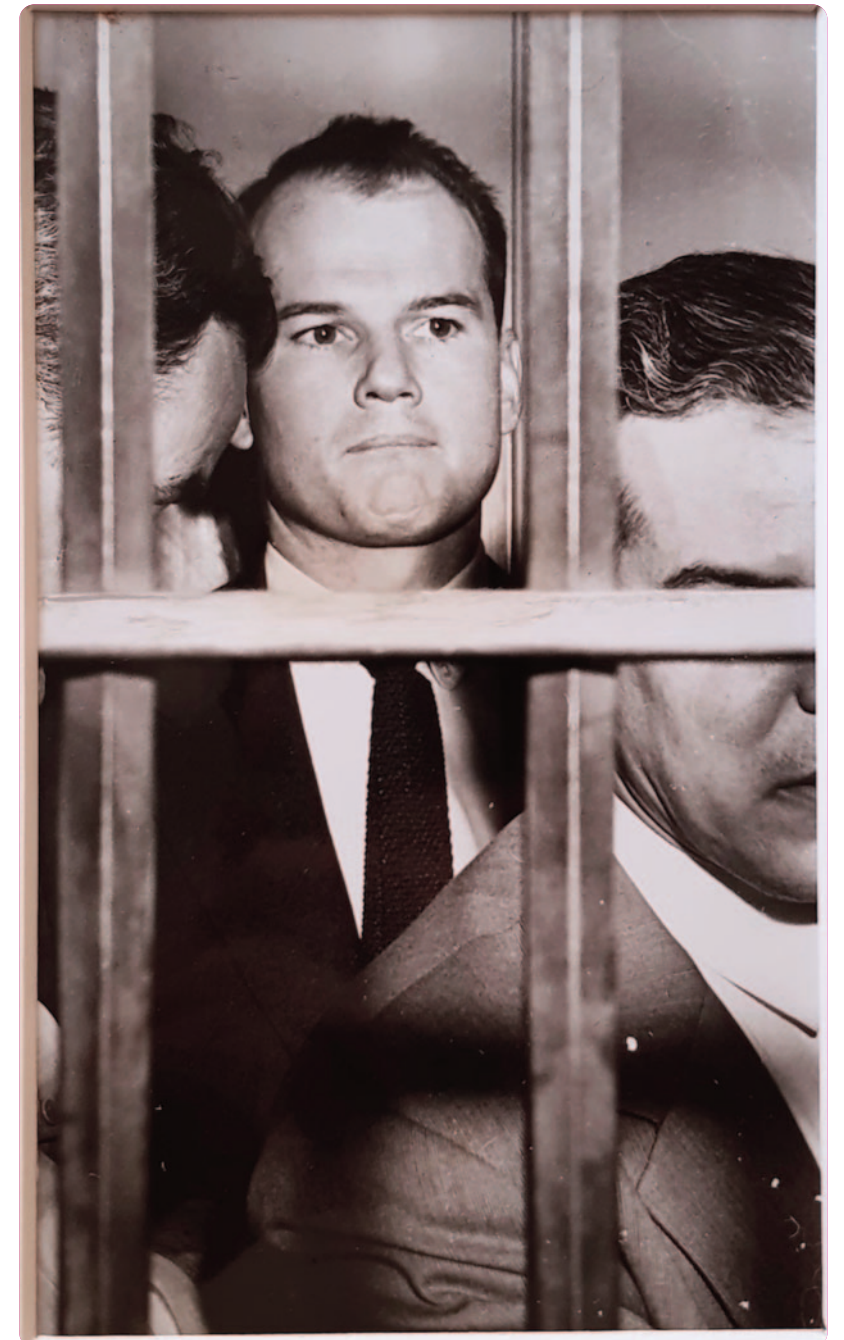


**98. UPI reporter  
Behind Jail Bars  
Cleveland, 20 Dec. 1954**

*Vintage silver print mounted  
on sheet, 180x110 mm,  
255x210 mm (sheet), stamp  
indication in margins, pen, UPI  
stamp, caption verso*

*"Framed by jail bars, Dr. Samuel  
Sheppard shows the strenght of  
awaiting word of his fate as he is  
led lock to his cell late Dec. 20th  
after the jury failed to reach a  
verdict of whether the young  
osteopath, accused of slaying his  
wife, is innocent or guilty. The  
jury began its 5th day of its  
record-breaking deliberation  
Dec. 21st."*

*estimate EUR100/150  
starting price EUR 50*







### 99. California FBI

Mugshots in Civil then with Inmate Clothes, California, 1909-1910

Eight vintage silver prints mounted on four black cardboard strips, 80x110 mm (4) and 80x80 mm (4), no credit

This lot features a total of twelve portraits. The registration procedure begins with two photographs, face and profile in civilian clothes, followed by a shaved-hair photograph in striped uniform. Behind this, a slate lists the prisoners' misdeeds.

estimate EUR 400/500  
starting price EUR 200



### 100. Alphonse Bertillon (after)

The first Mugshot : Ravachol, 6 May 1892, Senigallia, atelier 41, 2023

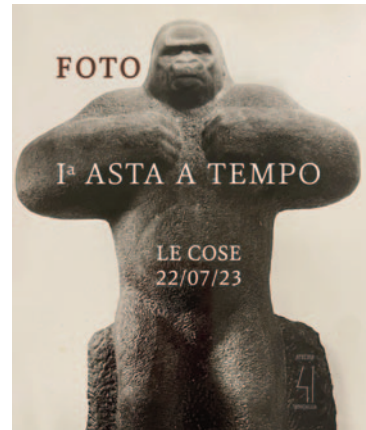
Print number one of an edition of seven on Fine art quality print on Atelier41 handmade Fabriano paper, stamped in August 2023, 760x550 mm

François Claudius Koenigstein (Ravachol), was a French anarchist of the late 19th century, known for his many bombings and attacks on authority figures and institutions. His name became synonymous with radical militancy during this period, and he was finally arrested in 1892.

estimate EUR 300/400  
starting price EUR 200



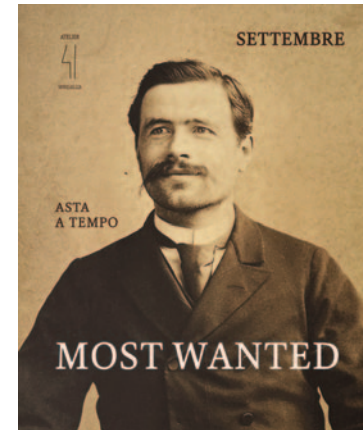
## CALENDARIO DELL'ATELIER 41



Luglio: LE COSE

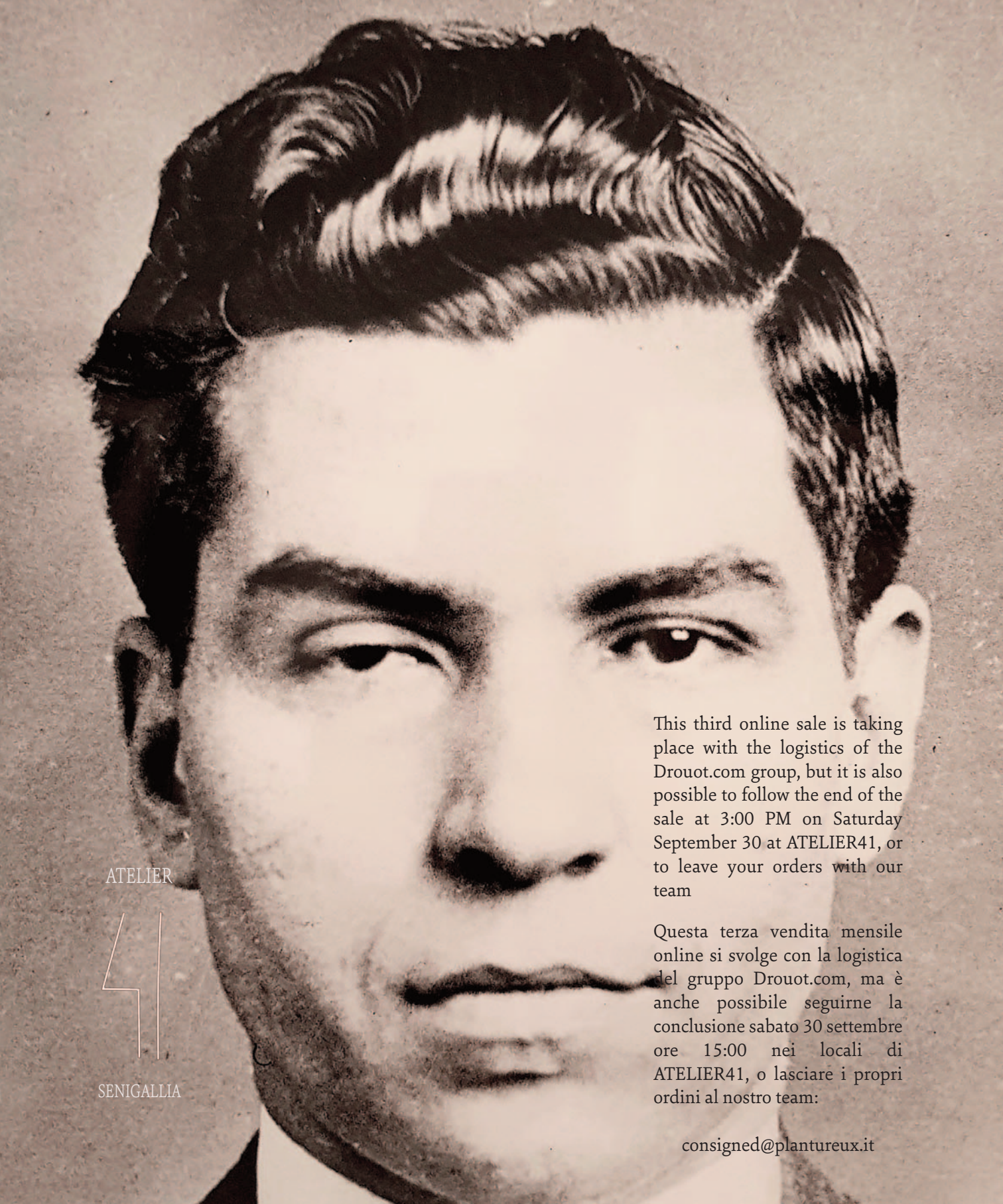


Agosto: LA SPIAGGIA



Settembre: MOST WANTED





ATELIER



SENIGALLIA

This third online sale is taking place with the logistics of the Drouot.com group, but it is also possible to follow the end of the sale at 3:00 PM on Saturday September 30 at ATELIER41, or to leave your orders with our team

Questa terza vendita mensile online si svolge con la logistica del gruppo Drouot.com, ma è anche possibile seguirne la conclusione sabato 30 settembre ore 15:00 nei locali di ATELIER41, o lasciare i propri ordini al nostro team:

[consigned@plantureux.it](mailto:consigned@plantureux.it)

