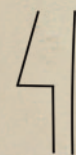


AGOSTO

# LA SPIAGGIA

ATELIER



SENIGALLIA

ASTA  
A TEMPO





# ASTA DI FOTOGRAFIA

*100 immagini per 100 collezioni*





## BEACHES

August is a convenient time to have fun studying the representation of beaches since the invention of photography.

Can we say that beaches were invented at the same time as photography?

In fact, beaches were rarely visited before the mid-19th century, and sea bathing only became a popular and democratic practice in the inter-war years: in the 1920s and 1930s, access to beaches was promoted by governments with diametrically opposed ideas, but who were engaged in an international competition in the physical health of young generations.

But antiquated beaches awaiting the arrival of future tourists allow us to invoke the glorious literary past of the first travelers.

Albumen print number 1, for example, allows us to sketch the plump figure of Alexandre Dumas, whom our imagination places that morning on the beach at Chiaia in Naples: The author of Monte Cristo could well be there, following Garibaldi's invitation to enjoy one of the most beautiful palaces in the Partenopean city by appointing him director of the new newspaper ...

*This second, monthly, online auction is organized in collaboration with the logistics of the Drouot.com group. You can also join us for the closing of the auction on Saturday, August 26, 3:00 pm at ATELIER41, or submit your orders to our team at*

**consigned@plantureux.it**

## LA SPIAGGIA

Agosto è il momento giusto per divertirsi a studiare la rappresentazione delle spiagge dall'invenzione della fotografia.

Possiamo dire che le spiagge sono state inventate contemporaneamente alla fotografia?

Le spiagge erano raramente frequentate prima della metà del XIX secolo e i bagni di mare sono diventati una pratica popolare e democratica solo tra le due guerre: negli anni Venti e Trenta, l'accesso alle spiagge è stato promosso da governi con idee diametralmente opposte, ma impegnati in una competizione internazionale per la salute fisica delle giovani generazioni.

Ma le spiagge antiche che attendono l'arrivo dei futuri turisti ci permettono di invocare il glorioso passato letterario dei primi viaggiatori.

La stampa all'albumina numero 1, ad esempio, ci permette di tratteggiare la figura paffuta di Alexandre Dumas, che la nostra immaginazione colloca quella mattina sulla spiaggia della Chiaia a Napoli: L'autore di Montecristo potrebbe essere lì, a seguito dell'invito di Garibaldi a godersi uno dei più bei palazzi della città partenopea, nominandolo direttore del nuovo giornale...

*Questa seconda asta mensile online si svolge con la collaborazione logistica del gruppo Drouot.com. Potete anche partecipare alla chiusura dell'asta sabato 26 agosto, ore 15:00 presso ATELIER41 o inviare i vostri ordini al nostro team all'indirizzo*

**consigned@plantureux.it**

Serge Plantureux, Senigallia, 10 agosto 2023



## 1. Travel photographer

Spiaggia di Chiaia al tempo di Alexandre Dumas

Napoli, ca. 1860

*Early albumen print, 255x315 mm, on mount*

*Via Caracciolo was built ten years later, provided with a small marina for sailors to compensate for the loss of the beach. Behind the photographer, and slightly set back from the present street front, was the Albergo delle Crocelle, where the city's most eminent guests, including Giacomo Casanova, stayed. Opposite the hotel, by the sea, was a place of delight, which belonged to Prince Michele Imperiali. With Giuseppe Garibaldi's entry into Naples, the building became the editorial office of the newspaper L'Indipendente founded and directed by Alexandre Dumas, who lived at the casino for seven years.*

*estimate* EUR 400/500

**starting price** EUR 200



## 2. Travel photographer (Glossy albumen artist)

Santa Lucia before the Sea-Fill

Napoli, ca. 1860

*Albumen print, 175x215 mm, numbered «25» in the negative, light foxing, unusual glossy aspect using an old ferrotyping process*

*In 1869 work began on the sea-fill by which the land was extended from Via Santa Lucia to the vicinity of the Castel dell'Ovo. This quite unusual glossy albumen print treatment may allow an identification of the operator.*

*estimate* EUR 300/400

**starting price** EUR 100





### 3. Carlo Bosetti

Portici di Bellagio - Villa Melzi  
Lake Como Shores, ca. 1875

*Two contrasted albumen prints on both sides of the same mount, 215x280 mm, signed and titled in negatives, DHL collection stamp*

estimate EUR 300/400  
starting price EUR 100



### 4. Carlo Bosetti

Balbiano - Costume di Bellagio  
Lake Como Shores, ca. 1875

*Two albumen prints on both sides of the same mount, 215x280 mm, signed and titled in negatives, strong contrast, DHL collection stamp*

estimate EUR 300/400  
starting price EUR 100







## 5. Domenico Anderson

Beach along the Tor di Nona street  
Roma, late 1870s

*Large albumen print, 270x355 mm, DHL collection stamp*

*Domenico Anderson continued his father's business in 1877 and eventually established his own studio at 7 Salaria Street. It may have been an opportunity for the photographer to take a self-portrait as an amateur fisherman, it also explains why the beach is so depicted, it allows the boat to stand in the middle. It's fascinating to think that the Castel Sant'Angelo, marking the beginning of the fields, was the last building in the city of Rome in mid 19th century*

*estimate* EUR 300/400  
**starting price** EUR 100



## 6. Roberto Rive Spiaggia e città di Amalfi Napoli, ca. 1868

*Albumen print, 160x230 mm, title and early Rive catalogue number (175) in negative, strong contrast*

*estimate* 100/120 EUR  
**starting price** 50 EUR

## 7. Luigi Cretté

French Riviera  
Nice, ca. 1863

*Large vintage silver print, 250x335 mm, minor creases and folds, unmounted*

*Luigi Cretté, one of the most successful students of Gustave Le Gray, settled in Nice after 1860 cession of territory to France, changing his name from Lodoisk Crette-Romet*

*estimate* EUR 300/400  
**starting price** EUR 100







## 8. Cuban photographer

Small and large boats  
Cuba, late 1870s

*Three albumen prints, unmounted, 140x200 mm, location indicated, pencil verso: «Cuba», spots in the sky suggesting the faulty development process of a tropical studio*

*estimate 150/200 EUR*  
**starting price 50 EUR**



## 10. Guadeloupe photographer

Freshwater Cascade  
Pointe à Pitre, late 1870s

*Albumen print, unmounted, 200x140 mm, annotation, pencil verso: «Pointe à Pitre»*

*This curious composition could well be a political message. Théodore Lacascade was a member of parliament for Guadeloupe from 1875 to 1879, sitting in the Union républicaine group*

*estimate 150/200 EUR*  
**starting price 50 EUR**



## 9. Leon Sully

St Pierre and Mount Pelée  
Martinique, 1898

*Albumen print on thick Rives paper, 230x280 mm, BFK Rives watermark, photographer wet stamp, title: «St Pierre Martinique», pencil verso, strong contrast*

*estimate 300/400 EUR*  
**starting price 100 EUR**

## 11. French Officer

On the beach in a sedan chair  
Indochina, ca. 1895

*Print-out-paper, 120x170 mm,*

*The seaside resort of Do Son located 22 kms from the port of Haiphong, west of Cat Ba Island and Halong Bay, was created at the end of the 19th century as a rest base for French servicemen on leave, and as a resort for French civilians*

*estimate EUR 40/50*  
**starting price EUR 20**







## 12. Philippe d'Orléans

Gibraltar, Amalfi, Kodak panoramic views  
Mediterranean Tour, ca. 1897

*Four panoramic citrate prints, 95x295 mm, numbers on verso, pencil, marginal creases and tears*

*Philippe, Duc d'Orléans (1869-1926) is best remembered for having returned to France in 1890 to do his military service, thus defying the exile laws. He was arrested, sentenced to two years' imprisonment and finally expelled. The pretender to the French throne lived most of his life in England.*

*An avid traveler - India, Ethiopia, the Arctic - hunter, ornithologist and taxidermist, Philippe, Duc d'Orléans left behind several hundred photographs taken during his many stays in various European countries. (cf. Photographies de Philippe, duc d'Orléans, Nov. 2001 - Feb. 2002, Musée d'Orsay)*

estimate 400/500) EUR  
starting price 100 EUR



## 13. French Photographer Three Mediterranean Pines Bormes-les-Mimosas ? ca 1880

*Albumen print, mounted on  
cardboard, 235x155 mm,*

*Remarkable study for a painter,  
unfortunately uncredited*

estimate 100/150 EUR  
starting price 50 EUR

## 14. Rudolf Lenhert

Le Marabout  
Tunis, 1930s

*Vintage print on matte paper, 175x155 mm,  
signed, titled, ink, on double mount under the  
print*

*Lehnert returned to Tunis in 1930 to resume his work as a portrait painter. He opened a studio in the newly-built Colisée complex on avenue Jules Ferry, and moved into a house he had built in Sainte-Monique, facing the hill of Sidi Bou Saïd*

estimate 100/150 EUR  
starting price 50 EUR







**15. Félix Pigeory** (circle of)  
**Hôtel des Herbages, and first constructions**  
**Villers-sur-Mer, ca. 1860**

*Ten small albumen prints, 70x105 mm, mounted on two sheets, last 2 are painting reproductions, provenance: Aguado family album*

*Hôtel des Herbages was the first hotel, built in 1852 by a certain Lepareur, a Paris merchant, and really launched the resort. Villa Durenne was built two years later, commissioned by Pitre-Chevalier, then editor-in-chief of Le Figaro. Then, in 1855, Félix Pigeory, seduced by the site, bought 100,000 m2 of land for the construction of sumptuous villas, built the casino and the bathing establishment on the seafront, and drew up the plan for the future seaside resort*

*Estimate 600/800 EUR*  
**starting price 200 EUR**





## 16. French Postcard Operator

Famous Berck plage  
Berck, France, ca. 1920

*Panoramic silver print, 140x390 mm, preparing a panoramic postcard edition*

*Berck took on a therapeutic vocation under the Second Empire. It all began with the initiative of a sailor's widow: Marie Anne Brillard, known as Marianne-toute-seule, had the idea of giving sea baths to the sick children entrusted to her care. The local doctor noted the improvement in their health and reported on the incredible density of iodine concentrated in Berck. Today, Marianne-toute-seule is considered the inventor of thalassotherapy.*

*estimate 60/80 EUR*  
**starting price 30 EUR**



## 17. Neurdein brothers

Water Games at Hôtel Imbert  
Houlgate, ca. 1906

*Albumen print, 180x270 mm, «ND photo» credit in the negative, marginal defects not affecting the central composition*

*estimate 40/50 EUR*  
**starting price 20 EUR**



## 18. Twins Sisters

Days at Sea  
Normandy, ca. 1910

*Eight small vintage silver prints, ca. 85x110 mm, mounted on of a cardboard, 300x400 mm, decorated with flowers and birds, watercolor, signature A. Audibert in lower right angle*

*Two snapshots in the water, accompanied by various portraits. One photo recalls a visit to Paris, with a shot of Barye's Lion sculpture in the Tuileries near the Orangerie*

*estimate 40/50 EUR*  
**starting price 20 EUR**





**19.**  
**Pierre Philippe de Nattes**  
 Child in front of the sailboat  
 Lyon, ca. 1923

*Large vintage silver print, 410x350 mm, signed on image, ink, annotations, pencil verso*

*There is very little trace of this photographer's activity, apart from a notarial deed preceding the opening of a photographic studio in 1923 at the address indicated on the stamp*

estimate EUR 120/150  
 starting price EUR 50



**21. French Amateur**  
 The Beach in Cool Weather  
 Normandy, ca. 1900

*Vintage silver enlargement, 235x295 mm, nice composition*

*Normandy is still famous for surprising holidaymakers with its unexpectedly cool summers. Today, this photograph reminds us that little French children did not go to the beach in summer, but in all seasons, on the recommendation of doctors, to breathe air saturated with beneficial iodine*

estimate EUR 300/400  
 starting price EUR 100



**20. French Amateur**  
 On the Belle Epoque Planks  
 Normandy, ca. 1900

*Vintage silver print, 170x230 mm, no credit*

*Early example of an enlargement process from a small negative*

estimate EUR 120/150  
 starting price EUR 50





**22. Jean-Marie Jeanpierre**  
**A Velvet Crab Fisherman**  
**Quiberville, 1902**

*Vintage silver print, 295x215 mm,  
 signed, title, verso: «Un pêcheur d'étrilles,  
 René Mallet, plage de Quiberville, 1902»*

*Since the invention of photography,  
 enthusiastic operators have turned vaca-  
 tions and excursions into photographic  
 sessions*

*estimate 300/400 EUR*  
**starting price 100 EUR**

**23. Jean-Marie Jeanpierre**  
**Sunset in Quiberville**  
**1904-1912**

*Vintage silver print, 215x295 mm, signed, title, dates,  
 annotation, pencil verso: «Coucher de soleil à Quiberville,  
 1904, viré au chromogène de fer, 1912»*

*Jeanpierre, a career military man, set up a remarkable  
 photographic chemistry laboratory with a few friends, and  
 left us some amazing photographic prints with all kind of  
 metal replacement toning*

*estimate 300/400 EUR*  
**starting price 100 EUR**





**24. Georgette Porgès**  
Coachman, Mobile Cabins and Bathers  
Deauville, ca. 1914

*Vintage silver print, 150x230 mm, on mount, Georgette Porgès-Chadourne estate stamp verso*

*This young photographer, a contemporary of Lartigue, changed her name several times during her photographic career. Born Georgette Floriet (1899), she was posthumously recognized by Sigismond Porgès (1911), then married the famous goldsmith Jean-Emile Puiforcat (1922) before remarrying the Dada poet Chadourne (1929)*

*estimate* 400/500 EUR  
**starting price** 200 EUR

**25. Georgette Porgès**  
Bathing cabins on wheels  
Deauville, ca. 1914

*Vintage print, 115x170 mm, Georgette Porgès-Chadourne estate stamp verso*

*estimate* 300/400 EUR  
**starting price** 100 EUR







**26. Georgette Porgès**  
**Sunset at Lake Lemman**  
**Montreux, ca. 1919**

*Vintage tinted carbon print, 150x235 mm, estate stamp verso*

*Elegant tourism developed only slowly in Montreux in the early 20th century, and it wasn't until 1934 that the first famous event took place: the International Fascist Congress in December 1934*

*estimate* 300/400 EUR  
**starting price 100 EUR**



**27. Georgette Porgès**  
**Sunset at Sea**  
**ca. 1919**

*Vintage tinted carbon print, 150x235 mm, Georgette Chadourne estate stamp verso*

*Maybe this matching composition was also made near Montreux on the lake*

*estimate* 300/400 EUR  
**starting price 100 EUR**

**28. Georgette Porgès**  
**Tilted Horizon**  
**ca. 1920**

*Vintage tinted carbon print, 175x235 mm, Georgette Chadourne estate stamp verso*

*The perfect subject for a patient and cautious collector: photographs of the horizon over the sea, at a pronounced angle*

*estimate* 300/400 EUR  
**starting price 100 EUR**



**29. Georgette Porgès**  
**Sunset on the Beach**  
**ca. 1914**

*Vintage tinted carbon print, 170x210 mm, Georgette Porgès-Chadourne estate stamp verso*

*estimate* 300/400 EUR  
**starting price 100 EUR**







### 30. Russian photographer of the Kerensky period

Freedom Summer Holydays

Baltic Sea, 23 July 1917

*Vintage silver print, 110x170 mm, date stamp in lower left angle*

*It's hard to consider a professional beach photographer, because we're in a short, calm interval in the middle of a particularly turbulent period. Prince Lvov's resignation allowed Kerensky to head a transitional cabinet from July 21, 1917. At the end of July, with the approval of the soviet, he formed a new government with a socialist majority. Kerensky, for the first time master of the country, would remain at Russia's helm for almost 100 days. At the age of 35, he was on all fronts, all stages, all platforms, leading both the elimination of members of the old regime and their defense when the mob threatened their lives. At this moment, the head of government's popularity is extreme*

*estimate* EUR 300/400  
**starting price** EUR 100

### 31. Soviet photographer

The Vacation Train

Soviet Union, ca. 1960

*Vintage silver print, 180x240mm*

*estimate* 30/40 EUR  
**starting price** 20 EUR



### 32. Artek Photo-Club

Komsomol Camp Life

Artek, USSR, 1960s

*Two vintage silver prints, 150x240 and 90x120 mm, annotations in cyrillic, pencil verso*

*Provenance: Archives of a young Leningrad pioneer, amateur photographer, who stayed at several summer camps, including the famous Artek camp. Photography was an encouraged activity in the camp*

*During its heyday, 27,000 children a year vacationed at Artek. Between 1925 and 1969 the camp hosted 300,000 children including more than 13,000 children from 70 foreign countries*

*estimate* EUR 100/120  
**starting price** EUR 50







### 33. Artek Photo-Club

#### Water Games

Artek, 1960s

*Four vintage silver prints, 90x120 mm  
and 70x100 mm, annotations in  
cyrillic, pencil verso*

*estimate* EUR 100/120  
**starting price** EUR 50



### 34. Artek Photo-Club

#### Crab Game

Artek, 1960s

*Two vintage silver prints, 90x130 mm  
and 90x120 mm, annotations in  
cyrillic, pencil verso*

*estimate* EUR 100/120  
**starting price** EUR 50







### 35. Fotografo del litorale pisano

The Rosa Maltoni Mussolini Colony  
Calambrone, Summer 1934

*Complete album, 43 vintage silver prints, 120x170 mm (41) or 85x135 mm (2), original decorated cloth*

*The caption under the last image may give us some idea of the circumstances surrounding the album's creation: «Alla cerimonia di chiusura delle colonie, l'avvocato Bernardo Pocchera, segretario de Sezione, consegna l'album ricordo alla signora delegata del Grand..., Donna Maria Festa de Bernardinis» (At the closing ceremony of the colonies, lawyer Bernardo Pocchera, secretary de Section, hands over the souvenir album to Mrs. delegate of the Grand..., Donna Maria Festa de Bernardinis)*

Litt.: G. Pediconi, *Colonia marina a Calambrone per i figli dei Postelegrafonici e per i figli dei ferrovieri*. Arch. Angiolo Mazzoni, in "Rassegna di Architettura", ottobre 1934

estimate EUR 1.200/1.500

starting price EUR 600







**36. Roger Parry**  
**Pier with Gulls**  
 Lake IJssel, Netherland, 1938

*Vintage exhibition print, 300x400 mm, on large mount, estate stamp verso*

*Exhibited 1938-1939 : Galerie Gallimard, 15 Boulevard Raspail, Paris. In 1938, invited by Gallimard to create a photographic illustration for Jeff Last's novel Zuyderzee, Roger Parry went on location in the Dutch polders. In a constant search for the other side of the story, he confirmed the documentary orientation of his photographic practice*

*estimate 800/1200 EUR*  
**starting price 400 EUR**

**37. Ervin Kankowszky**  
 (circle of)  
**Palais de la Jetée**  
 Nice, ca. 1927

*Vintage silver print, 170x230 mm,  
 Kankowszky agency stamp*

*In 1943-1944, the Casino de la Jetée was first stripped of all its brass, bronzes, statues, silverware, electrical wiring and other metals, followed in January 1944 by the removal of tons of steel from the building's superstructure to serve the German war effort*

*estimate 100/120 EUR*  
**starting price 50 EUR**



**38. Marcelle d'Heilly**  
**Antebellum Summer**  
 Les Sables d'Olonnes, France, 1939

*Vintage silver print, 240x175 mm  
 with lower white margin, Alliance  
 Photo agency's stamp, pen, pencil  
 writing, verso*

*estimate 100/120 EUR*  
**starting price 50 EUR**







**39. François Franc-Lamy**  
Les Chatouilles  
France, 1932

*Vintage silver print, 240x175 mm,  
stamp, annotations, pencil verso*

*According to a Parisian bookseller  
tradition, the young woman tickled by  
her friends is Kiki de Montparnasse.  
We know of several beach photographs  
of Kiki by Franc-Lamy*

*estimate 400/500 EUR*  
**starting price 200 EUR**

**40. French Reporter**  
Buffet Froid  
Paris, 1934

*Vintage silver print, 175x120 mm,  
agency stamp. «Mondial Photo Presse  
rue Vivienne», annotation, pencil  
verso*

*It's the Parisian swimsuit that's so pretty*

*estimate 100/120 EUR*  
**starting price 30 EUR**







**41. Investigation reporter**  
Tasting of coquillettes  
Dégustation de coquillettes  
France, 1960s

*Four vintage silver prints, 185x240  
mm, agency stamp versos*

*estimate (lot) 120/150 EUR*  
**starting price (lot) 40 EUR**



**42. Otto Stupakoff**  
On the Beach  
Rio de Janeiro, ca. 1960

*Vintage silver print, 200x250 mm*

*estimate EUR 300/400*  
**starting price EUR 100**



**43. Georgette Chadourne**  
Naked in the sun  
Vendée, vers 1939

*Vintage silver print on matte paper, 240x400 mm,  
estate stamp verso*

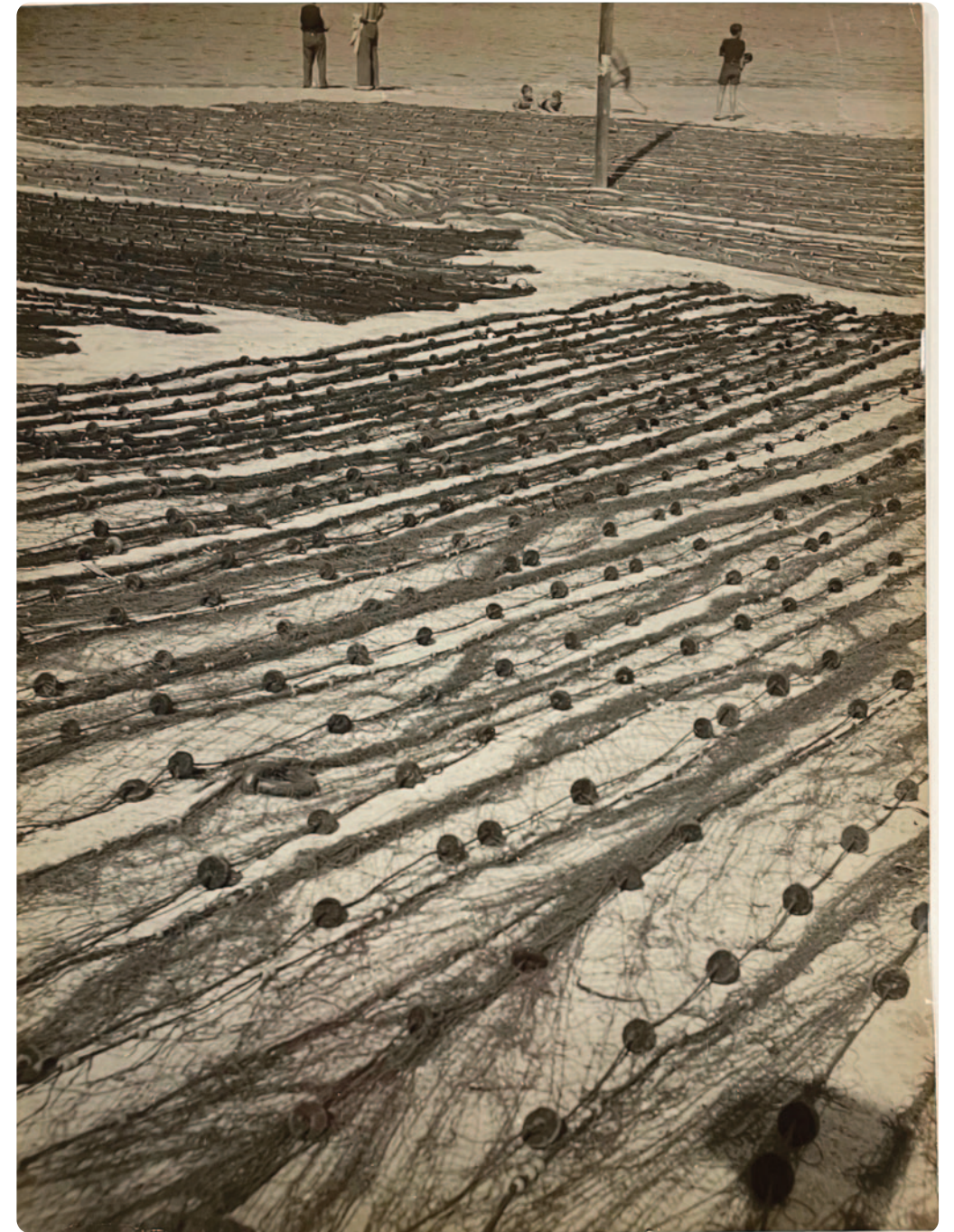
*estimate EUR 300/400*  
**starting price 100 EUR**





**44. Georgette Chadourne**  
 La Famille  
 Vendée, ca. 1940

*Vintage silver print on matte paper, 340x300 mm,  
 estate stamp*  
*estimate* EUR 300/400  
**starting price** EUR 100



**45. Georgette Chadourne**  
 Drying Fish Fillets  
 London, November 1943

*Vintage silver print, 400x300 mm,*  
*estimate* EUR 300/400  
**starting price** EUR 100





**46. Mirjam Schwarz**  
Selfie on a Pebble Beach  
Normandy, Easter 1949

*Two vintage silver prints elegantly mounted on a bristol leaf,  
190x180 and 55x55 mm, date, title, ink, initials, pencil verso*

*estimate*    EUR 400/500  
**starting price**    EUR 200



**47. Mirjam Schwarz**  
A Young Artist's Journey  
Etretat Beach, Easter 1950

*Five vintage silver prints elegantly mounted on a bristol leaf,  
170x170 and 55x55 mm (4), date, title, ink, initials, pencil verso*

*estimate*    EUR 400/500  
**starting price**    EUR 200







**48. Henri Lièvre**  
**The Final Spring**  
 Lyon, 1955-1956

*Vintage exhibition silver print, 300x400 mm, signed, red ink, title, pencil: «Le dernier ressort, exhibition label: «Foto club Buenos Aires 1956 Salon internacional de arte fotografico», verso*

*Exhibited in Buenos Aires 1956 Photographic Salon*

*estimate*    EUR 300/400  
**starting price**    EUR 100



**49. Henri Lièvre**  
**On the deck**  
 Lyon, 1955-1956

*Vintage exhibition silver print, 300x400 mm, signed in red ink, title, pencil, exhibition label: «Foto club Buenos Aires 1956 Salon internacional de arte fotografico»*

*Exhibited in Buenos Aires 1956 Photographic Salon*

*estimate*    EUR 300/400  
**starting price**    EUR 100





**50. Nelson Evans**  
*«She Sits by the Sea Shore»*  
 Mack Sennett Comedies  
 Malibu, ca. 1920

*Vintage silver print, 205x190 mm,  
 signed, titled and signed, white ink, on  
 print, caption, pencil verso*

*Nelson Evans was one of the earliest  
 and busiest photographers in  
 Hollywood from about 1915 to the  
 mid-1920s with the Mack Sennett  
 Bathing Beauties*

*estimate 150/200 EUR*  
**starting price 50 EUR**



**51. Nelson Evans**  
 Vera Steadman  
 Malibu, ca. 1920

*Vintage silver print, 240x190  
 mm, copyright stamps verso*

*Steadman was experienced as a swimmer, high diver, and  
 classic dancer. Steadman appeared in more than 90 films  
 between 1915 and 1941, in her first years appearing as  
 one of the Sennett Bathing Beauties*

*estimate 150/200 EUR*  
**starting price 50 EUR**





## 52. Nelson Evans

«Thinking of You I Spied this Card»  
Malibu, ca. 1920

Vintage silver print, 240x190 mm,  
signed in negative, watercolor retouching,

copyright stamp, caption, indication for  
publishing as a postcard. for arcade  
machines series, pencil verso

estimate 150/200 EUR  
starting price 50 EUR



## 53. Nelson Evans

Bathing Fur  
Malibu, circa 1920

Vintage silver print, 210x145 mm,

retouching and cropping indications.  
Working proof for the postcard edition of  
this photograph

estimate 150/200 EUR  
starting price 50 EUR





**54. Nelson Evans**  
Mack Sennett Comedies  
Malibu, circa 1920

*Vintage silver print, 205x190 mm,  
signed in negative*

*Final product was the Mack Sennett  
Comedies Arcade series dispensed in  
arcade machines. Postcard-sized thick  
card. (Cf. Metropolitan Museum)*

*estimate 150/200 EUR*  
**starting price 50 EUR**

**56. Nelson Evans**  
Mack Sennett Comedies  
Malibu, circa 1920

*Vintage silver print, 240x190 mm,  
titled and signed, white ink, on print,  
publishing process indication, pencil  
verso*

*estimate 250/300 EUR*  
**starting price 100 EUR**



**55. Nelson Evans**  
Mack Sennett Comedies  
Malibu, circa 1920

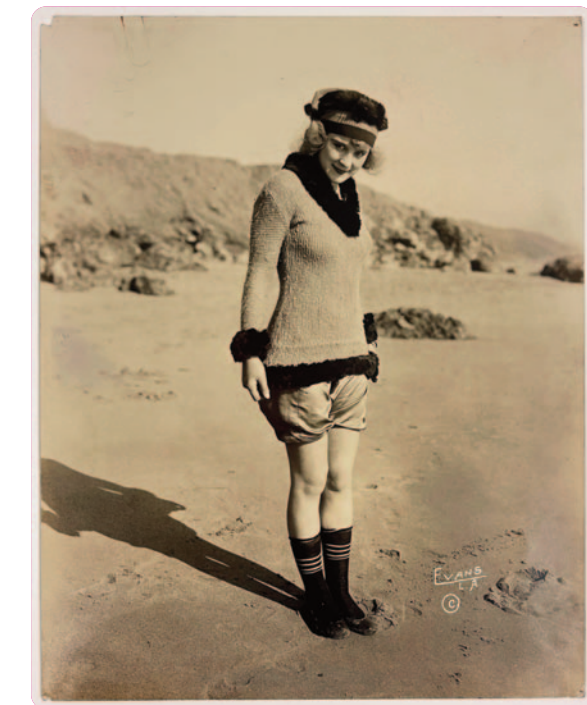
*Vintage silver print, 240x190 mm,  
signed in negative*

*estimate 150/200 EUR*  
**starting price 50 EUR**

**57. Nelson Evans**  
Mack Sennett Comedies  
Malibu, circa 1920

*Vintage silver print, 240x190 mm,  
titled and signed, white ink, on print,  
publishing process indication for  
arcade machines post-cards series,  
pencil verso*

*estimate 250/300 EUR*  
**starting price 100 EUR**







**58. Nelson Evans**  
Mack Sennett Comedies  
Malibu, circa 1920

*Vintage silver print, 240x190 mm,  
signed in negative*

*estimate 150/200 EUR*  
**starting price 50 EUR**

**60. Nelson Evans**  
Rock-climbing Desire  
Mack Sennett Comedies  
Malibu, circa 1920

*Vintage silver print, 240x190 mm,  
titled, black ink, on print, signed in  
negative, copyright stamp verso*

*Final product was the Mack Sennett  
Comedies Arcade series dispensed in  
arcade machines. Postcard-sized thick  
card. (Cf. Metropolitan Museum)*

*estimate 150/200 EUR*  
**starting price 50 EUR**



**59. Nelson Evans**  
Feet in the Sea Foam  
Mack Sennett Comedies  
Malibu, circa 1920

*Vintage silver print, 240x190 mm,  
titled and signed, black ink, on print,  
copyright stamp, caption, indication  
for publishing as a postcard, pencil,  
recto*

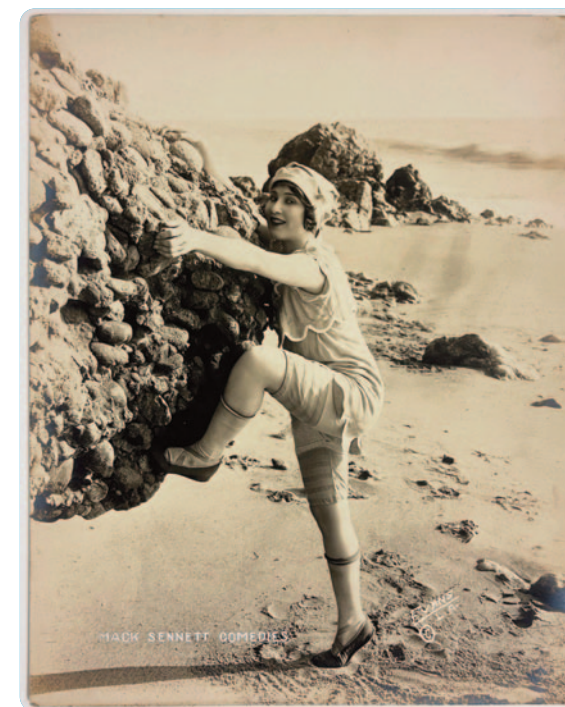
*estimate 250/300 EUR*  
**starting price 100 EUR**

**61. Nelson Evans**  
Rock-kissing Desire  
Mack Sennett Comedies  
Malibu, circa 1920

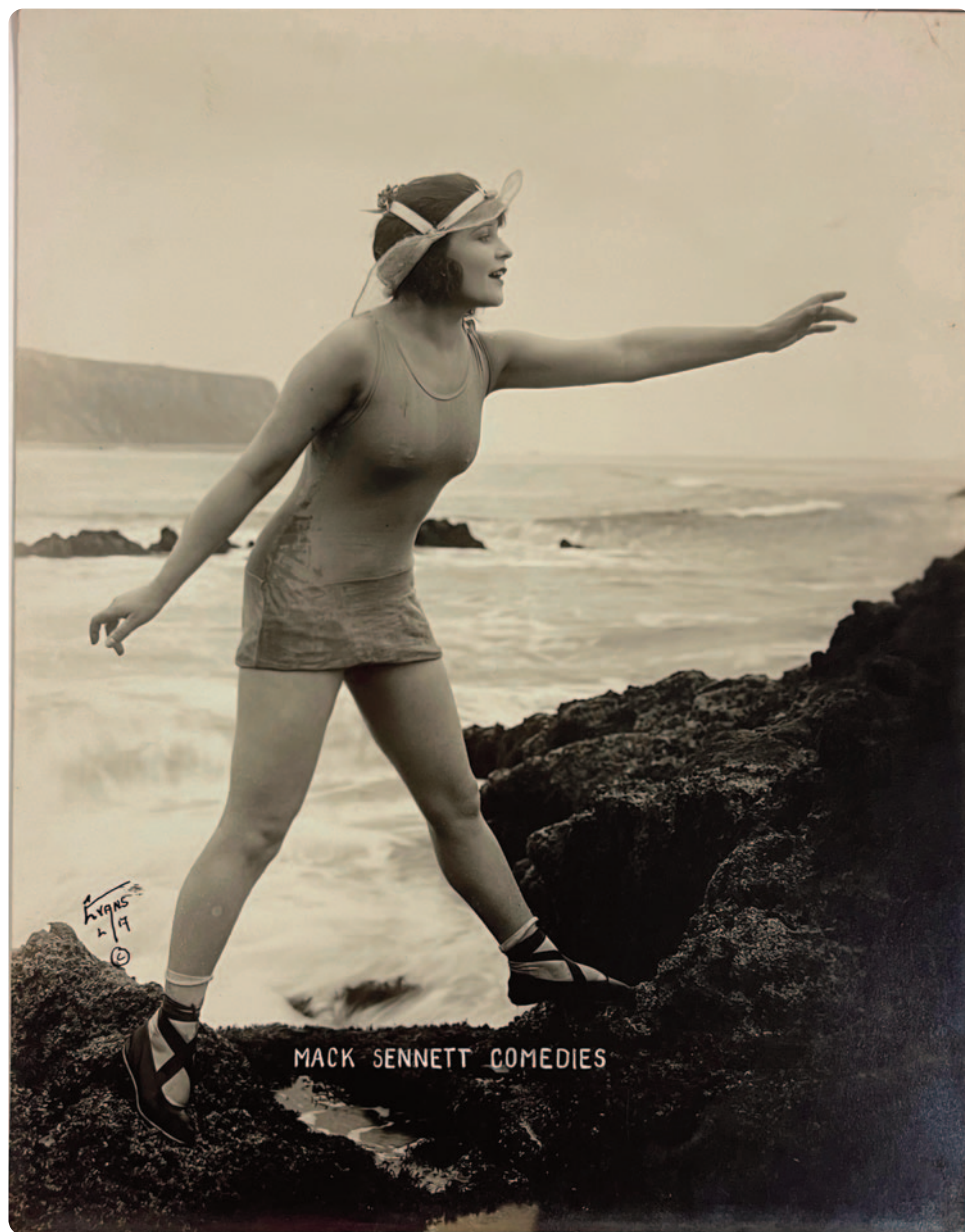
*Vintage silver print, 240x180 mm,  
titled, white ink, on print, signed in  
negative, maquette for arcade  
machines post-cards series*

*We recognize silent-era actress Lillian  
Langston*

*estimate 150/200 EUR*  
**starting price 50 EUR**







**62. Nelson Evans**  
**Risky Photomontage**  
**Mack Sennett Comedies**  
**Malibu, circa 1920**

*Vintage silver print, 240x190*

*mm, signed, black ink, titled, white ink on  
 print, copyright stamp, publishing process  
 indication for arcade machines post-cards  
 series, pencil verso*

*estimate* EUR 250/300  
**starting price** EUR 100



**63. Nelson Evans**  
**The Umbrella**  
**Mack Sennett Comedies**  
**Malibu, circa 1920**

*Vintage silver print on thin paper, 230x175 mm*

*estimate* EUR 150/200  
**starting price** EUR 50





**64. Nelson Evans**  
Two Film Stills  
Mack Sennett  
Comedies  
Malibu, circa 1920

*Two vintage silver prints,  
220x150 mm*

*estimate* 300/400  
**starting price** EUR 100



**65. Nelson Evans**  
Two More Film Stills  
Mack Sennett  
Comedies  
Malibu, circa 1920

*Two vintage silver prints,  
220x150 mm*

*estimate* 300/400  
**starting price** EUR 100





**66. Rudolph Rossi**  
**Beach portrait**Coney Island,  
1950s

*Vintage silver print on matte paper,  
180x240 mm, hand-colored by the  
artist*

*Rossi was an informal member of New York's Concorde Camera Club in the 1950s. For ten dollars, he photographed in Coney Island many of New York's models and visitors, including Bettie Page, then meticulously hand-colored the photographs, creating recognizably kitschy photographs. We note the shadow of the photographer*

*estimate*    EUR 150/200  
**starting price**    EUR 50



**67. Rudolph Rossi**  
**Blonde, Brunette, Redhead**  
**Coney Island, 1950s**

*Vintage silver print on matte paper,  
180x240 mm including small  
margins, hand-colored by the artist*

*For ten dollars, Rossi photographed in Coney Island many of New York's models and visitors, including Bettie Page, then meticulously hand-colored the photographs, creating recognizably kitschy photographs*

*estimate*    EUR 150/200  
**starting price**    EUR 50





**68. Rudolph Rossi**  
Lady in Blue Swimming Suit  
Coney Island, 1950s

*Vintage silver print on matte paper, 240x180 mm, hand-colored by the artist*

*estimate* EUR 150/200  
**starting price** EUR 50



**69. Rudolph Rossi**  
Cunard Liner: Caronia  
Coney Island, 1950s

*Vintage silver print on matte paper, 240x180 mm, hand-colored by the artist*

*estimate* EUR 100/120  
**starting price** EUR 50





## 70. San Francisco Examiner

«Last Boy in Knows What He is»

Redwood City, July 1955

*Vintage silver press print, 195x310 mm, date stamp,  
printed caption and annotations, pencil, verso,  
minor creases*

*estimate 60/80 EUR*  
**starting price 30 EUR**

## 71. Paul DeMaria

Governor Rockefeller Tours the Rockways  
Jacob Riis Park, August 1970

*Vintage silver print, 255x205 mm, press agency  
label, verso*

*estimate 60/80 EUR*  
**starting price 30 EUR**



## 72. International News Photojournalist

Lad the Diver

Saint Louis, July 31th 1949

*Vintage silver press print, 225x185  
mm, press article, agency stamps verso*

*estimate 60/80 EUR*  
**starting price 30 EUR**



## 73. Yves-Guy Berges

Swimming Pool at Carlton

Liban, June 1981

*Vintage silver press print, 210x300mm,  
printed caption, pencil writing, verso*

*Carlton Hotel's swimming pool in  
Beyrouth on a war day*

*estimate 60/80 EUR*  
**starting price 30 EUR**







## 74. Gordon E. Read

« Vacancies »

Sidmouth Beach, ca. 1955

*Vintage silver print, 205x155 mm,  
stamp, title,, annotations, pencil verso*

*Sidmouth is a resort on the English  
Channel in Devon, South West  
England, 14 miles southeast of Exeter*

*estimate 100/120 EUR*  
**starting price 50 EUR**

## 76. The Times reporter

Lansbury's Lido Inaugurated  
Hyde Park, Summer 1930

*Vintage silver print, 155x205 mm,  
stamp, mimographed label*

*A rectangular swimming area on the  
southern bank was opened in 1930.  
Known as Lansbury's Lido, it is  
partitioned off from the rest of the lake by  
a perimeter of buoys. There was a fee for  
entering the lido, and changing rooms  
were available*

*estimate 60/80 EUR*  
**starting price 30 EUR**



## 75. Gordon E. Read

« Mutiny »

Sidmouth Beach, ca. 1955

*Vintage silver print, 155x205 mm,  
stamp, annotations, verso: «Mutiny»,  
steel rods in construction of sea wall»*

*estimate 100/120 EUR*  
**starting price 50 EUR**

## 77. Victor Six

Turtle Dinner

Antwerp Aquarium, ca. 1955

*Vintage silver print on baryta paper,  
290x390 mm, credit: «V. six», and title  
«Visioen», pencil verso*

*estimate 400/500 EUR*  
**starting price 100 EUR**







**78. Enrique Mora**  
In the Darkest Night  
Acalpulco, 1952

*Vintage silver print,  
100x145 mm, stamp,  
archival data of a  
postcard publisher*

*estimate* EUR 60/80  
**starting price** EUR 30



**79. Mexican Amateur**  
Sunset at the Lake  
Mexico, 1960s

*Vintage silver print, 235x185 mm, no  
credit on mount*

*estimate* EUR 60/80  
**starting price** EUR 30



**80. Luis Marquez**  
Purépecha Fishermen in Janitzio,  
Lake Pátzcuaro, Mexico, ca. 1950

*Vintage silver print, 125x180 mm, artist stamp*

*Lake Pátzcuaro is home to the Purépecha people*

*estimate* EUR 300/400  
**starting price** EUR 100

**81. Fotografo de «Nosotros»**  
Fishermen, Lake Pátzcuaro  
Mexico, ca. 1960

*Small vintage contact print, 65x65 mm,  
«Nosotros» stamp, annotations*

*estimate* EUR 60/80  
**starting price** EUR 30







## 82. Adolphe Sylvain

Pyrogue Racing  
Tahiti, ca. 1965

*Vintage exhibition silver print on thick paper,  
230x295 mm, agency stamp, number, pencil verso*

*estimate* EUR 300/400  
**starting price** EUR 100



## 83. Adolphe Sylvain

Huahine lanscape  
Tahiti, ca. 1965

*Vintage silver print on thick paper, 235x300 mm,  
stamp, number, pencil verso*

*estimate* EUR 300/400  
**starting price** EUR 100





**84. Adolphe Sylvain**  
**Vahine, Tahitian Woman**  
 Papeete, 1965

*Large exhibition vintage silver print on thick paper,  
 505x405 mm, two stamps verso*

*estimate 400/500 EUR*  
**starting price 200 EUR**



**85. Adolphe Sylvain**  
**Tahitian Man**  
 Polynesia, 19

*Large exhibition vintage silver print on thick paper,  
 505x405 mm, two stamps verso*

*estimate 400/500 EUR*  
**starting price 200 EUR**



**86. Studio Verpignani**  
**Il tuffatore**  
**Viareggio, ca. 1960**

*Vintage print, 100x144 mm,  
studio stamp verso*

*estimate 30/40 EUR*  
**starting price 20 EUR**



**88. Feruccio Ferronni**  
**Lungomare**  
**Senigallia, 1970s**

*Large silver print, 300x400  
mm, printed 1995, stamp,  
signature, verso*

*estimate EUR 1.200/1.500*  
**starting price EUR 300**



**87. Studio Verpignani ?**  
**The Sunbath**  
**Viareggio, May 11th 1958**

*Vintage silver print, 75x175 mm,  
date and location: « viareggio 11-  
5-1958 », ink, verso*

*estimate 30/40 EUR*  
**starting price 20 EUR**



**89. Fotografo italiano**  
**Pallavolo da spiaggia, Beach Volley**  
**Marche, 1930s**

*Vintage siver print on matte paper, 220x140 mm,  
no credit*

*estimate 30/40 EUR*  
**starting price 20 EUR**



**90. Amateur**

Reward for a photo pose  
No place, no date

*Vintage silver print, 140x90 mm,  
«36» stamp verso*

*estimate 30/40 EUR*  
**starting price 20 EUR**



**91. French amateur**

The Bird Photographer  
Atlantic Coast, ca. 1950

*Vintage print, 100x144 mm*

*Is she filming the birds ?*

*estimate 100/120 EUR*  
**starting price 30 EUR**

**92. Mario Giacomelli**

Gabbiani  
Senigallia, ca. 1980

*Vintage silver print, 375x280 mm,  
two long annotations and sketch by  
the artist, ink pen, verso*

*estimate 800/1.000 EUR*  
**starting price 300 EUR**







### 93. Mario Giacomelli

Provino «730»

Horses on the Beach I

Senigallia, ca 1982

*Vintage silver test print, 90x125 mm,  
printing annotations by the artist,  
pencil verso*

*estimate* EUR 300/400  
**starting price** EUR 100



### 95. Mario Giacomelli

Provino «649»

Horses on the Beach, surimposition

Senigallia, ca 1982

*Vintage silver test print, 90x125 mm, printing  
annotations by the artist, pencil verso*

*estimate* EUR 500/600  
**starting price** EUR 200



### 94. Mario Giacomelli

Provino «1010»

Horses on the Beach II

Senigallia, ca 1982

*Vintage silver test print, 90x125 mm,  
printing annotations by the artist,  
pencil verso*

*estimate* EUR 300/400  
**starting price** EUR 100





**96. Mario Giacomelli**  
 Children return to the shore  
 Senigallia, ca 1982

*Vintage color print, 205x270 mm, long  
 annotation by the artist's son, ink, verso*

*estimate* EUR 500/600  
**starting price** EUR 200

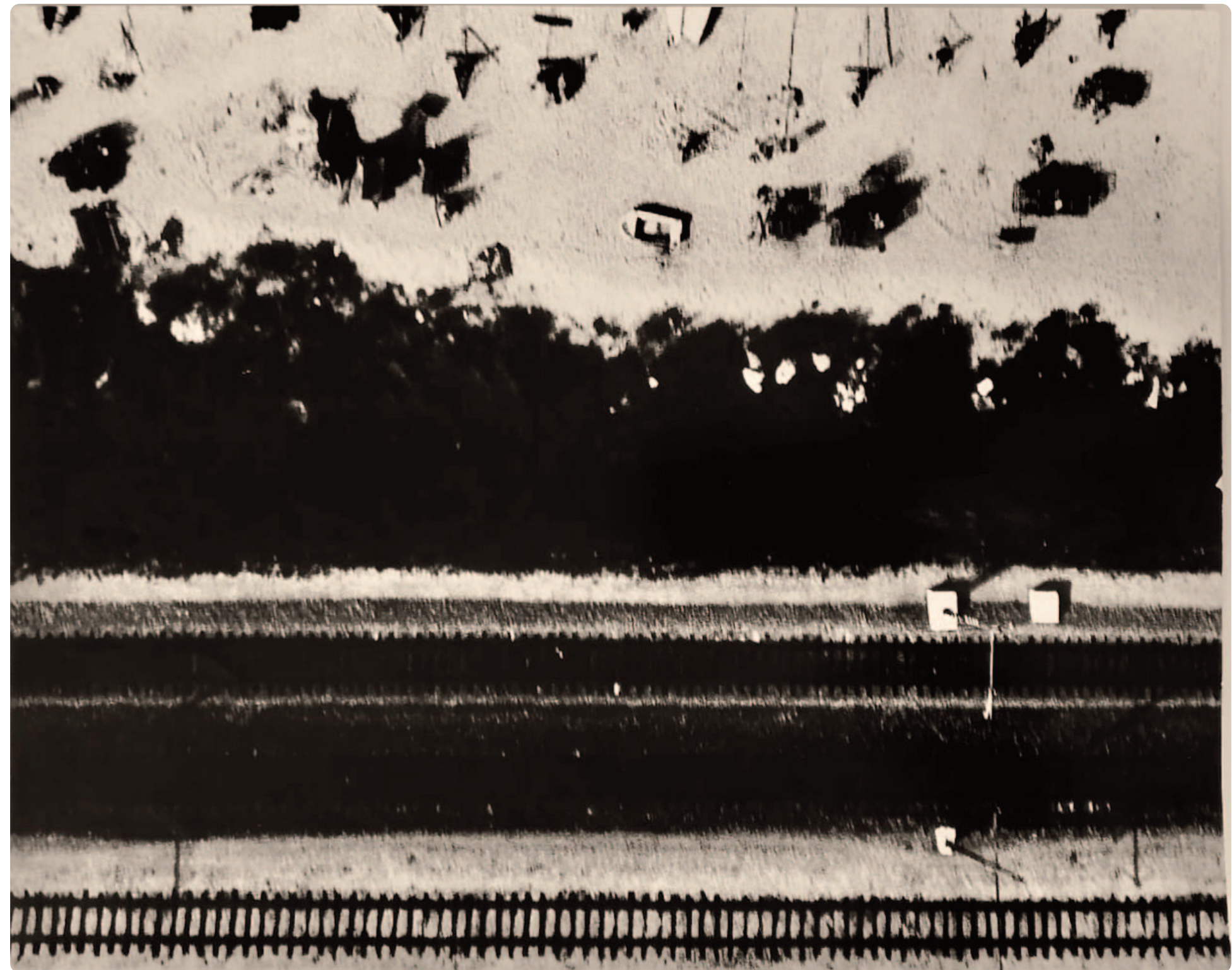


**97. Mario Giacomelli**  
 Horses on the Beach, surimposition  
 Senigallia, ca 1982

*Vintage color print, 205x270 mm, long  
 annotation of the provenance, pencil verso*

*estimate* EUR 500/600  
**starting price** EUR 200





**98. Mario Giacomelli**  
**Spiaggia vista dall'alto**  
**Senigallia, 1980**

*Vintage silver print from a negative commissioned to  
Edmo Leopoldi, 270x335 mm, two annotations and  
sketch by the artist, ink pen, verso*

*estimate 800/1.000 EUR*  
**starting price 300 EUR**

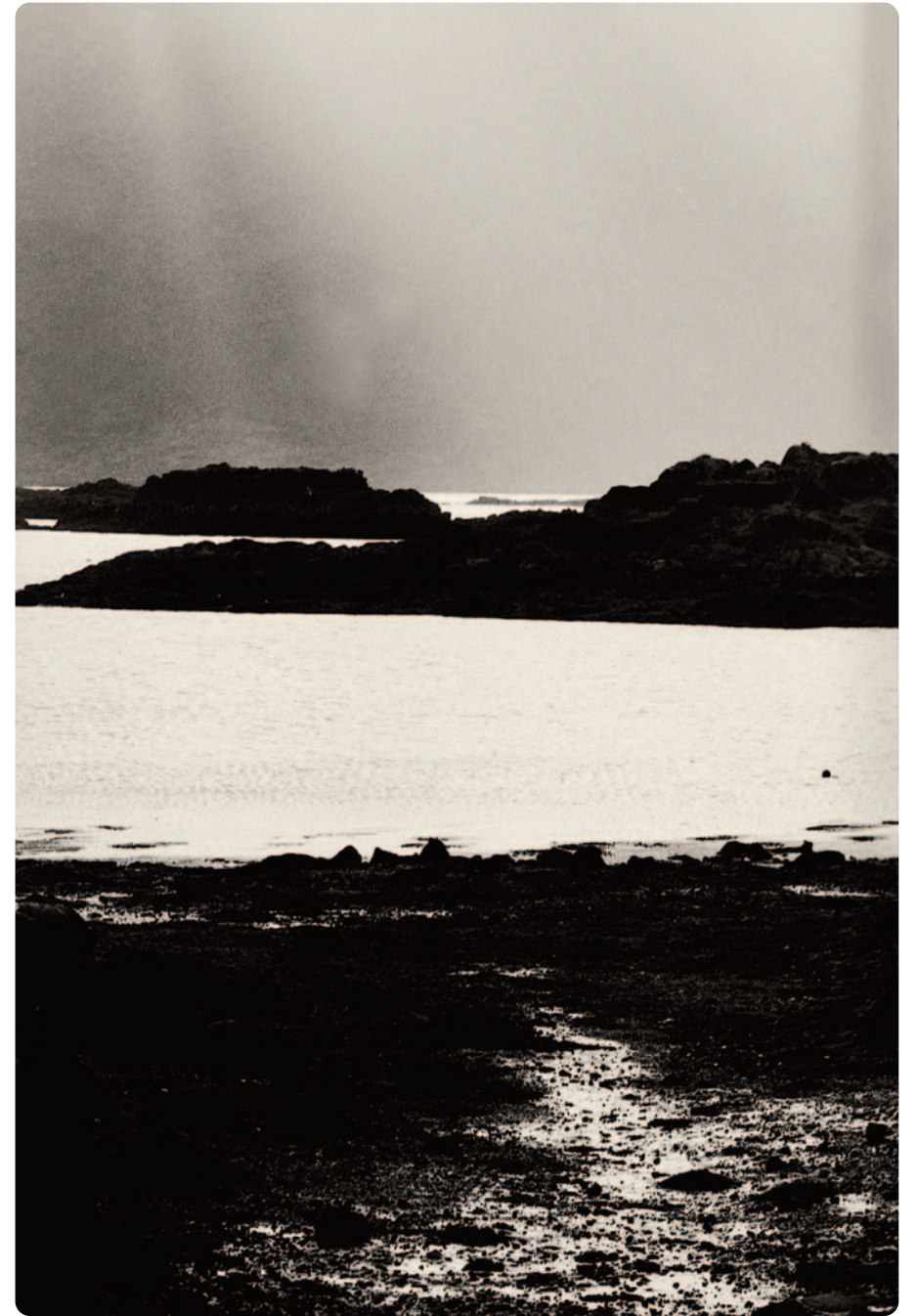




**99. Paolo Monina**  
Artic Circle Studies I  
Lofoten, Summer 1982

*Unique print in large format,  
1.000x650 mm, signed*

**starting price EUR 600**



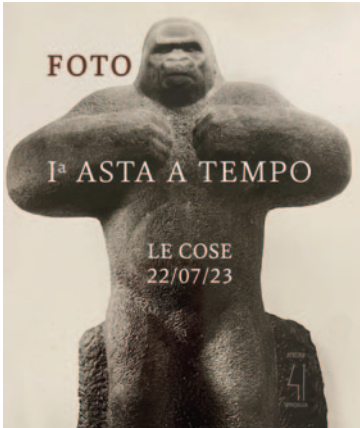
**100. Paolo Monina**  
Artic Circle Studies I  
Lofoten, Summer 1982

*Unique print in large format,  
1.000x650 mm, signed*

**starting price EUR 600**



CALENDARIO DELL'ATELIER 41



Luglio: LE COSE





ATELIER



SENIGALLIA

This second online sale is taking place with the logistics of the Drouot.com group, but it is also possible to follow the end of the sale at 3:00 PM on Saturday August 26 at ATELIER41, or to leave your orders with our team

Questa seconda vendite mensile online si svolge con la logistica del gruppo Drouot.com, ma è anche possibile seguirne la conclusione sabato 26 agosto ore 15:00 nei locali di ATELIER41, o lasciare i propri ordini al nostro team:

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