

FOTO

I^a ASTA A TEMPO

LE COSE
22/07/23

ATELIER



SENIGALLIA



I^a ASTA DI FOTOGRAFIA

«LE COSE»

*termine sabato
22 luglio 2023*

ATELIER 4 SENIGALLIA

ANIMATE ...

Animate or inanimate? "Things" was the subject of a remarkable exhibition in Paris last winter, and we had the idea of making it one of the themes for our auction cycle to come in Senigallia.

Photography has had infinite consequences, which we still debate. It enables us to capture memories of our emotions in relation to inanimate objects. It preserves the memory of objects that once belonged to kings, emperors, and pharaohs, or simply to our grandmothers. Here, you will find photographs of objects with illustrious provenance, modest provenance, or no provenance at all. Some of the photographed objects may still be available for sale, searching for their rightful place.

This auction focusing on objects will feature an assortment of items. In no particular order, we present museum objects, sculptures, armor, apples, bananas, eggplants, flowers, and stuffed crocodiles. Additionally, there is a photograph of a small statue of King Kong, marking the beginning of movie merchandise merchandising.

This first online sale, prepared with the assistance of Clément Thomas and Lucas Vanelstraete, is taking place with the logistics of the Drouot.com group. It is possible to follow the end of the sale on Saturday, July 22, at ATELIER41, or to leave your orders with our team at

consigned@plantureux.it

... INANIMATE

Animate o inanimate? Le "cose" sono state oggetto di una straordinaria mostra a Parigi lo scorso inverno e abbiamo avuto l'idea di farne il tema del nostro ciclo di aste a Senigallia.

La fotografia ha avuto infinite conseguenze, su cui ancora dibattiamo. Ci consente di registrare i ricordi delle nostre emozioni legate a oggetti inanimati. Conserva la memoria di oggetti appartenuti a re, imperatori e faraoni, o semplicemente alle nostre nonne. Qui troverete fotografie di oggetti di illustre provenienza, modesta provenienza o senza provenienza alcuna. Alcuni degli oggetti fotografati potrebbero ancora essere in vendita, alla ricerca del loro giusto posto.

Questa asta, incentrata sulla vita degli oggetti, presenterà un assortimento di articoli. Senza un ordine specifico, vi presentiamo oggetti da museo, sculture, armature, mele, banane, melanzane, fiori e coccodrilli impagliati. Vi è anche una fotografia di una piccola statua di King Kong, segnando l'inizio del merchandising per i prodotti cinematografici.

Questa prima vendita online, preparata con l'assistenza di Clément Thomas e Lucas Vanelstraete, si svolge con la logistica del gruppo Drouot.com. È possibile seguire la fine della vendita sabato 22 luglio, presso ATELIER41, o lasciare i propri ordini al nostro team all'indirizzo

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Serge Plantureux
Senigallia, 6 luglio 2023

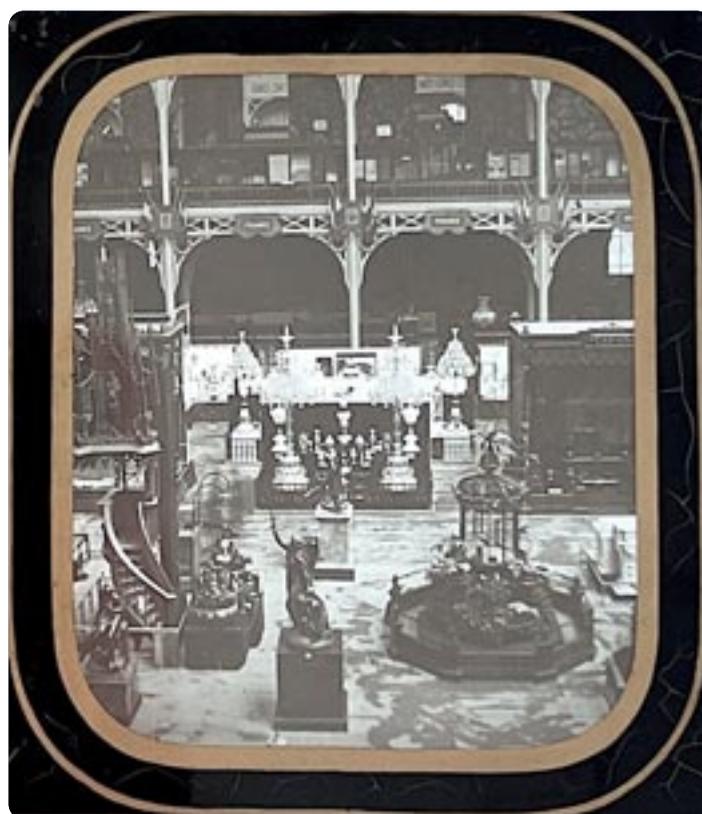


1.
G. Devred (Rol)
Early Model of Bicycle
Paris, 1929

*Vintage silver print, 130x180 mm,
agency stamp and caption, verso*

*One remarkable invention of Joseph
Nicephore Niepce and his brother was
an improvement on the bicycle, which
was not even called a bicycle at the
time, and did not yet have brakes, as
in this 1870 model*

estimate EUR 300/400
starting price EUR 30

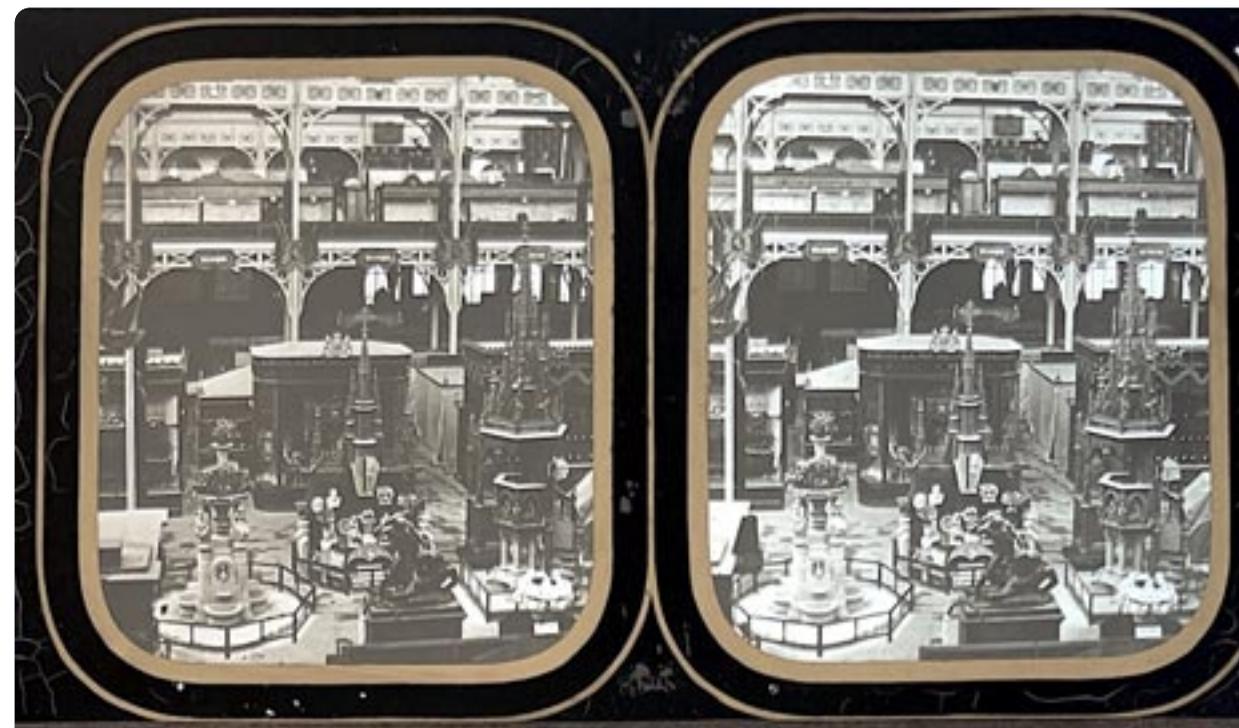


2.
**Athanase Clouzard et
Charles Soulier (attr.)**
Exposition Universelle
Paris, 1855

*Two collodion on glass stereo positive,
85x170 mm, no mention on glass*

*The stereo views on glass taken during
the collaboration of these two
photographers were included in the
Gaudin brothers' catalog in 1856*

estimate (pair) EUR 400/500
starting price (2) EUR 100





3.
(After) **Auguste Clésinger**
Woman Bitten by a Serpent
Drouot, 1883

*Two albumen prints, 100x170 mm,
old annotation on mount, pencil:
«Vente Bouruet-Aubertot, 20300 Frs»*

*Extract from a famous Drouot 1883
catalogue: ...collection de feu M.
Raymond Sabatier... vente 30 mai
1883, lot 98 : sold for 20,300 Francs-or*

*Clésinger had modelled his work on a
life-cast of the demi-mondaine Apollonie
Sabatier, Alfred Mosselman's mistress,
later Charles Baudelaire's muse.*

*estimate (pair) EUR 300/400
starting price (pair) EUR 30*



4.
Jean-Baptiste Laurent
Kings Philipp I & II's Casks
Madrid, ca. 1870

*Two large albumen prints, 300x240
mm, signed and numbers in negatives,
caption on one mount*

*A manuscript caption suggests the
armour on right was given to Philipp I
by the king of Manuel Portugal*

*estimate (pair) EUR 300/400
starting price (pair) EUR 30*

5.
Eugène Disdéri
Armor Collection
Compiègne, ca. 1859

*Albumen print, 230x180 mm, dry
stamp on mount*

*In 1856, the "Compiègne" series began,
with guests staying every autumn for
forest hunts, organized in four "series"
of around a hundred guests each.*

*estimate EUR 600/800
starting price EUR 100*



6.
John Henry Parker Series
Ercole rinvenuto recentemente
Roma, ca 1869

*Albumen print, 260x205 mm,
numbered in negative «4702», Italian
caption, pencil, verso*

*Parker surrounded himself with at least
6 photographers: Charles Smeaton
(Canadian), Giovanni Battista
Colamedici, Francesco Sidoli, Adriano
De Bonis, Filippo Lais (Italian)*

*estimate EUR 300/400
starting price EUR 30*





7.
Adolphe Braun & Co
Helios at British Museum
London, ca. 1885

*Vintage carbon print on thick paper,
240x300 mm, negative number on
verso, pencil*

*Color test print by Braun in Dornach
before any commercialisation,
unmounted with wide margins*

estimate EUR 300/400
starting price EUR 100

9.
Adolphe Braun & Co
Parthenon at British Museum
London, ca. 1885

*Vintage carbon print, 240x300 mm,
negative number on verso, pencil*

*Color test print by Braun in Dornach
unmounted with wide margins*

estimate EUR 300/400
starting price EUR 100



8.
Adolphe Braun & Co
Parthenon at British Museum
London, ca. 1885

*Vintage carbon print, 240x300 mm,
negative number on verso, pencil*

*Color test print by Braun in Dornach
unmounted with wide margins*

estimate EUR 300/400
starting price EUR 100

10.
Adolphe Braun & Co
Thésée at British Museum
London, ca. 1885

*Vintage carbon print on thick paper,
240x300 mm, negative number on
verso, pencil*

*Color test print by Braun in Dornach
unmounted with wide margins*

estimate EUR 300/400
starting price EUR 100





11.
Giraudon's artist (attr.)
New Kingdom Blue Chair
Louvre Museum, ca. 1920

*Vintage silver print on heavy mat paper,
230x285 mm, no credit*

*Blue Egyptian chair with lion paw legs and rhombus and
lotus flower decoration, New Kingdom period (1500 -1100
BC). Material: wood, ivory
Color: blue*

*estimate EUR 150/200
starting price EUR 30*



12.
Adolphe Giraudon (attr.)
Egyptian Trigon or Angle Harp
Louvre Museum, ca. 1920

*Vintage silver print on heavy mat paper,
230x285 mm, no credit*

*Libyan period (carbon 14 dating, 808 -766 BC). Material:
cedar, maritime pine, sycamore fig, jujube, leather
Color: green-red-yellow*

*estimate EUR 150/200
starting price EUR 30*



13.
Jean Moréas (circle of)
Moréas' intimate world
Paris, ca. 1886

*Small albumen print, 60x70 mm,
mounted on an album leaf with a
small portrait, 70x55 mm, small
stains on portrait*

*The sophisticated composition includes
a large doll and a portrait of the poet
at her feet. Probably from the period
when, with his friend Paul Adam, he
published "Les demoiselles Goubert :
mœurs de Paris", and "Le thé chez
Miranda", two novels considered
between symbolism and decadence
that it is always time to rediscover.*

Provenance . Collection Romi

estimate EUR 400/500
starting price EUR 100



14.
Lucien Lévy-Dhurmer (circle of)
Auguste Rateau's Dining Room
Paris, November 1914

*This Wisteria dining room was in the Paris apartment of the
engineer Auguste Rateau. Each room was conceived according
to a unified theme, in this case wisteria, a symbol of welcome.
The project was overseen by Lévy-Dhurmer, 1910-1914.
Acquisition by the Metropolitan Museum of Art, 1966.*

*Vintage silver print, 260x255 mm, some
creases and tears*

estimate EUR 400/500
starting price EUR 100



15.
Eugène Belgrand
Adolphe Bilordeaux
Radius, Cubitus of Aurochs
Paris, 1869

Vintage improved Poitevin process print, 260x200 mm (stone), title and credit in margins (cropped)

Eugène Belgrand (1810-1878) was a French engineer who made significant contributions to the modernization of the Parisian sewer system

estimate EUR 150/200
starting price EUR 30

17.
Eugène Belgrand
Adolphe Bilordeaux
Axis, Aurochs vertebra
Paris, 1869

Vintage improved Poitevin process print, 245x190 mm (stone), title and credit in margins (cropped)

Eugène Belgrand created an innovating network of underground pipes to prevent Paris from being flooded

estimate EUR 150/200
starting price EUR 30



16.
Eugène Belgrand
Adolphe Bilordeaux
Rhinoceros Molars
Paris, 1869

Vintage improved Poitevin process print, 250x200 mm (stone), title and credit in margins (cropped)

Eugène Belgrand took part in the renovation of Paris under the leadership of Haussman between 1852 and 1870

estimate EUR 150/200
starting price EUR 30

18.
Eugène Belgrand
Adolphe Bilordeaux
Aurochs' Teeth
Paris, 1869

Vintage improved Poitevin process print, 240x190 mm (stone), title and credit in margins (cropped)

Belgrand shared his insights with others, writing "monumental publications" detailing his work and the science behind it

estimate EUR 150/200
starting price EUR 30





19.
Constant Famin (attr.)
Thistles
France, late 1870s

*Albumen print, 300x235 mm,
numbered in negative: «159», strong
contrast*

*No stamp but the numbering is very
close to stamped prints of plant studies
by Famin*

estimate EUR 400/500
starting price EUR 100

21.
French photographer
Thistles
France, 1880s

*Albumen print, 245x190 mm, number
in negative: «5011», old fold trace
without gravity*

*This photographer favors open-air
photography in which the plant remains
represented in its context, in its field*

estimate EUR 400/500
starting price EUR 100



20.
Constant Famin (attr.)
Thistles
France, late 1870s

*Albumen print, 275x220 mm,
numbered in negative: «160», strong
contrast*

*The artist has to be the same as for
previous lot*

estimate EUR 400/500
starting price EUR 100

22.
Louis Ollivier
Tulips Parrot
France, 1890s

*Citrate print, 275x200 mm, title and
number in negative: «Tulipes
Perroquet»*

estimate EUR 400/500
starting price EUR 100





23.
Constant Famin (follower of)
Artist's study: Cereals
France, ca. 1900

Collodion negative on glass, 300x240 mm, small number quickly sketched out in the negative: «84»

To establish the date, we look at the 24x30 format common from the 1890s onwards, the thickness, thinner than primitive glass but thicker than later 20th-century glass, and the chemical surface

estimate EUR 400/500
starting price EUR 100



24.
Constant Famin (follower of)
Artist's study: Hawthorn
France, ca. 1900

Collodion negative on glass, 300x240 mm

We provide a positive digital image

estimate EUR 400/500
starting price EUR 100

25.
Constant Famin (follower of)
Artist's study: Roses I
France, ca. 1900

Collodion negative on glass, 300x240 mm

We provide a positive digital image

estimate EUR 400/500
starting price EUR 100



26.
Constant Famin (follower of)
Artist's study: Roses II
France, ca. 1900

Collodion negative on glass, 300x240 mm, very small number in negative: «185»

We provide a positive digital image

estimate EUR 400/500
starting price EUR 100





27.
Edmond Lambrichs
Artist's study: a sheep I
Near Ostende, ca. 1870

*Small albumen print, 85x68 mm, on
papermount*

*Edmond Lambrichs (1830–1887),
member of the Société libre des beaux-
arts, was the brother-in-law of Charles
Neyt, they were among few Belgian
friends of Charles Baudelaire who
dedicated a portrait to Lambrichs*

estimate EUR 400/500
starting price EUR 100



28.
Edmond Lambrichs
Artist's study: a sheep II
Near Ostende, ca. 1870

*Small albumen print, 75x85 mm, on
papermount*

*Edmond Lambrichs (1830–1887),
learned photography with his brother
in-law, Charles Neyt, they were among
few Belgian friends of Charles
Baudelaire who dedicated a portrait to
Lambrichs*

estimate EUR 400/500
starting price EUR 100

29.
Edmond Lambrichs
Artist's study: on the Shore I
Near Ostende, ca. 1870

*Small albumen print, 50x60 mm, on
papermount, beautiful small print*

*Edmond Lambrichs (1830–1887),
learned photography with his brother
in-law, Charles Neyt, they were among
few Belgian friends of Charles
Baudelaire who dedicated a portrait to
Lambrichs*

estimate EUR 400/500
starting price EUR 100



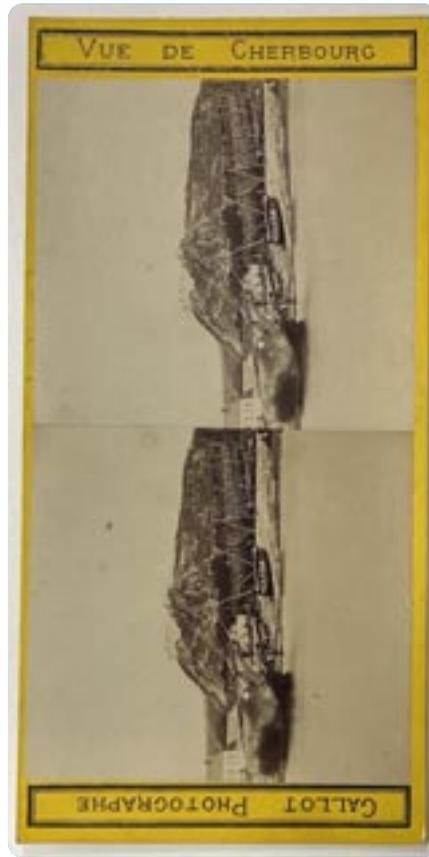
30.
Edmond Lambrichs
Artist's study: on the Shore II
Near Ostende, ca. 1870

*Very small albumen print, 38x50 mm,
on papermount*

*From Edmond Lambrichs (1830–
1887) personal album of photographic
studies*

estimate EUR 300/400
starting price EUR 30





31.
Charles Gallot
 Transatlantic Steamer Iowa after the grounding
 Omonville-la-Rogue, February 1865

Albumen stereo card, 170x85 mm, credited and titled

At the age of 24, in March 1862, Charles Gallot took over a bookshop in Cherbourg. He became interested in photography and opened a studio on rue Tour carrée, while his mother and sister ran the store. In February 1865, he offered his customers photographs of the steamer "Iowa" with the life-saving apparatus designed by engineer Horn. This ship had sunk off La Hague on December 6, 1864. Gallot, not wanting to concern himself with anything but his photography, put the bookshop up for sale in March 1865.

*The 2,500-ton transatlantic steamer IOWA was launched on November 28, 1863. She was built of iron, 110 meters long and 10 meters wide, with a 500-horsepower single-screw steam engine and sails spread over four masts. There was accommodation in 80 cabins, with a total capacity of 540 passengers divided into 3 classes...
 (<http://www.omonville-larogue.fr>)*

estimate EUR 200/300
starting price EUR 30



32.
Charles Gallot
 The First French Submarine, *Plongeur*
 and the Roman *Trireme*, or Two Imperial Failures
 Cherbourg, 1865

Albumen stereo card, 170x85 mm, credited and titled

Plongeur was a French submarine launched on April 16, 1863. She was one of the first submarines in the world to be propelled by mechanical (rather than human) power. During the trials, carried out off Port-des-Barques and then La Pallice, the submarine's altitude was difficult to control, with a tendency to nosedive and plow the muddy bottom of the Charente coast with its bow.

Napoleon III, also a great lover of antiquity, wanted to retrace the history of Julius Caesar's conquest and had a reconstruction of the Roman trireme built. It was launched on March 9, 1861, but the first sailing trials were inconclusive, and the magnificent trireme was taken to Cherbourg to be decommissioned.

estimate EUR 200/300
starting price EUR 30



33.
**Pioneer of Soviet
Photography**
Electrification
Soviet Belarus, 1931

*Vintage silver print on soviet matte
paper, 105x75 mm, captioned and
dated by the photographer*

*Igor Kotelnikov (1903-1998 ?) was
introduced to photography in the Young
Engineers' Photographic Club at the
MET Electricity Institute in Moscow.*

estimate EUR 300/400
starting price EUR 30



34.
**Pioneer of Soviet
Photography**
Electrification
Belgorod, 1930

*Vintage silver print on soviet matte
paper, 105x75 mm, captioned and
dated by the photographer*

estimate EUR 300/400
starting price EUR 30

35.
**Pioneer of Soviet
Photography**
Electrification
Kola Peninsula, 9 May 1931

*Vintage silver print on soviet matte
paper, 115x85 mm, captioned and
dated*

*Igor Kotelnikov (1903-1998 ?) was
introduced to photography in the Young
Engineers' Photographic Club at the
MET Electricity Institute in Moscow.*

estimate EUR 300/400
starting price EUR 30



36.
**Pioneer of Soviet
Photography**
Electrification
Leningrad Rayon, 1930

*Vintage silver print on soviet matte
paper, 75x115 mm, captioned and
dated by the photographer*

estimate EUR 300/400
starting price EUR 30





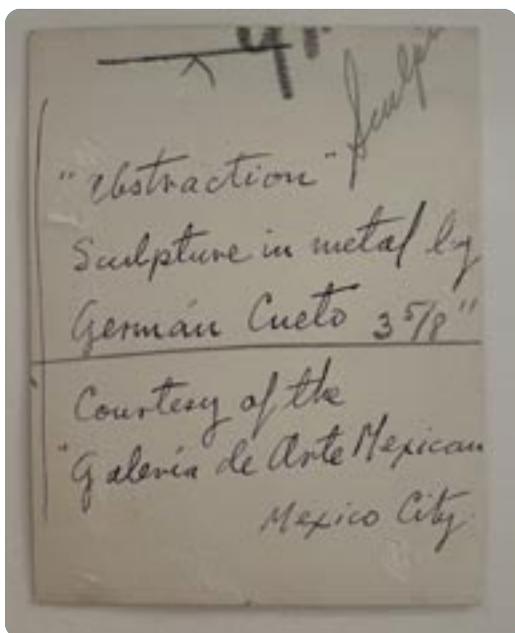
37.
Justino Fernández (circle of)
Abstraction de Germán Cueto
Mexico, 1944

*Vintage silver print, 95x72 mm,
signed*

After returning to Mexico, Cueto showed in several major galleries including: Galería de Arte Mexicano in Mexico City in 1932 and again in 1944 for a major solo exhibition

Provenance: Justino Fernández

estimate EUR 600/800
starting price EUR 100



38.
Robert Janssen
Microrphotograph
New York, late 1930's

*Vintage silver print on glossy paper,
280x230 mm, signed, pencil, on
mount*

Robert Janssen (1904-1989) was active in the 1930s and 1940s with microrphotographs of plants, sometimes succeeding in reaching a quality that Karl Blossfeldt had just defined

estimate EUR 400/500
starting price EUR 100

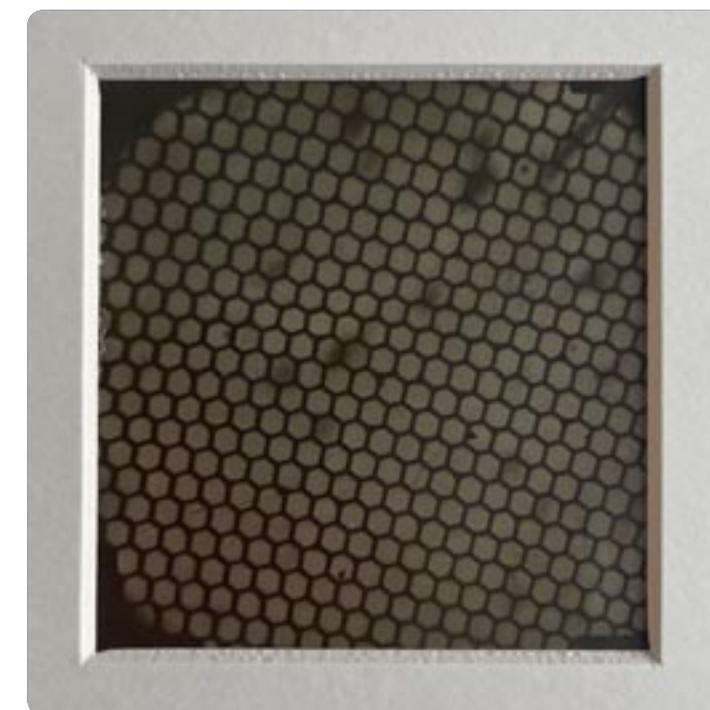


39.
Georges Bataille (circle of)
Microrphotography V
Paris, ca. 1931

Vintage silver print, 75x75 mm,

Possible illustration for an unpublished article. "Documents" featured several articles on microrphotography of plants, including some plant compositions by Karl Blossfeldt, and enlargements of a human thumb made for Bataille by Jacques-André Boiffard

estimate EUR 400/500
starting price EUR 100



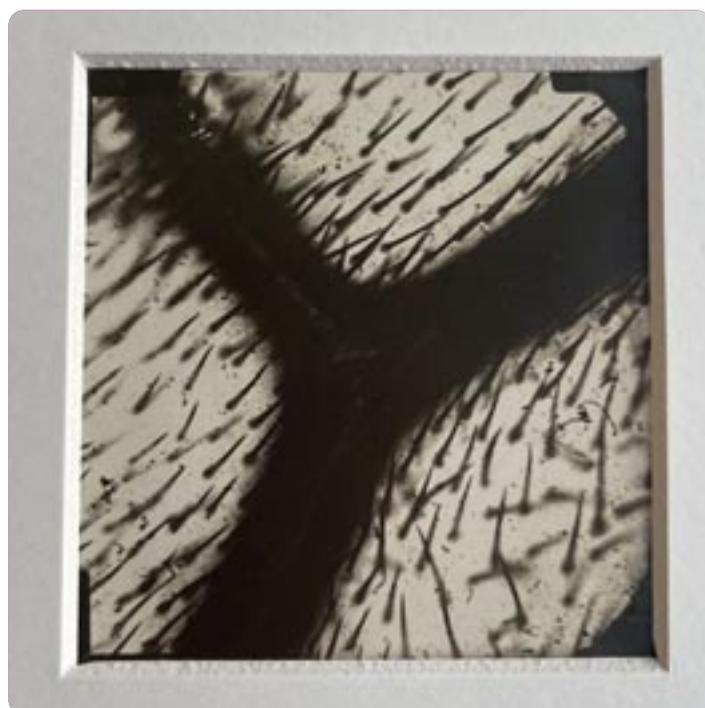


40.
Georges Bataille (circle of)
Microphotography I
Paris, ca. 1931

*Vintage silver print, 75x75 mm,
signed*

*According to the testimony of a Parisian
antiquarian bookseller, this small group
of prints came from Georges Bataille,
who was planning to publish them in the
magazine "Documents", which he edited.*

estimate EUR 400/500
starting price EUR 100



41.
Georges Bataille (circle of)
Microphotography II
Paris, ca. 1931

Vintage silver print, 75x75 mm,

*Possible illustration for an unpublished
article. "Documents" featured several
articles on microphotography of plants,
including some famous compositions by
Karl Blossfeldt, and enlargements of a
human thumb made for Bataille by
Jacques-André Boiffard.*

estimate EUR 400/500
starting price EUR 100

42.
Georges Bataille (circle of)
Microphotography III
Paris, ca. 1931

Vintage silver print, 75x75 mm,

*Possible illustration for an unpublished
article. "Documents" featured several
articles on microphotography of plants,
including some plants by Karl
Blossfeldt, and enlargements of a thumb
made for Bataille by Jacques-André
Boiffard.*

estimate EUR 400/500
starting price EUR 100



43.
Georges Bataille (circle of)
Microphotography IV
Paris, ca. 1931

Vintage silver print, 75x75 mm,

*According to the testimony of a Parisian
antiquarian bookseller, this small group
of prints came from Georges Bataille,
who was planning to publish them in the
magazine "Documents", which he edited.*

estimate EUR 400/500
starting price EUR 100





44.
Théo Blanc
Antoine Demilly
Chaloupe (Rowboat)
Spitzbergen, Norway, 1931

Vintage exhibition silver print on mat paper, 285x250 mm, title, pencil, blue stamp and blue estate stamp

estimate EUR 300/400
starting price EUR 100



45.
Théo Blanc
Antoine Demilly
Spider in her web
Lyon, ca. 1935

Vintage exhibition silver print, 290x390 mm, signed on print, red pencil

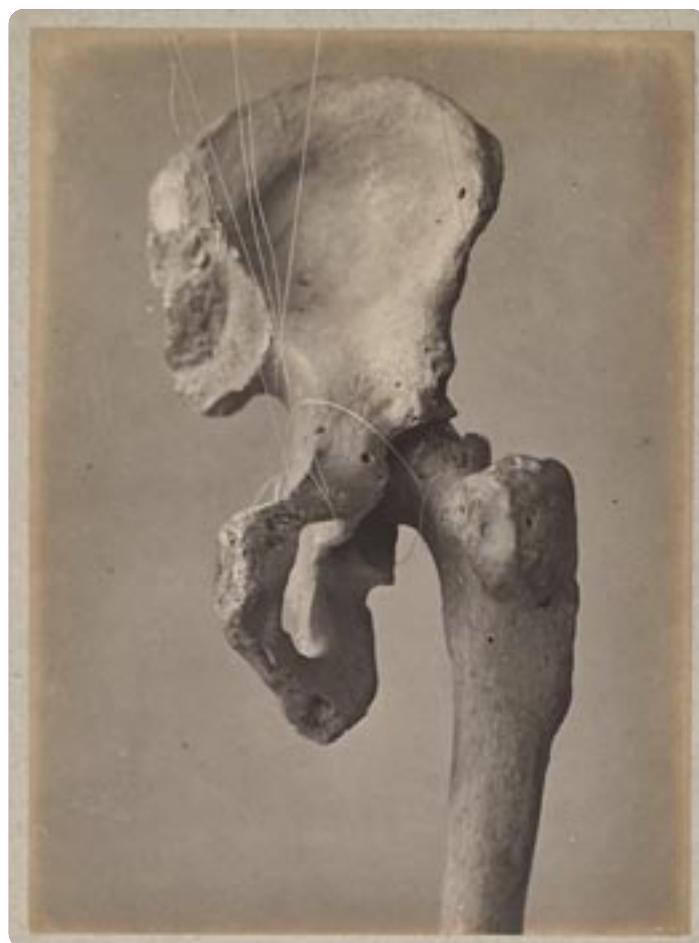
estimate EUR 300/400
starting price EUR 100



46.
Théo Blanc
Antoine Demilly
Oranges and Bananas
Lyon, 1938

*Vintage silver print on matte paper,
290x400 mm, exhibition print, no
stamp, credit and date on verso, pencil*

estimate EUR 300/400
starting price EUR 100



47.
Charles Ducroquet
Hip dislocation model
Paris, 1st August 1909

*Vintage silver print, 240x180 mm,
signed and dated, ink, mount verso*

*Dr Ducroquet (1872-1929), disciple of
E.-J. Marey, went down in history with
his treatment of congenital hip disloca-
tion. His contribution to nascent
radiology, for repeated exposure to X-
rays, was the cause of his death.*

estimate EUR 300/400
starting price EUR 30

48.
Willy Kessels
Solarised Macrophotography
Bruxelles, ca. 1930

*Vintage silver print, 235x175 mm,
photographer's dry stamp*

*Solarisation of the enlargement of a
salad leaf that could have inspired the
decorators of the film "Pitch Black"*

estimate EUR 300/400
starting price EUR 100

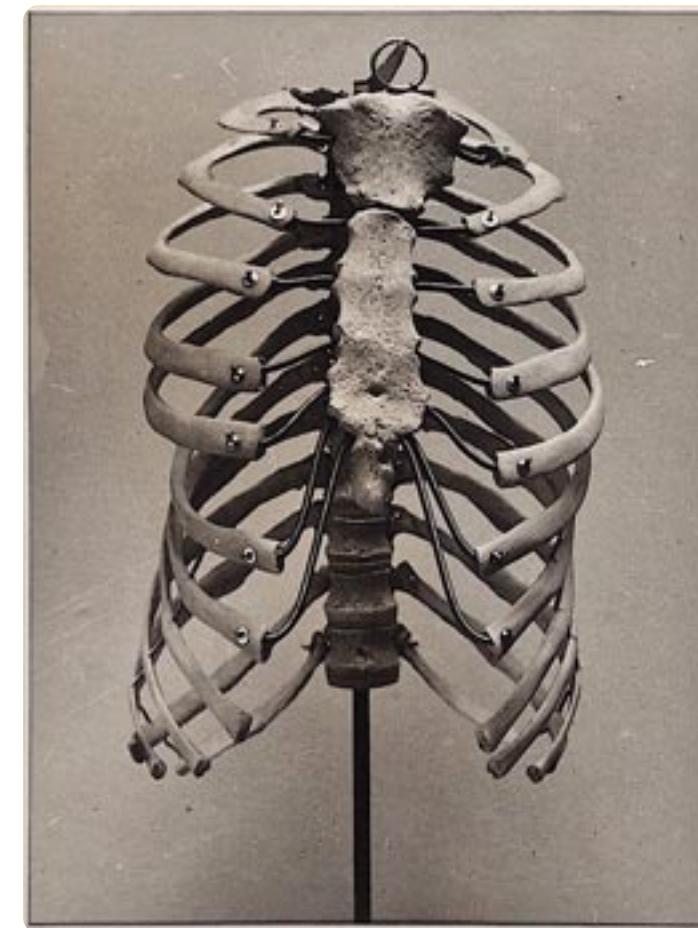


49.
Noel Le Boyer
Louis Auzoux (& Co.)
Anatomical model, thorax ribs
Paris, ca. 1930

*Vintage silver print, 240x180 mm,
stamp*

*Anatomical preparation proposed by
Maison Auzoux: mammal ribs
prepared for students at the nearby
Paris medical school, carrefour de
l'Odeon*

estimate EUR 200/300
starting price EUR 30





50.
Unidentified
Leg prosthesis workshop
France, ca. 1919

Vintage silver print, 180x240 mm, no credit on mount

After the First World War, the number of war-disabled people was such that many trades had to adapt, and cabinetmakers in particular specialized in wooden prostheses

estimate EUR 300/400
starting price EUR 100



51.
Johann Friedrich Döring
Rolling mill
Berlin, ca. 1943

Vintage silver print, 125x170 mm, stamp «Döring-Film-Werke K.G.»

Curious example of a nearly abstract rayogram distributed by a major advertising film company founded under the Weimar Republic.

estimate EUR 300/400
starting price EUR 100



52.
Albert Chevojon
 Atelier de bois
 France, ca. 1930

Vintage silver print on mat paper, 240x300 mm, no stamp on mount

estimate EUR 300/400
starting price EUR 30



53.
A. James (circle of)
 Atelier de charcuterie
 Surville, ca. 1910

Vintage silver print on mat paper, 170x230 mm, title in negative: «Un atelier de charcuterie A. James - à Surville (Eure)»

estimate EUR 300/400
starting price EUR 30



54.
Géniaux (as Paris agency)
 A Gallery Operated by 300 Mice
 London ?, ca. 1910

A doll's house, or rather a gallery of miniature houses and factories, with all the equipment needed for 300 mice to romp around and operate the various dynamos.

Four vintage silver prints, 130x180 mm, no stamp, credit in pencil

estimate (4) EUR 200/300
starting price (4) EUR 30



55.
Unknown
photomicrographer
Scarabée aquatique
London ?, ca. 1880

Collodion positive on glass, diameter 80 mm, French caption, ink on paper

The glass is thick, and the chemistry seems rather ancient. The result is particularly attractive

estimate EUR 300/400
starting price EUR 30



56.
Unknown
photomicrographer
Tapeworm
London ?, ca. 1880

Collodion positive on glass, diameter 80 mm,

The glass is thick, and the chemistry seems rather ancient. The result is particularly attractive

estimate EUR 300/400
starting price EUR 30

57.
Unknown
photomicrographer
Pubic "Crab" Lice ?
London ?, ca. 1880

Collodion positive on glass, diameter 80 mm, modest French caption: «Insecte à feuilles», ink on paper

The glass is thick, and the chemistry seems rather ancient. The result is particularly attractive

estimate EUR 300/400
starting price EUR 30



58.
Unknown
photomicrographer
Fourmi domestique
London ?, ca. 1880

Collodion positive on glass, diameter 80 mm, French caption, ink on paper

The glass is thick, and the chemistry seems rather ancient. The result is particularly attractive

estimate EUR 300/400
starting price EUR 30





59.
Museum Photographer
Squale
Paris, ca 1900

*Collodion positive on glass, 100x75
mm including margins, caption, ink*

*Pleasant photographic composition on
glass, designed for educational
screenings*

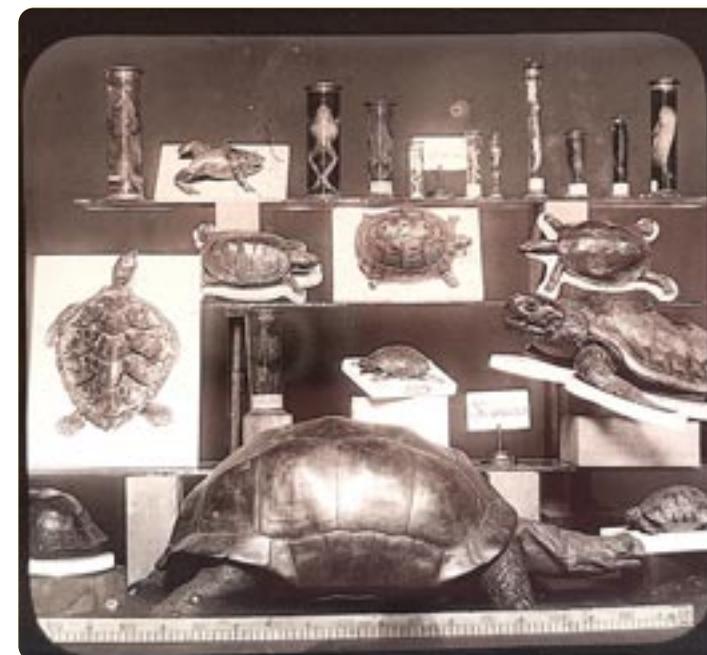
estimate EUR 100/150
starting price EUR 30

61.
Museum Photographer
Tortoises and Turtles
Paris Museum, ca 1900

*Collodion positive on glass, 100x75
mm including margins, caption, ink*

*Caption reads : «Cheloniens et Batraciens»,
we see mostly tortoises turtles and frogs*

estimate EUR 100/150
starting price EUR 30



60.
Museum Photographer
Crocodiles
Paris, ca 1900

*Collodion positive on glass, 100x75
mm including margins, caption, ink*

*When Tomás de Berlanga returned to
Portugal from America in the 1530s,
he brought with him a cayman from
the Chagres River in Panama, now on
display in Nuestra Señora del
Mercado in Berlanga de Duero.*

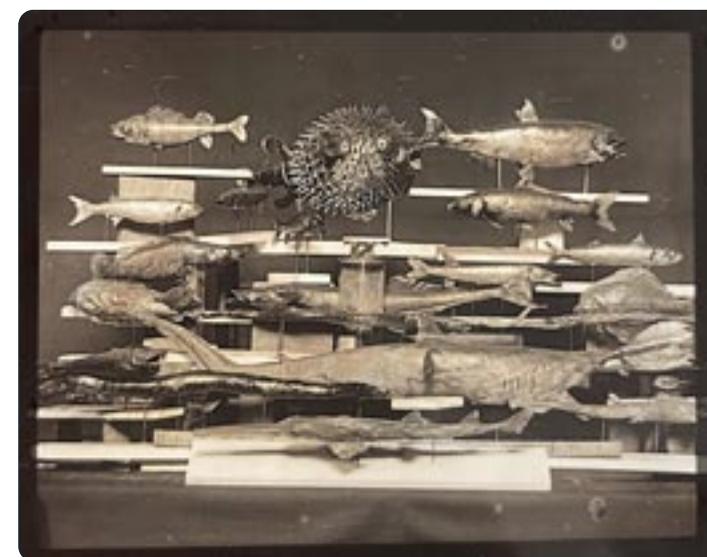
estimate EUR 100/150
starting price EUR 30

62.
Museum Photographer
Fish Family
Paris, ca 1900

*Collodion positive on glass, 100x75
mm including margins, caption, ink*

*Pleasant photographic composition on
glass, designed for educational
screenings*

estimate EUR 100/150
starting price EUR 30





63.
Alfred Fornallaz
Louis Auzoux (& Co.)
Arrival of a Stuffed Polar Bear
Le Havre, ca. 1930

Two vintage silver prints, 240x180 mm, stamped

Installation of the polar bear delivered by Auzoux in the municipal museum of Le Havre. Louis Auzoux obtained a medical degree in 1818 and was appointed to the surgical department of the Hotel-Dieu with Guillaume Dupuytren. In 1820 he visited the papier-mâché workshop of Francois Ameline and later (1827) set up a workshop making very accurate human and veterinary anatomical models in his Normandy birthplace Saint-Aubin-d'Écrosville

estimate (pair) EUR 150/200
starting price EUR 30

64.
Louis Auzoux (& Co.)
Natural History Display
Paris, ca. 1930

Vintage silver print, 180x120 mm, annotation, verso

estimate EUR 300/400
starting price EUR 30



65.
Leland Clark (circle of)
Experiment with Mice
Cincinnati, Ohio, 1968

Vintage press print, 255x200 mm, numerous French and English annotations, press stamp

Dr Clark he developed a fluorocarbon-based liquid that could be breathed successfully by mice in place of air

estimate EUR 50/60
starting price EUR 30





66.
Marc Vaux
King Kong
Paris, 1933

Vintage silver print, 235x165 mm,
stamp, verso

estimate EUR 100/150
starting price EUR 30



67.
Gaston Paris
Sculpture, Maillol ?
Paris, November 1943

Vintage silver print, 255x220 mm,
signed, pencil, verso

This classically modeled statue is reminiscent of some of Aristide Maillol's masterpieces. Unfortunately, the angle of the photographic viewpoint makes it difficult to identify it

estimate EUR 300/400
starting price EUR 100



68.
**Ervin Kankowszky or
Rudolf Balogh** (attr.)
Plums in a Plate
Hungary, ca 1925

*Vintage silver print, 170x230 mm,
Kankowszky agency stamp*

*The Hungarian National Museum
holds photographs that Ervin
Kankowszky (1884-1945) distributed
through his photo agency*

estimate EUR 200/300
starting price EUR 30



69.
**Ervin Kankowszky or
Rudolf Balogh** (attr.)
Wild Plant Study
Hungary, ca 1925

*Vintage silver print, 170x230 mm,,
Kankowszky agency stamp, verso*

*Ervin Kankowszky (1884-1945) was
often the distributor of the images. This
is how his stamp may help to identify a
photograph of Rudolf Balogh, for
example*

estimate EUR 200/300
starting price EUR 30

70.
**Ervin Kankowszky or
Rudolf Balogh** (attr.)
Three Flowers
Hungary, ca 1925

*Vintage silver print, 170x230 mm,
«the Kankowszky's Hungarian Presse-
Photographic Exchange" stamp*

Printed with irregular margins

estimate EUR 200/300
starting price EUR 30



71.
**Ervin Kankowszky or
Rudolf Balogh** (attr.)
Oats Study
Hungary, ca 1925

*Vintage silver print, 170x230 mm,
with white margins, «Kankowszky's
Hungarian Presse-Photographic
Exchange" stamp*

Ervin Kankowszky (1884-1945)

estimate EUR 200/300
starting price EUR 30





72.
Machin ? Haelm ?
 Mémoires d un grenier ?
 Paris, 1939

*Vintage silver print, 180x240 mm,
 signed illegible and dated*

The signature is barely legible, but the confirmed date reads 1939. The photographer couldn't resist illustrating his melancholy in autumn 1939, the start of the Second World War. Included in the composition is the front page of a newspaper from November 1918

*estimate EUR 150/200
 starting price EUR 30*

73.
Jacques Belin
 In the Darkest Night
 No place, 1949

*Vintage silver print, 240x180 mm,
 stamp, date stamp, quality stamp*

*estimate EUR 300/400
 starting price EUR 100*



74.
Unidentified Mexican
 Television Memorabilia
 1954

*Vintage silver print, 85x135 mm,
 agency stamp and caption, verso*

*estimate EUR 300/400
 starting price EUR 30*





75.
Baker & Co photographer
Medium Thread Coconut
Philadelphia, ca. 1940

Vintage silver print, 240x180 mm,
signed

*GEM is a trademark of Franklin Baker, Inc.
Goods and Services. Desiccated coconut.*

estimate EUR 150/200
starting price EUR 30



76.
French photographer
Bette et Chou frisé
Paris, 1930s

Vintage silver enlargement on
matte paper, 390x280 mm, titled

*A curious large photograph. Why
does it exist, to provide material for
an artist? To illustrate the origin of
the proverb "dumb as a cabbage"?
Bette comme chou frisé?*

estimate EUR 150/200
starting price EUR 30



77.
Marcelle d'Heilly
Shallots and Eggplants
Paris, ca. 1940

Pair of vintage silver prints, 170x230 mm, stamps

Marcelle d'Heilly (1907-1998) images are present in the collections of the Musee Carnavalet and the Bibliotheque nationale de France. She succeeded in suggesting abundance in a period that was singularly lacking in it

estimate (pair) EUR 300/400
starting price (pair) EUR 100



78.
Marcelle d'Heilly
Radishes, Turnips, Leeks
Paris, ca. 1940

Vintage silver print, 180x245 mm, stamp

The larger format of Marcelle d'Heilly (1907-1998)

estimate EUR 150/200
starting price EUR 100

79.
Marcelle d'Heilly
Two Apples, One Knife
Paris, ca. 1940

Vintage silver print, 175x180 mm, stamp

The sobriety of the composition may even suggest a photograph from 1942 or 1943

estimate EUR 150/200
starting price EUR 30



80.
Marcelle d'Heilly
Small White Onions with Pan
Paris, ca. 1940

Vintage silver print, 130x180 mm with margin, stamp

Images of the Liberation of Paris by Marcelle d'Heilly (1907-1998) can be found in the collections of Musée Carnavalet and Musée de la Libération

estimate EUR 150/200
starting price EUR 30





81.
Marcelle d'Heilly
 Candling the Egg
 Paris, ca. 1940

*Vintage silver print, 130x180 mm
 with margin, stamp*

*Simply mirror the eggs with a candle
 light a few times during the 21-day
 incubation period to ensure you have a
 healthy embryo growing inside*

estimate EUR 150/200
starting price EUR 30



82.
Paul Martial
 Charentaises
 Paris, ca 1935

*Vintage silver print, 240x180 mm,
 stamp, verso*

*Paul Martial's publishing house became
 one of the most innovative Parisian
 companies in the field of advertising-
 related publishing during the 1930s*

estimate EUR 200/300
starting price EUR 30



83.
Georges Saad (attr:)
 (after) **Madeleine Luka**
 Au Beau Chapeau
 Paris, ca. 1932

*Naive sign by artist Madeleine Luca.
 The stamp on reverse is not registered,
 but the address «46, rue de Pontbieu»
 corresponds to the studio of
 advertising photographers Aram and
 Saad*

*Vintage silver print, 240x200 mm,
 stamp «Studio Fernandez», verso*

estimate EUR 200/300
starting price EUR 30



84.
No Credit
Advertising Composition
Paris or Brussels, late 1920's

*Vintage silver print on glossy paper,
280x230 mm, mention, pencil, verso*

*An anotation from a late Parisian collector
indicate the provenance as archive of Belgian
magazine «Variétés». The bottle has no
printed label for easy identifcation, and at
the same time the composition is amazingly
classic*

estimate EUR 400/500
starting price EUR 100



85.
Emmanuel Sougez
Adam Mickiewicz
Paris, ca. 1959

*Vintage silver print, 240x180 mm,
stamp, annotations, verso*

*Mickiewicz's influential works served
as inspiration for uprisings against
the three imperial powers that had
partitioned Poland.*

estimate EUR 400/500
starting price EUR 100



86.
«Guido»
Chair during ice debacle
Paris, 1950

*Vintage silver print, 240x180
mm, credited and dated, verso*

*We would like to think it's a tribute by a mysterious
«Guido» to the master Kertész, even if in 1950 his
photographs were not yet famous... Kertész arrived
in Paris in 1925 and photographed the chairs at the
Tuileries during his early years as an apprentice. He
moved to New York in 1936.*

estimate EUR 300/400
starting price EUR 100



87.
«Guido»
Chair during ice debacle
Paris, 1950

*Vintage silver print, 240x180
mm, credited, dated*

estimate EUR 300/400
starting price EUR 100

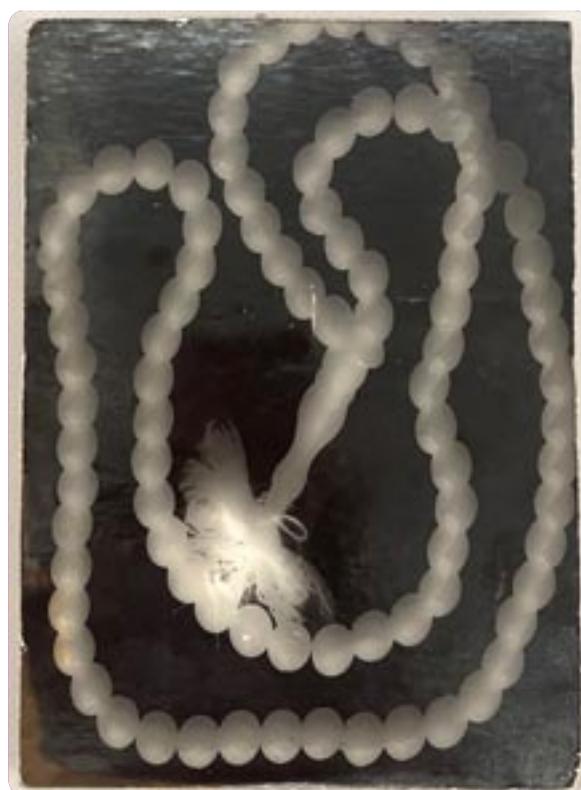


88.
Ecole de la Palmeraie
Photogram: R.S.I.A.H.I...
Marrakech, 1957

Vintage silver contact print, 130x175 mm, mounted on plywood board, minor wear and tear

The Foto Camera Club Marrakech was created in 1956 by Jean-Claude Bourguedieu, Michel de Lanlay and René Bertrand giving impetus to all kinds of photography-related activities

estimate EUR 150/200
starting price EUR 30



89.
Ecole de la Palmeraie
Photogram: Collar
Marrakech, 1957

Vintage silver contact print, 175x130 mm, mounted on plywood board, minor wear and tear

Photogram - «rayograph» would have said Tristan Tsara - created by children at the Palmeraie school in Marrakech under the guidance of a teacher and member of the Photo-Camera Club.

estimate EUR 150/200
starting price EUR 30

90.
Ecole de la Palmeraie
Photogram: Toys
Marrakech, 1957

Vintage contact silver print, 130x175 mm, mounted on plywood board, minor wear and tear

Photograms created by children at the Palmeraie school under the guidance of a teacher and member of the Photo-Camera Club, Marrakech

estimate EUR 150/200
starting price EUR 30



91.
Ecole de la Palmeraie
Photogram: Paper Cut-Out
Marrakech, 1957

Vintage contact silver print, 120x180 mm, mounted on plywood board, minor wear and tear

A photogram is a unique photographic image made without a camera by placing objects directly onto the surface of a light-sensitive paper and then exposing it to light

estimate EUR 150/200
starting price EUR 30





92.
Mario Giacomelli
Provino 96: sulla spiaggia
Senigallia, ca. 1980

*Vintage silver test print, 90x120 mm,
printing indication by the artist,
pencil, verso*

estimate EUR 500/600
starting price EUR 100

94.
Mario Giacomelli
Provino 36: manichini
Senigallia, ca. 1980

*Vintage silver test print, 40x55 mm,
printing indication by the artist, pencil,
verso, then cropped by the artist*

estimate EUR 500/600
starting price EUR 100



93.
Mario Giacomelli
Provino «812»
Senigallia, ca. 1980

*Vintage silver test print, 85x125 mm,
printing indication by the artist,
pencil, verso*

estimate EUR 500/600
starting price EUR 100

95.
Mario Giacomelli
Pila di tronchi (Pile of logs)
Senigallia, ca. 1980

*Vintage silver test print, 90x120 mm,
printing indication by the artist,
pencil, verso*

estimate EUR 500/600
starting price EUR 100





96.
Criterion Photocraft
Old Merry-go-round Elements
New York, 1930s

*Vintage silver print, 195x245 mm,
black studio stamp, verso*

*Little known New York studio, mentioned
by Smithsonian*

estimate EUR 150/200
starting price EUR 30



97.
No name
Beast of Burden
No place, No date, 1930s

*Vintage silver print, 145x205 mm, on
AgfaBrovira paper*

*How can we not evoke the beginning of
the film Conan, the Barbarian, when the
young future governor of California is
condemned to take a turn in the place of
the beast of burden?*

estimate EUR 150/200
starting price EUR 30



98.
Lies Wiegman
Self-Service at the MET
New York, 1960

*Vintage silver print, 240x180 mm,
signed*

*The self service restaurant was
opened in 1960 with a famous
sculpture*

estimate EUR 300/400
starting price EUR 30



99.
**Andrei
Bezukladnikov**
Botanical Garden
1993

*Vintage silver print,
400x280 mm, stamp,
verso*

estim. EUR 300/400
starting EUR 100



100.
**Andrei
Bezukladnikov**
Museum
1993

*Vintage silver print,
400x280 mm, stamp,
verso*

estim. EUR 300/400
starting EUR 100



ATELIER



SENIGALLIA

DROUOT.com

This first online Senigallia sale is taking place with the logistics of the Drouot.com group, but it is also possible to follow the end of the sale on Saturday July 22 at ATELIER41, or to leave your orders with our team

Questa prima vendita online di Senigallia si svolge con la logistica del gruppo Drouot.com, ma è anche possibile seguirne la conclusione sabato 22 luglio nei locali di ATELIER41, o lasciare i propri ordini al nostro team:

consigned@plantureux.it